CULTURAL EVENTS
ON SALEM’S CAMPUS
Salem College offers events throughout the school year featuring speakers on a variety of topics. We are also proud to present performing arts programs, music recitals, and art exhibits by distinguished artists as well as our faculty and students. We welcome community members to our campus for these programs. For more information, please visit www.salem.edu

During the academic year, Salem students will have the opportunity to attend master classes and workshops given by the visiting writers, speakers, and artists participating in the cultural events for 2005-2006.

Featured Speaker
Sponsored by the Lecture Series
AFSHIN MOLAVI
Persian Pilgrimages: Journeys Across Iran
Tuesday, September 27
7:00 p.m., Shirley Recital Hall, Salem Fine Arts Center
Afshin Molavi is the author of Persian Pilgrimages: Journeys Across Iran. He covered Iran from 1998-2000 for Reuters news agency and The Washington Post and travels regularly to the region. Prior to his posting in Tehran, Molavi covered the Arab states of the Persian Gulf region as a Dubai and Riyadh-based correspondent. From 1992-1994, Molavi served as diplomatic correspondent for the Arab News, Saudi Arabia’s leading English daily, gaining unique insights into modern Saudi Arabia. Born in Tabriz, Iran, Molavi was an Iran studies fellow at the Woodrow Wilson Center and received his master’s degree in Middle East Studies and International Economics from Johns Hopkins University.

SALEM COLLEGE CENTER FOR WOMEN WRITERS COURSES AND WORKSHOPS
Salem College offers a minor in creative writing for individuals interested in seeking college credit and in using their imaginative talent and skills. In the fall, Amy Knox Brown, award-winning short story writer, will teach two classes: Introduction to Creative Writing and a Fiction/Creative Nonfiction Writing Workshop.

In addition, the Center for Women Writers, through the Continuing Studies program at the college, offers non-credit community courses and workshops for interested writers of all ages.

Community Courses and Workshops
Fall 2005

■ Freelance Writing Secrets
Neill Caldwell
Thursday, September 8, 6:00 p.m. – 8:00 p.m. • $20

■ So You Want to Be a Novelist
Stephen Kirk
Tuesday, September 13-November 1, 7:00 – 9:00 p.m.
8 sessions • $96

■ The Writer as Anthropologist: What Folk Tales Can Teach the Creative Writer
Sheryl Monks
Wednesday, September 21, 5:00 p.m. – 7:00 p.m.
$20

For registration or to receive further information, please call (336) 721-2669 or e-mail cst@salem.edu

Center for Women Writers
PO Box 10548
Winston-Salem, NC 27108
Change Service Requested

1772
Salem College
Center for Women Writers
PO Box 10548
Winston-Salem, NC 27108

Fall 2005 Events
T he Center for Women Writers at Salem College provides an opportunity for women writers to express their creativity in conversation, in workshops, in community and college courses, and through readings, lectures and other special programs. The Center encourages participation by everyone interested in writing, in various genres of expression, and in the publication process.

Ginger Hendricks is the Director of the Center for Women Writers and Coordinator of Cultural Events at Salem College. She graduated with honors from Salem in 2000 with a degree in communication and creative writing. As an undergraduate, she served as a student member of the Board for the Center for Women Writers and won the 2000 Rondthaler Award in fiction. She also had internships with the Barbara Hogenroen Literary Agency in New York, Barnes & Noble’s community relations department in Winston-Salem, and the North Carolina Writers’ Network. Following graduation, she served for two and a half years as the Administrative Assistant for the Center. In 2003 she received her Master of Fine Arts in Writing from Vermont College in Montpelier, Vermont. Until July 2005, she served as a faculty member at Elon University in Elon, N.C. Her work is forthcoming in Big Muddy: The Paterson Literary Review and others.

Teri Hairston is the Administrative Assistant for the Center. A junior at Salem, she is a sociology major with a minor in communication and creative writing. As an undergraduate, she served as a student member of the Board for the Center for Women Writers and Coordinator of Cultural Events at Salem College. Her poem “The Perfect Cup” in poetry and received the 2005 John Woods Scholarship to study creative writing. Hairston won the 2005 Rondthaler Award in fiction. She also has internships with the Barbara Hogenroen Literary Agency in New York, Barnes & Noble’s community relations department in Winston-Salem, and the North Carolina Writers’ Network. Following graduation, she served for two and a half years as the Administrative Assistant for the Center. In 2003 she received her Master of Fine Arts in Writing from Vermont College in Montpelier, Vermont. Until July 2005, she served as a faculty member at Elon University in Elon, N.C. Her work is forthcoming in Big Muddy: The Paterson Literary Review and others.

About The Center

Fall 2005 CWW Programs

NAOMI SHIHAB NYE

Poetry and Children’s Literature Reading
Thursday, September 15
7:00 p.m., Shirley Recital Hall

Salem Fine Arts Center

Acclaimed for work that celebrates the human spirit, Naomi Shihab Nye writes poetry that reflects her Palestinian-American heritage, the cultural diversity of her home in Texas and her experiences traveling throughout the world. She is the author of many books, including Red Suitcase, Words Under Words, Habibi (a novel for young readers), Sitti’s Secrets (a picture book), and Going Going (a novel for teens). Her collection, Varieties of Gazelle: Poems of the Middle East, was a finalist for the National Book Award in poetry in 2000. She has long been praised for her imaginative plots, unique voices, surprise endings, memorable characters (including the beloved—and somehow autobiographical—Rhoda Manning), and a strong sense of place in her native Mississippi. Gilchrist is one of our country’s treasures. She is the author of Victory Over Japan: A Book of Stories, which won the 1984 National Book Award for Fiction, as well as a variety of other titles including In the Land of Dreamy Dreams, I Cannot Get You Close Enough: Three Novellas, The Age of Miracles, and most recently, The Writing Life, a collection of 50 essays and vignettes. In 2004, she received the fifth annual Thomas Wolfe Prize from the University of North Carolina at Chapel Hill, and in 2005, was named the Andrew Mellon Fellow at Tulane University. She currently teaches at the University of Arkansas.

REN DEPETER

Song Writing: A Look at Martina McBride’s Songs
Wednesday, October 26
12:00 p.m., Club Dining Room

Corrin Refectory

An Assistant Professor of English, Ron Depeter will give a lunch lecture about the writing of song lyrics by looking specifically at the songs of country music singer, Martina McBride. Depeter is the Director of The Writing Center at Salem. (Please note, there is a small charge for a buffet lunch for those not on the Salem College meal plan.)

ELLEN GILCHRIST

Fiction Reading
Thursday, October 6
7:00 p.m., Hanes Auditorium

Salem Fine Arts Center

The William M. Hendricks Memorial Reading

Award-winning author Ellen Gilchrist has published more than 20 books, including novels, collections of short stories and poetry, as well as nonfiction commentaries. Praised for her imaginative plots, unique voices, surprise endings, memorable characters (including the beloved—and somewhat autobiographical—Rhoda Manning), and a strong sense of place in her native Mississippi, Gilchrist is one of our country’s treasures. She is the author of Victory Over Japan: A Book of Stories, which won the 1984 National Book Award for Fiction, as well as a variety of other titles including In the Land of Dreamy Dreams, I Cannot Get You Close Enough: Three Novellas, The Age of Miracles, and most recently, The Writing Life, a collection of 50 essays and vignettes. In 2004, she received the fifth annual Thomas Wolfe Prize from the University of North Carolina at Chapel Hill, and in 2005, was named the Andrew Mellon Fellow at Tulane University. She currently teaches at the University of Arkansas.

DOUG MARLETTE

Creating Political Cartoons: A Closer Look at Kudzu
Thursday, November 10
7:00 p.m., Shirley Recital Hall

Salem Fine Arts Center

Doug Marlette, who has won every major award for editorial cartooning, including the 1988 Pulitzer Prize, will present a slide show and lecture on his comic strip Kudzu. Marlette began writing and drawing political cartoons for The Charlotte Observer in 1972 and went on to work for the Atlanta Journal-Constitution, New York Newsday and the Tallahassee Democrat. His editorial cartoons are now syndicated in hundreds of newspapers worldwide. He has been featured on NBC’s “Today” show, CBS’s “Morning News,” ABC’s “Good Morning America” and “Nightline,” and National Public Radio’s “Morning Edition.” Marlette’s work is collected in 17 volumes, including In Your Face: A Cartoonist at Work and Gone With The Kudzu. His first novel, The Bridge, was voted Best Book of the Year for Fiction by the Southeast Booksellers Association in 2002. He lives in Hillsborough, N.C.

Each of the evening events includes a reception and book signing in the Salem Fine Arts Center. Books will be available for sale in the lobby before and after each program. All readings are free and open to the public. For information, call the Center office at (336) 721-2739, e-mail cww@salem.edu, or visit www.salem.edu/go/cww/