SIGN 120. Global Awareness Seminar

Section A: Global Voices: Women Writers of the World (Prof. Jo Dulan)
In this course, you will read post-colonial novels by women across the world. If you are not entirely sure what “postcolonial” means, take solace in knowing that you are not alone. Scholars continue to contest its definition and scope. At its most basic, post-colonial literature refers to writing from countries that were formerly part of the British Empire: India, Pakistan, the West Indies, South Africa, Zimbabwe, etc. By the 19th century, the expansion of the European empires resulted in European control of nine-tenths of the entire land surfaces of the globe. Throughout colonial rule, colonized people contested European domination through active and passive resistance. The literature we read will exemplify the vexed position the writer takes as a member of two competing ideologies or worldviews.

The writers in this course are somewhat displaced from the mainstream cultures about which they write because of their own class-based, racial, gender, hybrid, or expatriate identities. Keep the following questions in mind: What effects do different contexts such as geography, race, gender, ethnicity, religion, economy, and sexual identity have on writing? How do the writers speak out against not only the burdens of race, gender, and class, but also against a history of colonialism that has silenced and subordinated their indigenous identities?

Possible Novels:
- Tsitsi Dangarembga, *Nervous Conditions* (Seal Press, 1988)
- Julia Alvarez, *In the Name of Salome* (Plume, 2001)

Section B: Engendering Global interactions: Power and Policy in International Relations (Prof. David Foley)
A dictionary will tell you that to engender is to “bring into existence” something, and that the process generally occurs as a result of “breeding” or “spawning”, and perhaps most crucial to this concept is the idea that what is “produced” is “not always intentional.” This course will focus attention on how the global interactions of societies, religions, countries and organizations have come into existence and become what they are in the contemporary world system, and we will endeavor to follow the pathway of such topics as terrorism, global governance, cultural identity and economic inequality and find the engendering roots of today’s global environment. Our focus will be on the global community and the idea of global citizenship and global identity. Is there such a thing as
a global citizen, a global woman or a global polity, and if so, what does it look like, and if there is no such thing as global identity, why not?

Section C: Beats, Buddhists and Smokey the Bear: The Effect of Japanese “Soft Power” on Western Culture (Prof. Penny Griffin)

The Japanese government believes Japanese culture and artistic prowess has “soft power” possibilities for influence in the current global environment. In this course we will trace aspects of popular culture from their conception in early Japanese history, beginning with the Heian Era (794-1185), to the present day. First we will explore one of Japan’s iconic works of literature and art, Murasaki Shikibu’s Tale of Genji (Genji Monogatari), identifying the historical importance of the story and its relevance to modern cultural icons. Does the tradition of letter writing in the Heian Court share some of the characteristics of modern text messaging? Valued and sustained for over one thousand years, the Genji tale is fresh and relevant to modern society, from the bamboo screen to the computer screen Japan is a rich repository of possibilities that inform current Pop Culture in the West. Other topics will include the influence of Zen Buddhism on America’s Beat Generation. Follow Matsuo Basho on his journey along the Narrow Road to the North in 16th century Japan and go On the Road with Jack Kerouac and the Dharma Bums in the 1950’s. We will also examine such topics as graphic novels and comics (manga), animated film (anime), and cell phone novels (keitai shosetsu). Opportunities for writing include standard research papers, diaries, letters, poems and cell phone short stories. Art activities may include working with the flexible brush on calligraphy projects and participating in a Japanese Tea Ceremony (Cha no Yu) in the tradition of the Urasenke School.

Section D: Resistance, Collaboration, and Anti-Semitism: Remembering the Occupation of France in Literature and Film (Prof. Gary Ljungquist)

This course asks a question about memory: How do the French remember the traumatic events of 1940-45 ? In order to seeks answers we will use works of fiction, autobiography, and film as well as historical sources in dealing with the various reactions of French citizens during and after the Occupation. Many French citizens resisted the German occupation, while many collaborated with the Germans and with the Vichy regime. Many French men were sent to Germany for forced labor. Most French citizens continued to live fairly normal lives at the same time that their Jewish neighbors were being persecuted. The course will aim at an understanding of the pride, shame, courage, hatred, selflessness, and indifference that characterized and continues to characterize segments of the French population, as memory creates and re-creates the history of the Occupation.

Section E: Castles, Houseyards and Kumblas: The Worlds of Caribbean Women Writers (Prof. Edyta Oczkowicz)

The novels of contemporary women writers will be our gateways to explore the multilingual, multi-cultural and multi-national worlds of the Caribbean. We will read, discuss, research and write about Caribbean intersections of ethnicity, race, gender, class, religion and politics in the context of a history unique to specific islands and the region as a whole. Oral reports and creative presentations will enhance our communication skills.
Analyzing heroines’ unique struggles will open our ears to new voices, our minds to women’s issues from other cultures’ perspectives, and our imaginations to the complexities of human interactions across local and global boundaries. The course is reading and writing intensive.

**Section F: Women’s Activism in Global Historical Perspective (Prof. Daniel Prosterman)**
Engage with some of the world’s most important women’s rights activists of the past century. In this class, we will examine the goals and arguments of a diverse array of feminists who challenged systems of oppression in myriad ways. We will compare their experiences and analyze the evolution of global women’s activist networks—some of which continue to challenge patriarchy throughout the world. Readings will incorporate an array of perspectives written by the activists themselves, reflecting important points of difference and commonality across lines of race, nation, culture, class, sexual identity, and political ideology. Our tentative reading list incorporates sources from Iran, Nigeria, Guatemala, the United States, Japan, and Vietnam. By creating new histories of activist women, we will also seek to comprehend feminism’s recent global history as well as better understand forms of inequality within our own society today.

**Section G: Traders and Revolutionaries (Prof. Herb Schuette)**
An exploration of the history and political economy of the British Empire, India, and South America. The course follows the adventures of pirates, traders and revolutionaries who made their mark on the culture and development of these regions, including Francis Drake, Gandhi, Thomas Pitt, and Che Guevara. Explores factors influencing current trends in globalization.

**SIGN 121. Honors Global Awareness Seminar**
**Frontiers, Borderlands, and Identities (Prof. Andrew Thomas)**
A writing/reading intensive course examining cultural exchanges through travel literature from the ancient world to the present. Historically, not just goods, but ideas spread along trade routes. Specific regions will include the global contacts associated with the trade routes in the following areas: Silk Road, colonial North American, Ottoman Empire.

**SIGN 130. Transitions (Fleer Students Only)**
**Section A: What’s Love Got to Do With It? (Prof. Janet Zehr)**
Romantic love and marriage fascinate us, structuring the plots of novels and films and sparking the speculations of psychologists and anthropologists. This class will examine love and marriage through various lenses and types of works. We will read fiction from authors as remote in time and place as Jane Austen and Khaled Hosseini; consider marriage from economic and evolutionary perspectives; and examine issues related to love and marriage in contemporary society. The course title is taken from a book by anthropologist Meredith Small, who in turn was inspired by the song made famous by Tina Turner.
SIGN 350, Senior Interdisciplinary Seminar
SIGN 350, part of the new Salem Signature introduced this fall, is being piloted this coming spring with two sections. The course is limited to seniors, who may substitute the course for COLL 390 toward their BDRs or who may opt to take the course as an additional general elective.

Section A: Who Will Feed the World? (Profs. Traci Porter and Herb Schuette)
Increased urbanization, rising incomes and expanding population around the world will dramatically increase the demand for food over the next 30 years. Climate change has reduced agricultural production in some regions while persistent poverty makes it difficult for large numbers of people to get adequate nutrition. New agricultural and food processing technologies raise hopes of increasing supplies of food. This senior interdisciplinary seminar examines the big question: “Who Will Feed the World?” Students will explore the many factors affecting the need and desire for food and the mechanisms that markets, science, technology and public policy provide for meeting these needs. Through a series of guided research endeavors, groups of students from a variety of disciplines will examine the issues and develop a creative response to the big question.

Section B: What's It All About? The Quest for the Good Life (Prof. Jeffrey Ersoff)
Ever wonder, “What's it all about?” Why do people choose to lead the lives they lead? Why do some people choose a career that follows a well-trod path that is normal, secure and safe whereas others are drawn by the appeal of the "road less travelled" & choose a more adventurous, alternative lifestyle? For example, while some beat a path to Wall Street or Main Street, others join the Peace Corps or meditate and find a guru to follow and so on. Is it all about acquiring things? Seeking pleasure? Finding happiness? Living virtuously? Making the world a better place? Why do people make such disparate choices? Is it not because we are all, in one way or another, seeking “the good life”? And what is "the good life?” This kind of question, focused on one’s overarching goals, lends itself to examination from a variety of perspectives. What insights into this question can we derive from integrating traditional categories of knowledge such as the humanities, the fine arts, the sciences and so forth? It is our hope that the expertise that students bring to the class from their previous course of study, will allow us to achieve a deeper understanding of the good life, than we could hope to achieve from a mono-disciplinary perspective. Prof. Tasha Rushing will participate in some class discussions.
SPECIAL TOPICS COURSES

ARTH 220: Special Topics in Art History
Women and (in) Art (Prof. John Hutton)
A survey of general issues in feminist art history; the underlying meaning of depictions of women in Renaissance and Baroque Art; and a brief survey of the history of women artists. This course can satisfy the women's and fine arts competency areas. Open to beginning students (ARTH 121 or 122 recommended, but not required).
Approved for Salem Signature Interdisciplinary Dimension: Women’s Studies
Approved for Salem Signature Disciplinary Dimension: Arts

COMM 220: Special Topics in Communication
Black Metropolis: The Intersection of Documentary, Ethnography, and Service (Prof. Carol Dykers)
This entry-level course introduces the traditions of documentary and urban ethnography, focusing on how social inequality is embodied in Winston-Salem. The course both explores classic research on urban environments and involves participants in documentary service learning related to local low-income neighborhoods. No prerequisites.

CRWR 370: Special Topics in Creative Writing
The Novel (Prof. Amy Knox Brown)
Students will read four published novels and John Gardner’s On Becoming a Novelist. They will outline an original novel and write 40 pages (ideally, the first and last chapters of the book). The outline and chapters will be workshopped in class, and the student will then revise the work. Prerequisites for the class are CRWR 212 and CRWR 313 or CRWR 319.

DANC 220: Special Topics in Dance
Dance for Everyone (Prof. Shawn Bowman-Hicks)
Provides an introduction to dance as an art form. A class designed for anyone interested in dance, whether think you cannot dance or if you think you can! Join scientists, artists, musicians, theologians, and everyone in exploring many dance forms from ballet & jazz to West African dance! Come move, express yourself, and challenge yourself physically.
Approved for Salem Signature Disciplinary Dimension: Arts

ENGL 221: Special Topics in English
Literature and Myth (Prof. Brian Meehan)
This course will examine in depth the universal myths and archetypes that create and sustain the voice and vision of the literary artist. We will study works whose themes and imagery are rooted in myths of the family and of gender, in myths of personal and sexual identity, in myths of guilt and redemption, as well as in myths of death and regeneration. We will read both male and female traditional authors as well as male and female authors who mean to speak for a minority. These authors may include Alice Walker, Mary Shelley, Doris Lessing, and Flanner O'Connor and Ursula Le Guin.
FREN 250: Special Topics in French
French Translation (Prof. Gary Ljungquist)
Intensive practice in translating French texts into English and English texts into French. A variety of types of texts, including advertisements, news items, and literary texts will enable students to improve their linguistic abilities and sharpen their practical skills.

HIST 250: Special Topics in History
The Global Cold War (Prof. Daniel Prosterman)
Rather than viewing the Cold War solely as a struggle between the United States and the Soviet Union, this course seeks to reconceptualize the Cold War as a truly global conflict, shaped by the peoples of Latin America, Africa, Asia, and the Middle East. This course will count toward the non-Western history requirement for History majors.

MUSI 225: Special Topics in Music
Section A: Foundational Theory (Prof. Barbara Caprilli)
The fundamentals of music theory and sight-singing. 0.25 Credit. Open to all majors; no prerequisite. This course is designed to be taken in conjunction with MUSI 015, Class Voice.

Section B: Women in Opera, Seductress and Little Boy (Prof. Barbara Caprilli)
A survey of women in opera, the roles they play, their place in society both now and then, and how the diva's life has changed over the years. The class will attend a performance of "Turandot" by Giacomo Puccini at Piedmont Opera, and there is a possibility of a class trip to Danville for the Metropolitan Opera in HD. 1.00 credit. Open to all majors; no prerequisite.
Approved for Salem Signature Disciplinary Dimension: Arts
Approved for Salem Signature Interdisciplinary Dimension: Women’s Studies

PHIL 202: Problems of Philosophy
The Philosophy of Harry Potter (Prof. Tasha Rushing)
Our purpose in this course will be to discover and elicit the philosophy in the “Harry Potter” series by J. K. Rowling. The events which take place at Hogwarts School of Witchcraft and Wizardry do have implications regarding the typical philosophical questions of metaphysics, epistemology, ethics, the meaning of life, and the significance of the virtues of love, friendship, courage, and loyalty. This course offers the opportunity to learn about philosophy as we explore J. K. Rowling’s magical world.

PHED 163: Special Topics in Physical Education (first half of term)
Care and Prevention of Injuries (Prof. Eddie Stevens)
This class is designed to familiarize students with Sports Medicine, the field of medical practice related to physical activity and sport. The field of sports medicine encompasses a number of more specialized aspects of dealing with the physically active or athletic populations, from performance enhancement to injury care and management.
PHED 263: Special Topics in Physical Education (second half of term)
Train for 5K (Race for the Cure) (Prof. Marek)
   Do you want to exercise, but need the motivation and support system? Why not get
   started by training for a 5K race (3.1 miles)? You’ll learn how to warm up and stretch
   properly, how to properly pace yourself, and have a class full of friends to help you along
   the way. Don’t be afraid; this class is open to beginners and more experienced runners.
   Workouts will be customized to your skill level. The class will culminate with racing in
   the Susan G. Komen Triad Race For The Cure.

PSYC 282: Special Topics in Psychology
The Psychology of Dreaming (Prof. Linda Dudley)
   The psychological investigation of dreams has expanded tremendously in both scope and
   sophistication in the last fifty years. Psychologists have studied different types and forms
   of dreaming experience, examined the relations of dreams to other psychological
   experiences and processes, and explored the various connections between dreaming and
   waking life.

   This course will address why psychologists are interested in dreams, how they have
   studied dreams, and what they have discovered. To accomplish these goals we will:
   (1) Discuss the major content variables, themes, and issues in dream research;
   (2) Review the more important aspects of modern experimental dream research;
   (3) Describe the major dream interpretation theories and methods;
   (4) Demonstrate that dream exploration can enhance self-knowledge.

RELI 220: Special Topics in Religion
Section A: Aliens, Angels and Androids: The 'Other' in Modern Myth (Prof. Marlin
Adrian)
   This course is not for the faint of heart! Some people believe that the core of religion is
   the human experience of the sacred, the “wholly other.” We will examine how aliens,
   angels and androids have come to represent “otherness” in modern fiction and film.
   Beginning with Victor Turner's ideas about the relationship between ritual and theater,
   we will then look at how modern stories use nonhumans to define what it means to be
   human. We will view films from the “Alien” series, “Angels in America,” and the
   Japanese anime “Ghost in the Shell.”

Section B: Women and Spirituality (Rev. Amy Rio-Anderson)
   This class will explore the concept of spirituality, including how gender may change the
   nature of the spiritual journey. The spiritual journey of women from different cultures
   and time periods will be analyzed. Modern day concepts of women and spirituality will
   be explored as well.

SCIE 010: Special Topics in Science
Issues in Nutrition (Prof. Karen Hixson)
   This course is an introductory course in nutrition designed for the non-nutrition/non-
   biology major. This course will help students understand the real life implications of
   nutrition. Students will learn about the roles of macro- and micronutrients in the body.
We will examine the impact of food choices on metabolism, body composition, and weight control. We will also discuss nutrition misinformation, consumer issues, and major diseases that may be affected by eating behaviors.

Course Prerequisite: Bio10, Chem50, equivalent, or permission of the instructor. This course will satisfy one BDR in the natural sciences (classes of ’10, ’11, ’12).

Approved for Salem Signature Interdisciplinary Dimension: Quantitative Interpretation

SOCI 310: Special Topics in Sociology
Women and Reproduction (Prof. Terry Smith)
This course examines human reproduction from a sociological perspective. It considers a woman's reproductive life from menarche through menopause with an emphasis on pregnancy and childbirth. It includes a critical analysis of obstetrical care in the United States today. Cross-listed as WMST 220.

Approved for Salem Signature Interdisciplinary Dimension: Women’s Studies

WMST 220: Special Topics in Women’s Studies
Section A: Women in the Films of Alfred Hitchcock (Prof. Gary Ljungquist)
Using feminist film analysis as a theoretical base, this course will analyze a number of Hitchcock films for their representation of gender roles and for their creation of images of women. Issues such as spectatorship, the gendered gaze, visual pleasure, narrative coherence, and film ambiguities will be raised in connection to Hitchcock’s depictions of gender and sexuality. Films such as Psycho, Rear Window, Vertigo, Rebecca, The Birds, and North by Northwest will provide the central focus for the course.

Approved for Salem Signature Interdisciplinary Dimension: Women’s Studies

Section B: Women and Reproduction (Prof. Terry Smith)
This course examines human reproduction from a sociological perspective. It considers a woman's reproductive life from menarche through menopause with an emphasis on pregnancy and childbirth. It includes a critical analysis of obstetrical care in the United States today. Cross-listed as SOCI 310.

Approved for Salem Signature Interdisciplinary Dimension: Women’s Studies
COLLEGE HONORS COURSES

HONR 210: Interdisciplinary Honors Seminar
Darwin’s Plots: Evolution and Literature (Prof. Janet Zehr)

This course, the name borrowed from a book by critic Gillian Beer, will focus on writings by Darwin as well as on literature influenced by his theory. In addition, students will look at literature through the lenses of evolutionary theories, such as evolutionary psychology.

HONR 220: Disciplinary Honors Seminar
Revelation and Apocalyptic Literature (Prof. Richard Vinson)

An examination of Revelation and other Jewish and early Christian apocalypses and the groups that produced them. The course will also explore ways people have interpreted Revelation in art and literature. Students will investigate feminist, African-American, and post-colonial readings of Revelation and will develop their own reading strategies. No prerequisites.