JANUARY TERM CALENDAR 2011

September 28  January Registration Forms available in Registrar’s Office

October 4-7  January Term Registration

October 4  First-Year  Advisers drop cards off on October 4.
October 5  Seniors  9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
October 6  Juniors  9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
October 7  Sophomores  9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
Basic Set Fees must be paid at time of registration. (First-Year students will pay upon notification of enrollment in a course)

** Notice: traditional students must register in October for January Term in order to be eligible to pre-register for spring term courses in November. Late registration incurs a fee.

November 29  DEADLINE DAY!
All Final Forms Due (completed) by 5:00 PM
Departmental/Experimental Independent Study Forms
Departmental/Experimental Internship Final Approval Forms
Honors Forms
Parent/Guardian and Student Release Forms

January 3  January Term begins; all on-campus January courses meet at scheduled times.

January 6  Last day to drop Jan Term course with refund (Fleer Students & Graduate Students)

January 17  MARTIN LUTHER KING, JR., HOLIDAY: NO CLASSES

January 26  January Term ends

February 4  Independent study and internship materials due to faculty sponsor by 5:00 PM (unless an earlier deadline is specified by faculty sponsor)

February 7  January Term grades available via the web starting this week.

February 18  Meal rebate applications due in Business Office by 5:00 PM.
REGISTRATION PROCEDURE

1. Pick up January Registration Form from the Registrar’s Office. (First year students will receive cards from their advisers.)

2. Consult with your faculty adviser. Choose three courses (a first, second, and third choice) or an internship, independent study, or other program. Have the card signed by your faculty adviser. (Due to uncertainties about course enrollments, it is essential that each student list three course choices). **NOTE: When registering for internships and independent studies, the student must complete the Preliminary Application section of the Registration Form.**

3. Submit the completed form to the Registrar’s Office during the registration period.

4. A student may change her registration any time prior to the end of the fall term (December 13) by completing a drop/add card, having it signed by her faculty adviser, and returning it to the Registrar’s Office.

5. In keeping with the philosophy of the January Term, a student may enroll in only one January Program at a time and receive only one January Term credit per January, and students may not repeat a January Program course.

**Independent Study and Internship Registration**

It often takes much longer than expected to work out an internship or independent study program and acquire the necessary signatures. To avoid any problems, students should begin this process immediately after they register in October. **All students must register during the January Term Registration period; this includes any student seeking to undertake an internship or independent study.** Students registering for independent studies should obtain the appropriate forms to complete from the Office of the Registrar. Instructions for internship forms can be found under the Career Development page on the Salem website (www.salem.edu).

Students and their faculty sponsors should be sure to determine whether the internship/independent study is to be Experimental (Pass/No Credit) or Departmental (Graded) prior to registration.

All final internship forms and independent study forms are due **November 29**. Internship forms should be returned to the Office of Career Development and Internships; independent studies forms should be returned to the Registrar’s Office.

**JANUARY TERM POLICIES**

**Class Scheduling**

All on-campus, daytime January courses will meet for the first time on January 3 or 4 at the regularly scheduled time. Classroom assignments and meeting times will be viewable on SIS
before classes start and on the schedule link [www.salem.edu/schedule](http://www.salem.edu/schedule) (choose January 2011 from dropdown menu.)

**Course Fees**
Although there is no additional tuition charged to a full-time traditional Salem student, many on-campus courses carry charges for field trips, films, speakers, or supplies. Off-campus courses will require additional charges for housing, meals, and transportation. These costs are indicated in the January Term course descriptions. The fees are subject to change; therefore, the student is advised to check with the instructor in regard to these costs before registration. **BASIC SET FEES MUST BE PAID AT THE TIME OF REGISTRATION.** Again, please note that students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current balance is overdue, or if they are on a monthly payment plan and their payments are not current. **Deposits for January Term travel courses are not refundable.**

**Fee Payment Schedule**
1. For all programs involving a Basic Set Fee (except Travel Programs) the total amount must be paid to the Business Office at the time of Registration. Students will receive receipts from the Business Office and present them to the Registrar’s office.

2. Students planning to participate in Salem’s Travel Programs will need to see the faculty sponsor. For each program, significant deposits are required at the time of registration (or earlier--check with the faculty sponsor and the course descriptions). Travel arrangements vary from program to program. All payments for travel programs will be made to the Business Office.

**All January Term Fees are non-refundable and non-transferable at the end of the drop/add period. No student will be allowed to participate in a January program until all payments have been made. Deposits on January Term travel courses are not refundable.**

**Meal Rebates**
Meal rebates will be made to boarding students whose January Program requires that they be away from campus for a period of at least two consecutive weeks. Only days spent off campus during the official January term will be considered. Rebates will be made at the rate of $5.00 per day and will be credited against the room reservation fee unless the student requesting reimbursement is a graduating senior. In that case reimbursement will be made directly to the senior’s parents.

Rebate applications will be available in the Registrar’s Office on January 27. These applications must be signed by the student’s January faculty sponsor and returned to the Business Office by 5:00 PM on February 18. No extension of the deadline will be allowed.
Grading
Departmental courses, departmental internships, and departmental independent studies will be
given letter grades and included in the student’s grade-point average.

Experimental courses, internships and independent studies will be graded on a pass/no credit
basis. A pass (P) grade earns the student a course credit towards the degree but does not affect
the grade point average

If for justifiable reasons (e.g., illness, accident, death in the family) a grade of Incomplete is
given, the work must be made up by midterm of the spring term. If a student does not receive
credit for a course during January, she must petition the January Program Committee to allow a
summer school course or an Internship or Independent Study during the regular term to substitute
for the failed January term course.

Attendance
Because of the intensity of the January experience, it is the expectation of the January Program
Committee that students will attend all classes, except in the case of illness or emergency, or
subject to the discretion of the individual faculty member.

A student who is unable to take a January Program due to illness or unusual circumstances must
make arrangements for either appropriate summer school work or some other plan recommended
by a department and approved by the January Program Committee.

Insurance Coverage
All students going off campus on trips sponsored by Salem College during the January Term are
required to have accident and health insurance coverage; if they are traveling abroad, they must
have coverage for travel outside the US. Students must complete travel forms and return them to
the dean of undergraduate studies prior to departure.

Release Agreements
All students participating in any off-campus program (travel, internship, independent study) are
required to submit a release agreement to the appropriate office (travel to dean of undergraduate
studies, internships to career development and internships, independent study forms to the
registrar’s office). This agreement will attest that the parent/guardian has knowledge of the
proposed absence from campus and that parents and the student hold the College free of liability
for injury or damage incurred while the student is off campus. Release agreement forms may be
picked up from the registrar’s office. They are to be returned by November 29.

Snow Policy
Students participating in internships should adjust their schedules to that of the sponsoring
institution. In the case of more than two snow days, the faculty sponsor may suggest an
alternative project.
In the event Salem College cancels all classes because of snow or ice, local radio and TV stations will be requested to make the announcement, and the information will appear on the website. In some instances bad weather may prevent individual professors from coming to class even though the college is not closed. If you are concerned about this possibility, call the College switchboard between 8:30 and 10:00 AM (336-721-2600).

**Fleer Center Students**
Fleer Center students are encouraged to register for January Term courses during the registration period (October 4-7). Contact advisers in the Fleer Center. For Fleer students who choose to enroll in a January term course, the credit attempted during January term is combined with the course credit attempted spring term, for purposes of financial aid calculations. This would mean that a Fleer student registering for one course in January term and two courses in spring term would be considered a full-time student. Students paying out of pocket for a January term course will be expected to pay the course fee of $1074 to the business office by December 9.

**Auditors**
With permission of the instructor, Salem College alumnae and others connected with the College may enroll in an on-campus course at the auditor’s fee of $540 (reduced one-half for alumnae) plus any additional costs. Auditors receive no college credit.

**Visiting Student Information**
Information is available from Dr. Robin Loflin Smith, Dean of Undergraduate Studies, Main Hall, (336) 721-2619.
January courses for sophomores, juniors, seniors

200. Experimental Independent Study: Faculty-Directed One course
Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. In faculty-directed study, the faculty member discusses the project with the student at least weekly and the student is assessed based on the criteria outlined on the proposal form. Graded on a pass/no credit basis.

201. Experimental Independent Study: Self-Directed One course
Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. A self-directed study has no regular faculty supervision during January; students are assessed by their faculty sponsor based on the criteria outlined on the proposal form. Self-directed independent studies are available to junior and senior students only. Graded on a pass/no credit basis.

270. Experimental Internship One course
Internships provide opportunities for students to gain practical experience in a variety of professions. These may include internships in education, government, non-profit organizations, business and industry, hospitals and medical research facilities. The student examines her interests and abilities in the work setting while gaining valuable work experience. Experimental Internships may be particularly suitable for students who have not yet decided on a specific career. Students must have a G.P.A. of 2.0 or higher and must receive approval of the January Program Committee to participate in an experimental internship. Students must go through an internship workshop at Salem College prior to their first internship in order to receive approval. Both the student and the on-site supervisor complete evaluations outlined in the proposal form. The student also is assessed based on criteria outlined in the proposal form. Graded on a pass/no credit basis.

January Courses for all students

220. Experimental January Term Course One course
Particular courses and topics for a given term are announced in advance of pre-registration for January Term. Courses offer focused study of a topic outside of traditional disciplinary confines, and may incorporate global, international or multicultural perspectives. Coursework may include group projects, field trips, films, speakers, etc.; oral and/or written coursework generally required. Some sections may include a Basic Set Fee to cover costs of additional materials necessary for the course. Any Basic Set Fee will be indicated in the course description; such fees must be paid before a student may register for the session. Graded on a pass/no credit basis.
300. January Term Travel Experience  
One course

Each year, travel courses are sponsored by Salem faculty, incorporating classroom work, written assignments and experiential learning in an environment outside the Salem College campus. Destinations and topics vary from year to year, but emphasize global, international or multicultural perspectives. Travel courses maintain the academic rigor of the regular-term course. Faculty may require attendance at pre-travel lectures, as well as written and other work assigned before, during or after the travel period. NOTE: travel deposits may involve significant extra expense; specific costs are detailed prior to pre-registration. Deposits made for January Term travel courses are NOT refundable. Also note that students will not qualify for participation in a JANX 300 travel experience if they have an overdue balance from prior term, if their current balance is overdue or if they are on a monthly payment plan and their payments are not current. Graded on a pass/no credit basis.

See experimental, departmental, and travel course descriptions below.
JANX 220: Experimental January Term Course

Section A: The Bible in Popular Culture
Dr. Vinson

A study of some of the uses and interpretations of the Bible in popular literature, film, and television. Examples will include Veggie Tales, The Simpsons, and Hollywood productions. We will read Christopher Moore’s Lamb (The Gospel According to Biff, Christ’s Childhood Pal) and one of the Left Behind novels, and each student will produce a short paper comparing two different popular interpretations with the material in the Bible (for instance, comparing the Veggie Tales version of Esther and One Night with the King with the biblical story of Esther).

Monday – Thursday 9:00 AM – 12:00 PM

Textbook(s) purchase required

Section B: Stained Glass Creation at Sawtooth*
Coordinator: Sara Stine

Welcome to the beautiful world of stained glass. Students will learn the basic techniques of stained glass creation including glass cutting and grinding, copper foil application, and soldering. Students will explore what makes a successful stained glass design, and put that knowledge into practice to create a small stained glass panel from start to finish. Supply list will be available at the beginning of class, but the studio is equipped with tools to share.

Monday through Thursday 1:00 PM – 4:00 PM at Sawtooth

Basic Set Fee: $330

Estimated Expenses: $50

(Eight students minimum enrollment and twelve student maximum)

Section C: Introduction to Ceramics at Sawtooth*
Coordinator: Warren Moyer

Students will explore the creative options for working in clay while becoming familiar with the procedures involved in the ceramic process. This class will provide instruction in the basic construction techniques used in ceramics including various handbuilding techniques and throwing on the potter’s wheel. Emphasis will be placed not only on developing technical knowledge and skill but also exploring individual creative expression.

Monday through Thursday 2:00 PM – 5:00 PM at Sawtooth

Basic Set Fee: $400 (includes supply fee for clay, glazes and firing)

(Eight students minimum enrollment and eighteen student maximum)

Section D: Introduction to Photography at Sawtooth*
Coordinator: Will Parham

This course is a basic introduction to black and white photography. It is designed as a Jan-term course with no prerequisites. Students will learn how to see the world through the camera and to develop a language of photography as an image-making medium. This course will focus on basic darkroom procedures for developing and printing black and white film, and investigating new technologies utilizing digital imaging and the computer. In particular, students will learn about light, the pin-hole cameras, different types of 35mm cameras (SLR and Point and Shoot), film
technology, wet and dry printing techniques, special effects, the basics of Photoshop and the history of photography. Working in the darkroom and on the computer is an important component of this course. Students are expected to have access to a 35mm film and a digital camera.

Monday through Thursday 1:00 PM – 4:00 PM at Sawtooth
Basic Set Fee: $350
Estimated Expenses: $50
(Eight students minimum enrollment and twelve student maximum)

Section E: Introduction to Weaving at Sawtooth*
Instructor: Melisse Hopping
In this fun creative class you will create a one of a kind textile of your very own. Students will learn how to use a four shaft floor loom by weaving a sampler, and then planning and weaving a textile of their own design. You will be learning structure and weave variations while you work on your technique. You can choose from a variety of raw materials to weave into your design.
Monday through Thursday 1:00 PM - 4:00 PM at Sawtooth
Basic set fee: $375
(Five students minimum / 10 students maximum)

*note – Sawtooth courses are held at the Sawtooth facility, not on the Salem campus

Section F: My Personality, My Career: CSI, FBI, design ties, bake pies?
Dr. Jacobsen
This course will provide students with an opportunity to complete personality tests and learn methods for combining results with self-knowledge and interests as they explore career paths in an effort to identify occupations most likely to be satisfying and successful for them. Students will use a variety of databases and tools to obtain accurate information about careers in “real life” learn how to investigate career opportunities, education requirements, etc., through up-to-date databases. Expert speakers will be invited to work with students in class; Esther Gonzalez of the Salem College Career Center will collaborate with students in and out of class and provide access to career resources and advice available through the Salem College Career Center. Students will interview at least two professionals involved in their determined careers of interest, complete and submit an analysis at each step in the investigative process, and deliver a brief class presentation.
Monday – Thursday 10:00 AM – 1:00 PM

Section G: Jane Austen and Edith Wharton on Page and Screen
Dr. Zehr
Examining the works of Austen and Wharton both as written and as adapted for the movies, the course will be devoted to learning about the writers and their worlds and comparing written and movie versions of the same stories. Students will read and write extensively and also create group experiences simulating those of the writers’ eras. Novels by Austen will include Pride and Prejudice, Sense and Sensibility, and Emma. Novels by Wharton will include House of Mirth and Age of Innocence.
Monday through Thursday 10:00 AM – 12:00 PM and Tuesday and Thursday 1:00 – 3:00 PM
Textbook(s) purchase required
Section H: Dying & Death in America: Values We Can’t Die With
Dr. LoCicero
The study of death centers around questions that are rooted in the cross-cultural interpretation of human experience. Students will expand their knowledge of dying, death and bereavement and will embark on an exploration that is both an intellectual journey and a journey of personal self-discovery. This course provides a basic background on historical and contemporary perspectives on dying, death and bereavement. Attention is also given to the psychological and behavioral aspects of end of life care. This course includes lectures, open discussions, media aids, and field trips. Students will be exposed to both current and historical facts and values related to death and dying. No prerequisite.
M, W, F 10:00 AM – 12:00 PM; T, Th 1:00 – 4:00 PM
Textbook(s) purchase required

Section I: Personal Financial Planning
Mr. Cardwell
This course is designed to build students’ knowledge of personal finance, including money management, credit management, tax planning, investment management, housing, insurance planning, retirement and estate planning. No prerequisite.
Monday through Thursday 1:00 – 4:00 PM
Textbook(s) purchase required

Section J: Politics in Film
Dr. Foley
This course will survey the utilization of the medium of cinema in order to portray the art of politics. Students will analyze films depicting domestic political dynamics such as policy making and elections; issues in international politics such as economic policy and security policy; and issues of colonialism. Students will be responsible to watch, analyze, and place in a written summary context the intent, impact, and influence these films attempt to portray to the audience, and what target audience is the focus of these works of art/propaganda/protest. No prerequisite.
Monday - Thursday 1:00 PM – 4:00 PM

Section K: How Do I Find Out? Managing Information for Academic and Personal Use
Dr. Porter
Designed for students of all disciplines, this course will familiarize participants with methodologies for locating information resources, assessing their quality and suitability for various scholarly and personal uses, crediting them appropriately, and managing resource collections.
Monday through Wednesday 1:00 PM – 4:00 PM; Thursday field trips 9:00 AM – 5:00 PM
Section L: Exploring Alternative Medicine
Dr. Rushing
This course is for those who suspect that the interaction between mind and body is so much more thorough than Western medicine acknowledges, who suspect that the fundamental interconnection between mind and body means that our mind-body systems are open to alternative methods of healing, and those who may experience disenchantment with Western medicine. It is many of these alternative methods that we will be exploring in this course...methods such as traditional Chinese medicine, Native American healing methods, manual healing methods such as pressure-point therapies, energy-balancing therapies, mind-body techniques such as yoga and meditation, movement-oriented therapies such as T’ai Chi and Chi Gong, spiritual therapies such as Shamanism, spiritual direction, prayer, and other techniques such as animal-assisted therapy.
Monday through Thursday 12:30 PM – 4:30 PM; some Friday field trips
Basic Set Fee: $200 to cover expenses for a field trip to a sweat-lodge
Departmental Courses for January 2011

**RELI220: Special Topics in Religion: “The Sacred in Cyberspace”**

**Dr. Adrian**

This course will explore the many ways in which the internet has been utilized by religious people and organizations. We will ask the question of whether this leap into cyberspace has fundamentally changed the nature of religious experience in the present world.

Monday through Thursday 8:00 AM – 12:00 PM
Textbook(s) purchase required

**MUSI 225: Special Topics in Music: Music Appreciation in the City of the Arts**

**Dr. Swenson**

Do you want to explore the plethora of music offered in Winston-Salem? This course explores some of the multicultural music experiences available in the “City of the Arts.” Traditional classical music will be explored along with some newer styles such as jazz, pop, bluegrass, or whatever your interests are. A sociological perspective will allow us to reflect on the connections between music styles and their audiences. Following some readings, listening assignments, and personal reflections of music topics the students will begin an exciting exploration of music outside the college by attending live events within our community. Various music leaders from the area will be invited to share their perspectives on the music they are involved with.

Monday through Thursday 6:00 PM – 9:00 PM
Textbook(s) purchase required

*Meets fine arts requirement for Salem Signature*

**HONR 220: Disciplinary Honors Seminar: The Vietnam War**

*(cross-listed as HIST 213: The Vietnam War)*

**Dr. Prosterman**

Set against the backdrop of current wars in Afghanistan and Iraq, this course will examine “The American War,” as the conflict is known in Vietnam. We will begin with an overview of Vietnamese history and situate the war within the broader context of global anti-imperialist movements of the past century. We will examine a comprehensive variety of historical sources that reflect the global nature of the conflict, with authors from Vietnam, the United States, and other areas of the world. Students will read, analyze, discuss, and write critically about literature, press reports, film documentaries, government documents, photography, first-person accounts, and historical studies. Ultimately, we will critique the war’s aftermath and its implications for our understanding of current U.S. policymaking.

*To enroll, a student must be in the Honors program or be a history major with a 3.5 GPA in history. This class may satisfy either a U.S. or non-U.S. History course requirement for history majors, depending upon student preference.*

Monday through Friday 9:00 AM – 12:00 PM
Textbook(s) purchase required
PSYC010: Introduction to Psychology
Dr. Ersoff
Psychology as a science and a discipline. Survey of major subject areas such as biological bases of behavior, human growth and development, perception, learning, motivation, emotions, personality theory, social and abnormal psychology. Required for the major.
Monday through Friday 1:00 – 4:00 PM
Textbook(s) purchase required

CRWR220: Special Topics in Creative Writing: The Short Story
Ms. Flick
This course will focus on the short-short story. Students will be required to read published examples of the genre, write their own short-shorts, and contribute meaningfully to discussions. The pre-requisite for this course is CRWR212.
Monday through Thursday 1:00 PM – 4:00 PM
Textbook(s) purchase required

EDUC 122: Learners in Context
Dr. Gebhard
This course introduces diversity issues and potential implications for 21st century teaching and learning. After an exploration of their personal cultural context, students will explore diversity issues of race/ethnicity, language, gender, socio-economic status, age and development, exceptionalities, religions and family/community structures. Field experiences will connect culturally-responsive teaching practices with various aspects of diversity. Students will also be introduced to School Improvement Profiles (SIP) and the interdependency of context and SIP relevance.
Initial meeting: Monday, January 3 1:00 – 3:00 PM
Textbook purchase(s) required
FLEER STUDENTS ONLY FOR JANUARY TERM

EDUC332: Development and Cognition
Dr. Anderson
The aim of the course is to prepare students to work with wide range of individual student differences in skills, motivation, experience and affect. This course introduces candidates to research-based ideas about human physical development and learning domains – cognitive, affective, and psychomotor. Concepts regarding human development learning theories will be linked to their implications for classroom management, differentiation, instructional design/delivery and assessment. Admission to Teacher Education required.
Tuesday, Wednesday, Thursday 5:00 PM – 9:00 PM
Textbook(s) purchase required

EDUC334: Introduction to Exceptionalities
Dr. Lyons
This course presents an historical and philosophical overview of education for exceptional
learners including ways in which cultural socio-economic and family dynamics of exceptional students impact educational planning and instructional delivery. Candidates will explore current legislation and court cases involving exceptionalities, school-based services, placements and methods for students with special needs, and collaborative strategies for families, school personnel and community agencies designed to accommodate students’ needs.

Admission to Teacher Education required.

Tuesday, Wednesday, Thursday 5:00-9:00 PM

Textbook(s) purchase required

ONLINE. FLEER STUDENTS ONLY.
January Term Travel Courses

January Term Travel Course deposits are not refundable. Students must pay travel costs and purchase textbooks and materials for January Term Travel Courses.

JANX 300. January Term Travel Experience

Section A: Art in the City

Ms. Griffin and Mr. Bragg

This month-long intensive program will allow students to experience the uniqueness as well as the similarities of the two cities: Winston Salem and New York. The course will be a tale of two cities that are vibrant in great measure because of the arts. Led by Ms. Griffin, Associate Professor of Art History, and Nick Bragg, Emeritus Director of Reynolda House Museum of American Art, students will interact with key leaders from the arts, education, and business communities of both cities. Students will visit multiple sites, including the University of North Carolina School of the Arts, Reynolda House Museum of American Art, Wake Forest University Museum of Anthropology, The South East Center for Contemporary Art, and the Winston-Salem Arts Council. Midway through the term, students will travel by train to visit some of New York City’s art treasures, including the vast Metropolitan Museum, the real but also symbolic Empire State Building, Wright’s Guggenheim Museum, the performing arts on and off Broadway, and more. Sites in both cities will include artists’ studios, homes of art patrons, and organizations that support the “business” of Art such as The Winston Salem Foundation.

See Ms. Griffin for more information. The cost of the trip is approximately $1000, plus meals, intercity transport, and incidentals.

Section B: Vienna: City of Dreams

Dr. Thomas

After two weeks of preparation on campus, students will travel with Dr. Thomas to Vienna for ten days. Because of its long history, central location, international significance, and cosmopolitan nature, Vienna offers a unique opportunity to explore a variety of cultural movements that had profound influences in Europe as well as other parts of the world. Vienna is a visual feast for students interested in art and architecture from the Romanesque, Gothic, Baroque, Neoclassical, and Art Nouveau styles to the present. It is also a city of music, attracting classical musicians from Mozart to Mahler. Finally, Vienna is a city of dreams: imperial dreams of the Habsburg rulers who carved out a Central European empire encompassing present day Austria, Hungary, and the Czech Republic; it was also the home of the pioneering works of Freud.

See Dr. Thomas for more information. The cost of the trip is approximately $2335.
Section C: Ireland: An Exploration of Ireland and its Spirituality
Rev. Dr. Rio-Anderson
After preparing on campus, students will visit prominent religious sites in Ireland with Rev. Dr. Rio-Anderson, with a focus on the historical and cultural aspects of the places visited. Special attention will be given to feminine images in religion and the status and role of women in the spiritual exploration of Ireland. The trip lasts 12 days, including visits to Shannon, the monastery at Clonmacnoise, Croagh Patrick, Ballintuber Abbey, Rossnowlagh, Donegal, Kells, Dublin, Kilkenny Castle, Cashel, and Jerpoint Abbey.

See Rev. Dr. Rio-Anderson for more information. The cost of the trip is approximately $3275.

Section D: Italy: Exploring Italy through Soccer and Volleyball

This course offers students the opportunity to gain an appreciation and understanding of Italian culture and history, particularly as it relates to sport. Student-athletes will travel with coaches and teammates to Italy to experience the culture as well as compete in international athletic competition. Tours to major historical and cultural sites, as well as different athletic venues, are included. Volleyball and soccer team members will have priority registration. After preparation on campus, students will travel with faculty for ten days.

See Dr. Fierke or Coach Callahan for more information. The cost of the trip is approximately $2500.

Section E: Argentina: Buenos Aires and Pinamar

The Marketing and Branding of Argentina through its business, art, food, wine and culture

Dr. Rapp and Ms. Varnadoe

As the world evolves into a global marketplace, it is becoming increasingly important for students to adopt a global perspective. This travel course offers students the opportunity to gain a richer knowledge of Argentina, one of South America’s largest economies and its most culturally diverse country. With 90% of its population of European ancestry, along with a blend of Middle Eastern and Japanese immigrants, Argentina truly is a multicultural setting. Students will explore the thriving business environment and the cultural diversity of Argentina with Dr. Rapp and Ms. Varnadoe. After preparing on campus, students will travel for 14 days, with readings and lectures incorporated throughout the trip.

See Dr. Rapp for more information. The total cost of the trip (before the Wachovia scholarship) is $5502; students are eligible to apply for Wachovia Scholarship funds for this trip.
DEPARTMENTAL TRAVEL COURSES

EDUC 333: Oxford: Comparative Educational Studies
Dr. Gebhard
After two weeks of preparation at Salem, students will travel to Oxford, UK to participate in British school collaboration and classes at St. Clare’s College. There are planned excursions to a variety of cultural and historical attractions, including London, Bath, Stratford-On-Avon. Students must be eligible to enroll in EDUC 333. This course encourages candidates to make basic comparisons of educational issues between education in the United States and internationally. By reflecting on their own educational experiences, students will think critically about core global issues in education and engage with current comparative research.

See Dr. Gebhard for more information. The cost of the trip is approximately $2800.

SPAN300: Cuernavaca Program: Total Immersion Spanish
Dr. Lucero-Hammer
This is a total immersion Spanish program conducted at Universidad Internacional in Cuernavaca, Mexico. It is a three-week intensive program where students are housed with local families selected by the university and attend the university daily to study Spanish. The group will take excursions to major sites, including the Museum of Anthropology, Teotihuacan pyramids, the ancient silver city of Taxco, and others. This course may substitute for SPAN010, 020, 030, or 250, depending on the level of coursework completed.

See Dr. Lucero-Hammer for more information. The cost of the trip is approximately $2700.