Undergraduate Courses
January 2010
JANUARY TERM CALENDAR 2010

September 21    January Registration Forms available in Registrar’s Office

October 5-8    January Term Registration

First-Year Advisors drop cards off on Friday, October 2.
Seniors 9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
Juniors 9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
Sophomores 9:00 AM – 12:00 noon & 1:00 PM to 4:00 PM
Basic Set Fees must be paid at time of registration. (First-Year students will pay upon notification of enrollment in a course)

** Notice: traditional students must register in October for January Term in order to be eligible to pre-register for spring term courses in November.

November 30    DEADLINE DAY!
All Final Forms Due (completed) by 5:00 PM
Departmental/Experimental Independent Study Forms
Departmental/Experimental Internship Final Approval Forms
Honors Forms
Parent/Guardian and Student Release Forms

January 4    January Term begins; all on-campus January courses meet at scheduled times. Consult www.salem.edu/schedule for updated times/locations.

January 7    Last day to drop Jan Term course with refund (Fleer Students & Graduate Students)

January 18    MARTIN LUTHER KING, JR., HOLIDAY: NO CLASSES

January 27    January Term ends 10:00 PM

February 3    Independent study and internship materials due to faculty sponsor by 5:00 PM (unless an earlier deadline is specified by faculty sponsor)

February 8    January Term grades available via the web starting this week.

February 18    Meal rebate applications due in Business Office by 5:00 PM.
REGISTRATION PROCEDURE

1. Pick up January Registration Form from the Registrar’s Office. (First year students will receive cards from their advisors.)

2. Consult with your faculty advisor. Choose three courses (a first, second, and third choice) or an internship, independent study, or other program. Have the card signed by your faculty advisor. (Due to uncertainties about course enrollments, it is essential that each student list three course choices). **NOTE: When registering for internships and independent studies, the student must complete the Preliminary Application section of the Registration Form.**

3. Submit the completed form to the Registrar’s Office during the registration period.

4. A student may change her registration any time prior to the end of the fall term (December 14) by completing a drop/add card, having it signed by her faculty advisor, and returning it to the Registrar’s Office.

5. In keeping with the philosophy of the January Term, a student may enroll in only one January Program at a time and receive only one January Term credit per January, and students may not repeat a January Program course.

**Independent Study and Internship Registration**

It often takes much longer than expected to work out an internship or independent study program and acquire the necessary signatures. To avoid any problems, students should begin this process immediately after they register in October. **All students must register during the January Term Registration period; this includes any student seeking to undertake an internship or independent study.** Students registering for Internships and Independent Studies should obtain the appropriate forms to complete from the Office of Career Development and Internships (internships) or the Registrar’s Office (independent studies).

Students and their faculty sponsors should be sure to determine whether the internship/independent study is to be Experimental (Pass/No Credit) or Departmental (Graded) prior to registration.

All final internship forms are due to the Office of Career Development and Internships and Independent studies forms should be returned to the Registrar’s Office by **November 30.**

**JANUARY TERM POLICIES**

**Class Scheduling**

All on-campus, daytime January courses will meet for the first time on January 4 or 5 at the regularly scheduled time. Classroom assignments and meeting times will be posted at the Registrar’s Office and in Main Hall on January 4 and will be viewable on SIS before classes start.
Course Fees
Although there is no additional tuition charged to a full-time traditional Salem student, many on-campus courses carry charges for field trips, films, speakers, or supplies. Off-campus courses will require additional charges for housing, meals, and transportation. These costs are indicated in the January Term course descriptions. The fees are subject to change; therefore, the student is advised to check with the instructor in regard to these costs before registration. **BASIC SET FEES MUST BE PAID AT THE TIME OF REGISTRATION.** Again, please note that students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current balance is overdue, or if they are on a monthly payment plan and their payments are not current. **Deposits for January Term travel courses are not refundable.**

Fee Payment Schedule
1. For all programs involving a Basic Set Fee (except Travel Programs) the total amount must be paid to the Business Office at the time of Registration. Students will receive receipts from the Business Office and present them to the Registrar’s office.

2. Students planning to participate in Salem’s Travel Programs will need to see the faculty sponsor. For each program, significant deposits are required at the time of registration (or earlier--check with the faculty sponsor and the course descriptions). Travel arrangements vary from program to program. All payments for travel programs will be made to the Business Office.

**All January Term Fees are non-refundable and non-transferable at the end of the drop/add period. No student will be allowed to participate in a January program until all payments have been made. Deposits on January Term travel courses are not refundable.**

Meal Rebates
Meal rebates will be made to boarding students whose January Program requires that they be away from campus for a period of at least two consecutive weeks. Only days spent off campus during the official January term will be considered. Rebates will be made at the rate of $5.00 per day and will be credited against the room reservation fee unless the student requesting reimbursement is a graduating senior. In that case reimbursement will be made directly to the senior’s parents.

Rebate applications will be available in the Registrar’s Office on January 27. These applications must be signed by the student’s January faculty sponsor and returned to the Business Office by 5:00 PM on February 10. **No extension of the deadline will be allowed.**

Grading
Departmental courses, departmental internships, and departmental independent studies will be given letter grades and included in the student’s grade-point average.
Experimental courses, internships and independent studies will be graded on a pass/no credit basis. A pass (P) grade earns the student a course credit towards the degree but does not affect the grade point average.

If for justifiable reasons (e.g., illness, accident, death in the family) a grade of Incomplete is given, the work must be made up by midterm of the spring term. If a student does not receive credit for a course during January, she must petition the January Program Committee to allow a summer school course or an Internship or Independent Study during the regular term to substitute for the failed January term course.

**Attendance**
Because of the intensity of the January experience, it is the expectation of the January Program Committee that students will attend all classes, except in the case of illness or emergency, or subject to the discretion of the individual faculty member.

A student who is unable to take a January Program due to illness or unusual circumstances must make arrangements for either appropriate summer school work or some other plan recommended by a department and approved by the January Program Committee.

**Insurance Coverage**
All students going off campus on trips sponsored by Salem College during the January Term are required to have accident and health insurance coverage; if they are traveling abroad, they must have coverage for travel outside the US. Students must complete travel forms and return them to the dean of undergraduate studies prior to departure.

**Release Agreements**
All students participating in any off-campus program (travel, internship, independent study) are required to submit a release agreement to the appropriate office (travel to dean of undergraduate studies, internships to career development and internships, independent study forms to the registrar’s office). This agreement will attest that the parent/guardian has knowledge of the proposed absence from campus and that parents and the student hold the College free of liability for injury or damage incurred while the student is off campus. Release agreement forms may be picked up from the registrar’s office. **They are to be returned by November 30.**

**Snow Policy**
Students participating in internships should adjust their schedules to that of the sponsoring institution. In the case of more than two snow days, the faculty sponsor may suggest an alternative project.

In the event Salem College cancels all classes because of snow or ice, local radio and TV stations will be requested to make the announcement, and the information will appear on the website. In some instances bad weather may prevent individual professors from coming to class even though the college is not closed. If you are concerned about this possibility, call the College switchboard between 8:30 and 10:00 AM (336-721-2600).
**Fleer Center Students**
Fleer Center students are encouraged to register for January Term courses during the registration period (October 6-9). Contact advisors in the Fleer Center.

For Fleer students who choose to enroll in a January term course, the course credit attempted during January term is combined with the course credit attempted spring term, for purposes of financial aid calculations. This would mean that a Fleer student registering for one course in January term and two courses in spring term would be considered a full-time student.

Students paying out of pocket for a January term course will be expected to pay the course fee of $1045 to the business office by January 2, 2010.

**Auditors**
With permission of the instructor, Salem College alumnae and others connected with the College may enroll in an on-campus course at the auditor’s fee of $480 plus any additional costs. Auditors receive no college credit.

**Visiting Student Information**
Information is available from Dr. Robin Loflin Smith, Dean of Undergraduate Studies, Main Hall, (336) 721-2619.
Experimental Independent Studies and Internships

JANX 200. Experimental Independent Study: Faculty-Directed One course
Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. In faculty-directed study, the faculty member discusses the project with the student at least weekly and the student is assessed based on the criteria outlined on the proposal form. Graded on a pass/no credit basis.

JANX 201. Experimental Independent Study: Self-Directed One course
Experimental Independent Studies are academic exploration opportunities for students seeking in-depth investigation in an area of special interest not regularly offered at Salem. These studies require approval of the January Program Committee. A self-directed study has no regular faculty supervision during January; students are assessed by their faculty sponsor based on the criteria outlined on the proposal form. Self-directed independent studies are available to junior and senior students only. Graded on a pass/no credit basis.

JANX 270. Experimental Internship One course
Internships provide opportunities for students to gain practical experience in a variety of professions. These may include internships in education, government, non-profit organizations, business and industry, hospitals and medical research facilities. The student examines her interests and abilities in the work setting while gaining valuable work experience. Experimental Internships may be particularly suitable for students who have not yet decided on a specific career. Students must have a G.P.A. of 2.0 or higher and must receive approval of the January Program Committee to participate in an experimental internship. Students must go through an internship workshop at Salem College prior to their first internship in order to receive approval. Both the student and the on-site supervisor complete evaluations outlined in the proposal form. The student also is assessed based on criteria outlined in the proposal form. Graded on a pass/no credit basis.

Experimental Courses

JANX 220. Experimental January Term Course One course
Particular courses and topics for a given term are announced in advance of pre-registration for January Term. Courses offer focused study of a topic outside of traditional disciplinary confines, and may incorporate global, international or multicultural perspectives. Coursework may include group projects, field trips, films, speakers, etc.; oral and/or written coursework generally required. Some sections may
include a Basic Set Fee to cover costs of additional materials necessary for the course. Any Basic Set Fee will be indicated in the course description; such fees must be paid before a student may register for the session. Graded on a pass/no credit basis.

Section A:
**Green Design: A Brighter Future?**
Dr. Eskew

Technological advances since the industrial revolution have changed the way we live our lives on a daily basis. Some of these “advances” have also had a significant negative impact on the environment on a global scale. Green design is the design of products with consideration of all resources (materials and energy) used and the life cycle of these products.

Some new technologies that will significantly change the way we live our lives will be presented. Some of these include green chemistry, alternative fuels, green architecture, books without paper, green food choices, and plastics without petroleum. Also this course will explore the way things are currently done and how they may change in the future.

This class will consist of field trips, laboratory experiments, guest lectures, films, team debates and guided discussions. No prerequisite.

M, T, W, Th 9:00 AM – noon plus six field trips
Basic Set Fee (at registration) $25; other expenses – approximately $75 for materials and lunches on field trips

Section B:
**“Ain’t I a Woman”: Where Black Women and Revolution Converge**
Professor Hines-Gaither

This course amalgamates Africana Womanist consciousness with revolutionary activism. Students will investigate historical, social, and political activism and ideologies personified by women of the African Diaspora. Investigations will include women of African ancestry from the United States, the Caribbean, South America, and Africa. This course will incorporate primarily film and literature, and also explore artistic and musical representations of the Black Womanist experience. No prerequisite.

M, T, W, Th 9:00 AM – noon plus field trips
Expenses – approximately $75 for books
Section C:
World Mythology
Dr. Meehan

A study of world mythological traditions, both ancient and contemporary, as they are expressed in literature, art, and film. The course will probe how myths establish and confirm the identity of the cultures that invent them, but the course will also study how myths are nevertheless constructed out of universal archetypes and symbols. No prerequisite.

M, T, W, Th 1:00 – 4:00 PM
Expenses – approximately $50 for books

Section D:
Exploring Cultural Dimensions of Wellness
Dr. Klages

In this course students will define physical, social, and emotional aspects of well-being and explore how these are influenced by American culture. Students will then explore how these issues present themselves in different cultures, mainly European cultures, what is/is not different and why. This course will provide students with an opportunity to develop their own strategies for achieving personal well-being, incorporating strategies for implementing change in their own life-styles, and developing ideas for changing existing paradigms of thinking. They will develop their own recommendations and ideas for future impact that they might have in their communities. No prerequisite.

M, T, W, Th 1:30 – 4:30 PM

Section E:
Illustrating Children’s Books
Dr. Hutton

Have you ever wondered where children’s books originate? Children’s books are an extremely interesting and demanding art form. Over the course of the term, we will begin to explore this medium at length, and we will cover the following topics: picture book structure, preparation of texts, character design (details, movement, expression), page composition, storyboard preparation – from thumbnail to finished pencil rough, the creation of finished artwork, and how to approach a publisher. While we will not have time to fully complete a picture book project, it is hoped that students will get a good start on something that might eventually lead to publication! Studio art experience, especially in drawing, is recommended, but not required.

M, T, W, Th, F 10:00 AM – 1:00 PM
Expenses: approximately $30 for materials
Section F:
Dying & Death in America: Values We Can’t Die With
Dr. LoCicero

The study of death centers around questions that are rooted in the cross-cultural interpretation of human experience. Students will expand their knowledge of dying, death and bereavement and will embark on an exploration that is both an intellectual journey and a journey of personal self-discovery. This course provides a basic background on historical and contemporary perspectives on dying, death and bereavement. Attention is also given to the psychological and behavioral aspects of end of life care. This course includes lectures, open discussions, media aids, and field trips. Students will be exposed to both current and historical facts and values related to death and dying. No prerequisite.

M, W, F 10:00 AM – noon; T, Th 1:00 – 4:00 PM
Expenses: up to $100 for books

Section G:
Mediums, Ghosts, Ghost Whisperers, Oh My! Exploring Ideas on the After-Life
Dr. Rushing

Are you one of the many who have watched “Medium” or “Ghost-Whisperer”? Are you fascinated by depictions of Life after Death? Would you like to explore ideas of the after-life suggested by dramas like “Medium” and “Ghost Whisperer” and the writings of mediums such as Allison Dubois and James Van Praag? If so, then this is the course for you! We will watch many episodes of these series and read some of the books written by Allison Dubois and James van Praag as we attempt to discover the philosophical implications of a medium’s world. That is, what can mediums tell us about the nature of the afterlife? Is what they experience real or imaginary? How can we determine whether their experiences are real or imaginary? How do they know what they know? Is the afterlife the same for everyone or not? If not, what is it? Dr. Rushing plans to bring in a medium as a guest speaker to tell us about what they do and how they do it. No prerequisite.

M, T, W, Th 12:30 – 4:30 PM
Basic Set Fee (due at registration) $100 for field trip
Expenses: approximately $100 for books
Section H:
Psychology of Leadership  
Dr. Jacobsen

The course is intended to be a cross-discipline investigation of professional literature on leadership. At the end of the course students will be required to write and present a cogent persuasive research review paper their findings with justification for their claims and class debate. Their findings and perspectives will result in a poster presentation. This class is to be conducted in a campus computer lab to facilitate the ongoing research with faculty present to answer questions and guide students throughout the development of their class project.

M, T, W, Th 12:30 – 3:30 PM  
Expenses: $10 for materials

Section I:  
Personal Financial Planning  
Mr. Cummings

This course is designed to build students’ knowledge of personal finance, including money management, credit management, tax planning, investment management, housing, insurance planning, retirement and estate planning. No prerequisite.

M, T, W, Th 9:00 AM – 12:00 PM  
Expenses: up to $125 for textbooks and materials

Section J:  
The World of Biology or Biology of the World  
Dr. Nohlgren

This course will explore the many and diverse disciplines of the study of life – in terms friendly to non-scientists. The course is designed to give students of the liberal arts, humanities, and social sciences the opportunity to examine and develop an understanding of the living world as seen through the lenses of different modalities of biological inquiry. The only prerequisite is an interest in the topic.

M, T, W 5:30 – 9:30 PM
Section K:  
Freeing the Body, Calming the Mind  
Dr. McKnight

This course will introduce you to some techniques that may help you to improve and maintain your physical, mental, emotional and spiritual well-being. Hopefully you will be able to establish a daily routine suited to your needs that will enable you to live a life relatively free of physical discomfort, emotional anguish, mental fatigue and spiritual loneliness, i.e., a life of relative peace and happiness.

Although the physical aspects of the course are not demanding they do require that you be consistent in practicing them if they are to benefit you. If you have chronic knee or back problems that would prevent you from participating fully, it might be best to look for a less concentrated introduction to the techniques.

Three movement therapies will be studied: Yoga, Qi Gong, and Feledenkrais Work. A Hatha yoga sequence consists of a number of asanas (positions) that are assumed and held for varying lengths of time. Each asana stretches a certain muscle group and when done consistently increases muscle flexibility and range of movement. Qi Gong, an ancient Chinese movement system, takes the individual through a series of movements, each repeated 20-30 times, that exercise certain joints increasing flexibility and fostering grace of movement. Feldenkrais Work involves lying on the floor and repeating a series of 8-10 movements 20-30 times. A given Awareness Through Movement set (ATM) concentrates on a specific region of the body. The repetitive movements are designed to provide the neuromuscular system with a variety of choices allowing it to find the most efficient and least stressful way to execute a given movement.

We will spend a significant amount of time learning breathing techniques that increase the ability of your lungs to take in oxygen or allow you to calm your mind when it becomes agitated. Learning to breathe properly is the single most important thing you can do to improve your physical, mental and emotional well-being. Walking 30-40 minutes each day is the second most important thing you can do to stay healthy. Hence, we will walk every day.

Finally, you will be introduced to the Buddhist approach to living a peaceful and happy life. This approach is not religious and is perfectly compatible with your present religious beliefs. You will learn to meditate on your breath as a way of learning how to watch your mind rather than being drawn into its fantasies. Buddhists believe that an undisciplined mind is the greatest source of suffering in one's life.

To gain benefit from these activities dedication is essential. You are expected to be in class everyday for the whole class. If you tend to get sick easily I suggest that you not take this class. If you miss class for any reason you must do some reading on one of the techniques we are using and write a two-page essay on what you discovered. If you miss four (4) or more classes for any reason you cannot pass the course. No prerequisite.

Monday – Friday 9:30 AM – 12:30 PM
Experimental January Term Travel Courses for 2010:

JANX 300. January Term Travel Experience

One course

Each year, travel courses are sponsored by Salem faculty, incorporating classroom work, written assignments and experiential learning in an environment outside the Salem College campus. Destinations and topics vary from year to year, but emphasize global, international or multicultural perspectives. Travel courses maintain the academic rigor of the regular-term course. Faculty may require attendance at pre-travel lectures, as well as written and other work assigned before, during or after the travel period. NOTE: travel deposits may involve significant extra expense; specific costs are detailed prior to pre-registration. **Deposits made for January Term travel courses are NOT refundable.** Also note that students will not qualify for participation in a JANX 300 travel experience if they have an overdue balance from prior term, if their current balance is overdue or if they are on a monthly payment plan and their payments are not current. Graded on a pass/no credit basis.

**Section A:**

*cancelled*

**Section B:**

*cancelled*

**Section C:**

**International Business: Mexico**

**Dr. Yoon and Dr. Zenker**

This travel course is designed to expose students to Mexico’s role in the global economy. This course begins with an in-depth study of Mexican business practice, economic environment, regional and international trade, and cultural influences on business conduct. The courses will be led by Salem College faculty but will include expert faculty from the Universidad de las Americas in the conduct of ten different seminars on the topics of Mexican business and economy, six business site visits and two weekend long excursions to significant business enterprises. The course includes travel and on-campus meetings, each designed to meet the course objectives. A variety of cultural and social events are planned to enhance the students’ appreciation of Mexico’s rich history and role in the international community. Students will have some time to explore individual areas of interest as well. Universidad de las Americas will provide room and board and meeting facilities. Salem students of any major are encouraged to enroll, particularly those interested in international issues and globalization. No prerequisite knowledge is required; preparatory study is expected and will include readings, lecture, and group discussion.

**Cost:** $3900

Deposit October 15: $1000
Deposit November 1: $1000
Deposit December 1: $1900

Additional Expenses: $300 - $800 for discretionary spending

Students may apply for scholarship assistance.
Section D:
Prague: Past and Present
Dr. Thomas
This course will combine historical readings with travel experience in order to appreciate one of the oldest yet newest capital cities in Europe, Prague. Because of its long history, central location, and cosmopolitan nature, Prague offers a unique opportunity to explore a variety of cultural movements that had profound influences in Europe as well as other parts of the world. For example, Prague is a visual feast for students interested in Gothic, Baroque and Art Nouveau architecture, and also for students interested in religious history. Prague was the home of John Hus, an important forerunner of the Protestant Reformation and recognized found of the Moravians. It also still houses the oldest functioning synagogue in Europe. It later became a prominent center for Baroque Catholic culture. More recently, it was the home of the Velvet Revolution that ended the Cold War in the former Czechoslovakia and is now the capital city of the Czech Republic.

Travel ten days (January 20 – 29) and see sites that include the Jewish Quarter, Old-New Synagogue, National Museum, National Theater, Municipal House, Church of Our Lady before Tyn (where Hus preached), St. Agnes of Bohemia Convent, Church of St. Nickolas, Charles Bridge, St. Vitus Cathedral, Prague Castle, Wallenstein Palace, Mozart and Dvorak Museums, and Smetana Concert Hall.

Approximate cost: $2100
Deposit October 1: $1600
Deposit November 1: $500
Other Expenses: $50 for books; $131 for visas/insurance/vaccinations; $100 for passport

Departmental January Term Travel Courses for 2010: (graded)

SPAN 300. Cuernavaca Program
Dr. Lucero-Hammer

This total immersion Spanish program is conducted at Universidad Internacional in Cuernavaca, Mexico. Students attend classes daily for three weeks. Housing is with local families, and students are treated as “members” of the families. There are three excursions organized by the university to major sites and places of cultural interested.

This course may substitute for SPAN010, 020, 030, or 250, depending on the level of coursework completed.

Cost: $2600
Other Expenses: money for tips and discretionary spending
Deposit October 1: $200
**Departmental Courses: (graded)**

**HONR 220/HIST 250. Special Topics: The Vietnam War**
**Dr. Prosterman**

Set against the backdrop of current wars in Afghanistan and Iraq, this course will examine “The American War,” as the conflict is known in Vietnam. We will begin with an overview of Vietnamese history and situate the war within the broader context of global anti-imperialist movements of the past century. We will examine a comprehensive variety of historical sources that reflect the global nature of the conflict, with authors from Vietnam, the United States, and other areas of the world. Students will read, analyze, discuss, and write critically about literature, press reports, film documentaries, government documents, photography, first-person accounts, and historical studies. Ultimately, we will critique the war’s aftermath and its implications for our understanding of current U.S. policymaking.

This class may satisfy either a U.S. or non-U.S. History course requirement for history majors, depending upon student preference.

*To enroll, a student must be in the Honors program or be a history major with a 3.5 GPA in history.*

M, T, W, Th 9:00 AM – 12:30 PM  
Expenses: up to $200 for books

**PSYC 101. Statistics**  
**Dr. Dudley**

Elementary descriptive statistics and inferential statistics, both parametric and nonparametric. Emphasis on those statistical concepts and techniques useful in analyzing empirical data in both the behavioral and biological sciences. Discussion of these techniques within the context of their application to concrete research situations. Required for a major. Prerequisite: PSYC 010 or permission of instructor. One credit.

M, T, W, Th, F 10:00 AM – 12:30 PM  
Expenses: $80-100 for textbook.

**RELI 220. Special Topics in Religion: Religious Autobiographies**  
**Dr. Adrian**

An exploration of the role of religion in our daily lives through the reading and writing of religious autobiographies. No prerequisite.  
M, T, W, Th, F 9:00 AM – 11:30 AM  
Expenses: up to $71 for books, materials
SIGN 120. Global Awareness Seminar: Science Fiction as a Window and a Mirror of Society  
Dr. Young

This course expands first year students’ global and environmental awareness in a historical context and enhances critical thinking and communication skills. The course encourages students to view issues from the perspective of other cultures, to explore the interdependence of world populations and the relationship between humans and their environment, and to examine the dynamics of interacting with people from different cultures and socio-economic groups. In this section of SIGN 120, we will be using the genre of science fiction to examine definitions of life, gender, and race, as well as to examine the historical roles of science, religion, and politics in the creation and development of modern society. Readings will include Orson Scott Card’s *Ender’s Game* and *Speaker for the Dead*. Films and episodes from various television episodes will be used in order to develop critical analysis of the use of the science fiction genre as a window and as a mirror on our global society. A writing intensive course. Meets the SIGN 120 requirement for first year students.

M, T, W, Th 1:00- 4:30 PM  
Expenses: approximately $30 for books

SOCI 310. Special Topics in Sociology: The Politics of Sexuality  
Dr. McQueeney

In this course, we will examine how sexuality is "constructed" in society, paying particular attention to the relationship between gender, sexuality and power. With a primary focus on how sociologists theorize about sexuality and use research methods to understand sexuality as a lens of human experience and inequality, we will trace the development of sexuality studies from early attempts to quantify sexual behavior, up through modern studies of social constructionism and postmodern studies of queer theory. Using film as a cultural text, we will examine themes such as discourses and narratives, practices and behaviors, identities and communities, and the political economy of sexuality. In addition, we will focus on contemporary debates such as religion and homosexuality, same-sex families, the challenge of transgendered bodies, weddings and heteronormativity, and hip hop sexualities.

Tuesday, Wednesday, Thursday 5:30-9:30 PM
Licensure Courses for Teacher Education:
(See undergraduate catalog for course descriptions and consult Dr. Gebhard in the Office of Teacher Education and Graduate Studies for more information)

EDUC 220. Contemporary Issues in Education
Dr. Baker
T, W, Th 5:30 – 9:30 PM

EDUC 122. Learners in Context
Ms. Warren
T, W, Th 5:30 – 9:30

EDUC 303. Managing an Effective Learning Environment
Ms. Davis
T, W 5:00 – 8:00

EDUC 333. Comparative Educational Studies
Dr. Gebhard
T, W, Th 5:30 – 9:30

EDUC 334. Introduction to Exceptionalities
Dr. Cook
T, W, Th 5:30 – 9:30