Salem College
Cultural Events
Spring 2006
Founded in 1772, Salem College is the nation’s oldest women's college. Committed to the liberal arts and quality professional preparation, Salem offers events throughout the year featuring speakers on a variety of topics. We are also proud to present performing arts programs, music recitals and art exhibits by distinguished artists, as well as our faculty and students. We welcome community members to our campus for these programs. Admission to all programs is free unless otherwise specified. Please visit www.salem.edu/cultural_events/ for additional information.
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African American History Month Worship Service
Thursday, February 16 at 4 p.m.
Old St. Philips Church, South Church Street, Old Salem
This will be a time of remembrance and reflection on the journeys, struggles and triumphs of African Americans. For information, call 336 917-5087. Sponsored by the Chaplain’s Office.

The Moravian Music Foundation presents Max Howard in The War Wizard
Friday, January 27 – Sunday, January 29
7:30 p.m. on Friday & Saturday and 2 p.m. on Sunday
Drama Workshop, Salem Fine Arts Center
Based on the adventures of Professor Gus Rich as the Wizard of the Blue Ridge, this reenactment of a 19th-century magician and his traveling magic show features Emmy Award-winning actor Max Howard. Admission by ticket only: $15. For tickets: www.moravianmusic.org or 336 725-0651, extension 1511.

Salem College Pierrette Players present The Apple Tree
Thursday, March 9 – Sunday, March 12 at 8 p.m.
Drama Workshop, Salem Fine Arts Center
The Apple Tree is three unique one-act musicals. The Diary of Adam and Eve is a touching spin on the tale of the world's first couple. The Lady or the Tiger? explores the fickleness of love in a rock and roll fable set in a mythical barbarian kingdom. Passionella is an offbeat Cinderella-story about a chimney sweep whose dreams of being a movie star nearly sabotage her chance for true love. Directed by Bobby Bodford. Admission by ticket only: $7 for general admission, $5 for students. For tickets: 336 917-5493.
Salem College Dance Company presents Spring Concert
Friday, April 28 – Sunday, April 30
8 p.m. on Friday & Saturday and 2 p.m. on Sunday
Hanes Auditorium, Salem Fine Arts Center
This concert, directed by Heidi Godfrey, assistant professor of dance, will feature pieces choreographed by Salem’s faculty and students. Admission at the door: $3. For information, call 336 721-2789.
Creative Writing Faculty Reading:
Amy Knox Brown, Ginger Hendricks
& Darby Sanders
Wednesday, February 8 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center

Zelda Lockhart
A Fiction Reading
Friday, February 24 at 4 p.m.
DeTamble Auditorium, Wake Forest University
Lockhart, the award-winning author of *Fifth Born* and *Cold Running Creek*, will give a reading. For information, call 336 758-3366. 

Cosponsored with the Dillon Johnston Writers Reading Series at Wake Forest University.

Zelda Lockhart Workshop
Saturday, February 25 from 9 a.m. – 12 p.m.
Lockhart will teach a Course for Community at Salem College titled “Write It & Publish It,” which will provide a practical plan to turn that book project into reality. $45. For information, call 336 721-2855.
On the Same Poem Events featuring Thylias Moss, A Poetry Reading

Monday, April 3 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Moss has published books, plays and poetry collections. Her award-winning work includes *Small Congregations: New and Selected Poems, Slave Moth, Last Chance for Tarzan Holler* and *Hosiery Seams on a Bowlegged Woman.*

On the Same Poem Luncheon

Tuesday, April 4 at 12 p.m.
Forsyth County Public Library, Downtown Winston-Salem
Discuss “Project Genealogy,” the featured poem by Thylias Moss! For reservations, call 336 703-3011. Co-sponsored with Forsyth County Public Library and Winston-Salem State University.

Moss Photographer: Marcia Ledford, University of Michigan.

Roberta Fernandez, Multiple Voices in Latina Literature

Wednesday, April 12 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Fernandez is the author of *Intaglio: A Novel in Six Stories,* which was selected by Multicultural Publisher’s Exchange as Best Fiction for 1991, and is the editor of *In Other Words: Literature by Latinas of the United States.* She is the curator of *Voces Americanas/American Voices: A Celebration of Latino Literature in the United States,* on exhibit in the South Gallery from April 4 - April 23.

Spotlight on Salem Writers: Student Readings of Poetry and Prose

Wednesday, May 3 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
*Incunabula,* Salem College's literary and artistic magazine, will be unveiled during this lively evening of readings of original work by Salem writers.

Events sponsored by the Center for Women Writers
**Film Screenings: Hotel Rwanda**
Tuesday, February 21 & Wednesday, February 22 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Paul Rusesabagina’s story is recounted in this film, which was nominated for three Academy Awards in 2005, including Best Original Screenplay. **Sponsored by ONUA.**

**Panel Discussion: The History of Genocide**
Monday, February 27 from 4 p.m. - 5:15 p.m.
Library Assembly Room, Dale H. Gramley Library
By exploring the connections between genocide and modernity and the reasons for the persistence of genocide in current times, this panel will discuss its origins, diverse manifestations and ramifications. **Sponsored by the Department of History and Political Science.**

**Paul Rusesabagina, Hotel Rwanda: A Lesson Yet To Be Learned**
Wednesday, March 1 at 7 p.m.
Hanes Auditorium, Salem Fine Arts Center
Rusesabagina is best known as the Kigali hotel manager who sheltered thousands during the 1994 genocide in Rwanda. His advocacy for his family, neighbors and even perfect strangers has earned him Amnesty International’s “Enduring Spirit” Award. This real-life hero will share his story of one of his country’s darkest moments. **Sponsored by the Lecture Series.**
Kevin Bales, *Disposable People: New Slavery in the Global Economy*
Wednesday, March 8 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center

Bales is the executive director of Free the Slaves, which is working to end slavery and rehabilitate its victims. A consultant to the United Nations Global Program on Human Trafficking, Bales has advised the U.S., British and Nepali governments on slavery policy.

Lisa De Pasquale, *The Failures of Feminism: Why Young Women are Giving Feminism the Pink Slip*
Monday, February 27 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center

De Pasquale will discuss the modern feminist movement’s agenda as well as current statistics on women’s personal views and how feminism has failed to represent these women. Sponsored by the Clare Boothe Luce Policy Institute with the Salem College Republicans and the Forsyth County Republican Party.

Friday, February 24 at 12 p.m.
Room 102, Rondthaler Science Building

A professor at the University of Colorado, Boulder, Friedman’s research covers the origin and early history of plants and the conditions that allowed them to colonize, survive and diversify on land. Sponsored by the Women in Science and Mathematics Program.

Transform

Discover

Investigate
Educate

Mary Jacobsen
The Brat Stops Here!
Thursday, March 2 at 7 p.m.
Shirley Recital Hall,
Salem Fine Arts Center
Jacobsen, author of The Brat Stops Here! 5 Weeks (or less) to No More Tantrums, Arguing, or Bad Behavior, is assistant professor of psychology at Salem College. Her techniques are based on psychological and development research, proven through years of successful outcomes. Cosponsored by the Departments of Psychology, Education and Graduate Studies and the Women in Science and Mathematics Program.

JoAnn Deak
How Girls Thrive
Wednesday, April 5 at 7 p.m.
Shirley Recital Hall,
Salem Fine Arts Center
Parents and educators have heralded Deak’s ability to demystify complex issues of child development, identity formation and brain research. She is the author of How Girls Thrive and Girls Will Be Girls: Raising Confident and Courageous Daughters.

Graduate Studies
Research Symposium
Monday, May 8 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Candidates for the Masters of Education and the Masters of Arts in Teaching will share results from action research projects they have designed and conducted in their classrooms to measure impact on student achievement. Sponsored by the Graduate Studies Program.
Kathleen Dudzinski
Eavesdropping on Dolphins
Tuesday, March 28 at 7 p.m.
Shirley Recital Hall,
Salem Fine Arts Center
Dudzinski is a marine biologist who founded the Dolphin Communication Project, a nonprofit research foundation. The lead scientist for *Dolphins*, a documentary nominated for a 2001 Academy Award, she is also the author of the children’s book *Meeting Dolphins: My Adventures in the Sea*.

Wednesday, March 29 at 11 a.m.
Children’s Museum of Winston-Salem
Dudzinski will speak with children about her experiences with dolphins. For information: www.childrensmuseumofws.org/ or 336 723-9111, extension 203.

*Sponsored by the Center for Women Writers*
Patricia Barnes Griffith
Alumna Piano Recital
Friday, March 10 at 7:30 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Griffith is a professor of music at Kentucky State University in Frankfort. A 1972 graduate from Salem College, she studied piano with Clemens Sandresky and went on to study with Ellen Mack at the Peabody Conservatory. Her program will feature selections by Bach, Schumann, Chopin and Debussy.

Pamela Howland
Chopin: Poet of the Piano
Tuesday, March 14 at 7 p.m.
Shirley Recital Hall, Salem Fine Arts Center
Howland will perform a selection of Chopin's preludes, mazurkas, waltzes, nocturnes and scherzos.

From February 7 – March 14, Howland will teach a Course for Community on Chopin's life and work. For information, call 336 721-2855.
Marco Sollini  
Piano Recital  
Monday, April 24 at 8 p.m.  
Shirley Recital Hall, Salem Fine Arts Center  
An Italian pianist, Sollini studied under maestros Franco Scala, Gerhard Oppitz, Bruno Leonardo Gelber and Alexis Weissenberg, and was awarded first prize in the Imola “from Bach to Bartok” competition in 1985. The program will include works by Mozart, Rossini and Liszt in addition to his own work.

Barbara Lister-Sink  
Pianists as Painters  
Sunday, April 30 at 8 p.m.  
Shirley Recital Hall, Salem Fine Arts Center  
This unique recital will feature Lister-Sink, artist-in-residence and professor of piano, performing works by composers who were also respected painters. She will perform Ravel’s Gaspard de la Nuit accompanied by slides of her art work created in response to the music. Lister-Sink’s work will be on exhibit in the South Gallery.

Salem College Orchestra Concert  
Sunday, May 7 at 7:30 p.m.  
Hanes Auditorium, Salem Fine Arts Center  
In celebration of Mozart’s 250th birthday, this concert will feature only pieces by Mozart. Senior Jessica Beitel will be the featured piano soloist. Conducted by Donna Rothrock, Salem Fine Arts Center librarian and assistant professor of music education.

Events sponsored by the Salem College School of Music
Carol Cole
Art Exhibit & Reception
Sunday, February 5 from 3 - 5 p.m.
Main Gallery, Salem Fine Arts Center
Since 1975, Cole’s work has been featured throughout the U.S. This exhibit is titled Through the Flower into the Garden, A Tribute to Judy Chicago and Joanne Greenberg. On exhibit February 3 – March 10.


Blurring Racial Barriers
Art Exhibit & Reception
Sunday, April 9 from 2 - 4 p.m.
Main Gallery, Salem Fine Arts Center
This exhibit will feature the work of local artists of multiple ethnicities focused on the human condition. Through art, our community is encouraged to continue an ongoing dialogue about how to heal racial conflicts and blur racial barriers. On exhibit March 24 - April 30.

Senior Thesis Art
Exhibition & Reception
Friday, May 5 from 7 - 9 p.m.
Main Gallery, Salem Fine Arts Center
This exhibit will feature the culminating projects of Salem College’s senior studio art and interior design majors. On exhibit through May 20.

Events sponsored by the Salem College Department of Art
Admission is free unless otherwise specified. Please visit www.salem.edu/cultural_events/ for additional information. Programs are subject to change.

For general inquiries or special assistance, contact the sponsoring organization, the Switchboard at 336 721-2600 or the Public Relations office at info@salem.edu or 336 917-5313.

Contact Ginger Hendricks, director of the Center for Women Writers and coordinator of cultural events, at cww@salem.edu or 336 721-2739 to be placed on the cultural events mailing list.

To Salem Fine Arts Center from West of Winston-Salem:

Take I-40 East to Winston-Salem; exit onto Business 40. Take the Salem College/Old Salem exit. At the end of the ramp, turn left. Travel one-half block on South Liberty Street. Turn left on to Cemetery Street; follow it until it ends at Salem Avenue and turn right. At the intersection of Salem Avenue and Stadium Drive, turn right into the Salem Fine Arts Center entrance; proceed to the bottom of the hill.

To Salem Fine Arts Center from Greensboro/East of Winston-Salem:

Take I-40 West to Winston-Salem; exit onto Business 40. Take the Old Salem/Salem College exit, which is US 52 South. Go a quarter-mile before taking the Salem College/Winston-Salem State/Stadium Drive exit. At the end of the ramp, turn right onto Stadium Drive. At the top of the hill, go straight into the Salem Fine Arts Center entrance; proceed to the bottom of the hill.

Visit www.salem.edu/go/cww/directions.php for directions to other campus facilities.