Never Stop Learning

• Learn a second language
• Learn to cook
• Become a wine expert
• Become the person you want to be
To register for any class

Mail registration form to:

Continuing Studies, Salem College
P.O. Box 10548
Winston-Salem, NC 27108

Or

Fax registration form to: (336) 917-5432

Or

Call to register: (336) 721-2855
(with credit card information)

All Courses for Community courses must meet a minimum enrollment. If Salem must cancel a course because of insufficient enrollment, registrants will be notified, and will receive a 100% refund.

Registrants who withdraw from a course receive a full refund, less a $5 non-refundable administrative fee, if they notify the Office of Continuing Studies in writing (via email, mail, or FAX) or in person at least three consecutive business days prior to class. No refund is given after that period unless the College must cancel the course, in which case a full refund is given. Refunds for trips are subject to terms of the tour.

Go to www.salem.edu/community for a campus map and additional information about Courses for Community and Salem College Continuing Studies.

Courses are held on the Salem College campus, at off-site locations as listed, as well as in Old Salem. Many thanks to Old Salem, Inc. for their generosity in providing special facilities for some of our Courses for Community.
# Table of Contents

## Art Courses
- Botanicals: Drawing Plants and Flowers ................................................................. page 05
- Drawing and Painting Landscapes ........................................................................ page 08
- Painting With Picasso: Spring 2007......................................................................... page 16
- Pen and Ink Illustrations ......................................................................................... page 17
- Teen Studio Painting: Palette Knife ......................................................................... page 07

## Certification/Professional Development Courses
- The Art (and Science) of Proposal Writing .............................................................. page 11
- Create Your Winning Resume .................................................................................. page 10
- Lifeguard Certification ............................................................................................ page 08
- Marketing the Non-Profit Organization ................................................................ page 16

## Enrichment Courses
- Can You Say Cheesecake? ....................................................................................... page 19
- The Golden Age of Broadway Musicals................................................................. page 18
- The Knitting Circle ................................................................................................. page 14
- The Salem Tea ......................................................................................................... page 10
- Trash or Treasure? Let’s Go Antiquing! ................................................................. page 16

## Fitness Courses
- Ballroom Dancing .................................................................................................... page 11
- Horseback Riding at Tanglewood ........................................................................ page 18
- Pilates ....................................................................................................................... page 13

## Language Courses
- Conversational French for Beginners ................................................................. page 05
- Conversational Spanish for Beginners ............................................................... page 06
- Continuing Conversational French ..................................................................... page 12
- Continuing Conversational Spanish .................................................................. page 07

## Prep Courses
- SAT Prep Math ...................................................................................................... page 06
- SAT Prep Verbal ................................................................................................... page 06

## Wine and Beer Courses
- Basics for the Wine Service Industry .................................................................. page 17
- Comparing Wine Varieties Around the World ................................................ page 12
- Introduction to Wine ............................................................................................ page 06
- Organizing a Wine Cellar .................................................................................... page 19
- The "Wine Guy" Yadkin Valley Wine Tour ......................................................... page 18
- What’s Brewing? ................................................................................................. page 12
- Wines of Europe ................................................................................................. page 10

## Writing Courses
- Afternoon Tea and Conversation with Mary Oliver ........................................ page 13
- A Workshop for Writers: Building the Writer’s Skills .................................... page 07
- The Art and Craft of the Short Story .................................................................. page 15
- The Fine Points .................................................................................................. page 09
- Speak Memory—A Memoir Seminar ............................................................... page 11
- Voice Lessons for Writers ................................................................................ page 15
- Write It and Publish It ....................................................................................... page 09
- Writing Children’s Books ................................................................................... page 09

Shape the future.
Course Calendar

(courses listed by start date)

January
Botanicals: Drawing Plants and Flowers ......................................................... January 15
Conversational French for Beginners ............................................................... January 18
SAT Prep Math ................................................................................................. January 23
SAT Prep Verbal ............................................................................................... January 25
Introduction to Wine ......................................................................................... January 30

February
Continuing Conversational Spanish ................................................................. February 01
Conversational Spanish for Beginners ............................................................. February 01
A Workshop for Writers: Building the Writer’s Skills ..................................... February 03
Teen Studio Painting: Palette Knife ................................................................. February 05
Drawing and Painting Landscapes ................................................................. February 05
Marketing the Non Profit Organization ......................................................... February 06
The Fine Points ............................................................................................... February 06
Writing Children’s Books ............................................................................... February 17
Write It & Publish It ....................................................................................... February 17
The Salem Tea .................................................................................................. February 21
Wines of Europe ............................................................................................. February 22

March
Create Your Winning Resume ......................................................................... March 05
The Art (and Science) of Proposal Writing ..................................................... March 06
Speak Memory—A Memoir Seminar ............................................................... March 07
What's Brewing .............................................................................................. March 13
Continuing Conversation Spanish ................................................................. March 15
Ballroom Dancing .......................................................................................... March 27
Pilates ............................................................................................................. March 27
Comparing Wine Varieties Around the World .............................................. March 28
Afternoon Tea and Conversation with Mary Oliver ....................................... March 29
LifeGuard Certification .................................................................................. March 29

April
The Knitting Circle ......................................................................................... April 04
The Art and Craft of the Short Story ............................................................... April 05
The Salem College Wine Dinner ..................................................................... April 10
Voice Lessons for Writers ............................................................................ April 10
Trash or Treasure? Let’s Go Antiquing! ......................................................... April 11
Painting With Picasso: Spring 2007 ............................................................... April 16
Pen and Ink Illustrations ............................................................................... April 16
Basics for the Wine Service Industry .......................................................... April 16
The Golden Age of Broadway Musicals ....................................................... April 19
The “Wine Guy” Yadkin Valley Wine Tour .................................................. April 21
Horseback Riding at Tanglewood ................................................................ April 25

May
Can You Say Cheesecake? ........................................................................... May 10
Organizing a Wine Cellar ............................................................................... May 15
Botanicals: Drawing Plants and Flowers  
(adults and teens)  
Vickie Verano

Create beautiful plants and flowers in pencil, pen and ink, charcoal and pastels with expert tips and techniques. Demos range from simple line studies to finished detailed compositions. Students of all skill levels are welcome. What a great winter activity, drawing in anticipation of spring’s bounty. Bring drawing (Bristol) pads, ink pens, colored and pastel pencils.

3 sessions  
$75

Mondays  
Jan. 15—29  
6:15—9:15pm  
01S07  
Or  
Tuesdays  
Jan. 16—30  
6:15—9:15pm  
02S07  
Or  
Wednesdays  
Jan. 17—31  
12:00—3:00pm  
03S07

Conversational French for Beginners  
Judi Wallace

This introduction to the beautiful French language will unlock the mysteries of pronunciation, introduce basic sentence construction, and begin building a useful vocabulary. The CDs accompanying the text provide guidance and practice outside of class. In class, we will use a variety of activities to build skills in a fun setting.  

6 sessions  
$120

Thursdays  
Jan. 18—Feb. 22  
6:30—9:00pm  
04S07
SAT Prep

Mike Britt and Sarah Nelson

Prepare for the test and be ready to perform up to your potential. With our highly experienced professionals, prepare for scoring well! We’ve planned your study program to end just in time for the March exam (and any of the other exams that follow)! Evaluations of our program and years of successful outcomes tell us we’re doing it right – and you will be too.

7 sessions
$135 each, Math or Verbal
Math and Verbal, $250

Math: Tues., Jan. 23—Mar. 6
5:00–7:00pm
05S07
Verbal: Thurs., Jan. 25—Mar. 8
5:00–7:00pm
06S07

Introduction to Wine

Bruce Heye

Join our wine expert to get acquainted with wine terminology, labels, and the lore of historical and regional differences in wine. Learn to evaluate wines as you taste the major grape varieties from around the world. The final class takes place at a local vineyard. Participants must be 21.

3 sessions
$64

Tuesdays
Jan. 30—Feb. 13
6:30–8:30pm
07S07

Conversational Spanish for Beginners

Renza Wallace

Let’s have the best time speaking Spanish!! With loads of personal attention, you’ll get off to the right start in this basic conversational Spanish course. You will learn by speaking. For maximum success, the class will be completely in Spanish. There is no test. You are your own test scorer. When you can communicate your thoughts in Spanish, you can give yourself a good grade!

24 sessions
$288

Tuesdays and Thursdays
Feb. 1—May 1
5:30–7:00pm
*no class 3/20 or 3/22
09S07

Reach within.
Teen Studio Painting: Palette Knife
(students 13 and older)
Vickie Verano
Work on your personal style and expression using acrylic paint and palette knives. Learn color mixing, successful compositions and a variety of painting techniques with these fun tools. AC Moore will have class supplies reserved for each student including paints, canvases and palette knives. Call Vickie Verano for more details.

7 sessions
$115

A Workshop for Writers: Building the Writer's Skills
Mystery Writers of America and Salem College
The Mystery Writers of America & Salem College Center for Women Writers present a Workshop for Writers featuring Reed Farrel Coleman, Richard Helms, Karen McCullough, Chris Roerden and Charles Todd. Topics include setting the scene, getting noticed in the submission pile, characters, dialogue, the series versus stand-alone and publishing. The day will conclude with readings by our panelists and presenters. (Lunch not included)

1 session
$55

Continuing Conversational Spanish
Renza Wallace
For speakers of various levels and backgrounds, this conversational course will appeal to anyone who has the simple basics of Spanish or a more sophisticated understanding of the language. Through conversation, all in Spanish, everyone is a contributor, everyone is a learner. No one will feel uncomfortable, everyone will grow more comfortable. Renza Wallace employs her own unique method to engage even the most timid speaker.

24 sessions
$288

Shape the future.
Marketing the Non-Profit Organization

David L. Olson

The Piedmont Triad area is home to a variety of amazing non-profit organizations, from performing arts to social services organizations. Do you ever wonder how these organizations get their message out? How do they attract new patrons or compete in the marketplace? This course will introduce students to the fundamental concepts of marketing, then apply these basic principles to the issues unique to these mission-driven organizations. If you work or want to work in the non-profit sector, this course is for you!

5 sessions
$80

Drawing and Painting Landscapes (adults and teens)

Vickie Verano

“I see in nature, for example in trees, expression and a soul.” - Vincent van Gogh. Solid composition and design are the underlying foundation of any successful painting. Students will develop an understanding of principles and techniques through a variety of mediums. Discover how to build solid compositions by adding depth and dimension to your landscapes. Learn to use aerial perspective, shadows, size and space variation and converging lines for breathtaking scenes. Weekly demonstrations and quick renderings with large brushes help students learn to simplify the overwhelming details landscapes present. Drawing pad, canvas, brushes and the paints of your choice are recommended (Pastels are welcome). Class is perfect for artists of all skill levels. For those who took the fall course, this is a great follow-up. For those who are signing up initially for this spring course, you’ll have a great new experience.

8 sessions
$130
The Fine Points  Diana Greene
This workshop is for writers looking to polish their technique. Some of the fine points highlighted will include dialogue, pacing, metaphor and characterization which, when used skillfully, help create seamless, vivid prose. The framework of our discussion will be short published works; the focus will be student work. Whatever your genre, Diana Greene invites you to join in the workshop aimed at making you a more solid and confident writer. Limited to 12 participants; adults only.
6 sessions
$140

Writing Children’s Books  Zelda Lockhart
Participants of this workshop will concentrate on the content of children’s books, and the how-to’s and guidelines for writing. In addition, you will learn where to find and how to contract an illustrator, if needed. All aspects of publishing, from preparing your book for submission to getting an agent and securing a publisher, will be discussed.
1 session
$45

Write It & Publish It  Zelda Lockhart
This workshop provides a practical plan to turn your book project into a reality. It offers the unconventional truths about getting your book written and finished, and securing a reputable agent and press. Zelda Lockhart will provide her method of zeroing in on the agent who sells work like yours and will provide the practical means to stick with it until you reach your goal. Lockhart is the award-winning author of Fifth Born and Cold Running Creek, both published by Simon and Schuster. Class size limited to 20.
1 session
$45
The Salem Tea
Wade Dibbert
Join your fellow tea enthusiasts at Angelina’s off Stratford Road in Winston-Salem for an evening of tea tasting. Angelina’s is home to over 400 varieties of teas. Tea expert, Wade Dibbert, will explain the five main types of teas, and offer samples of each with the appropriate fare. At the end of the evening, your gift will be tea samples to take home with your very own teacup! Class size limited to 12.

1 session
$20

Wines of Europe
Bruce Heye
European countries produce significant amounts of quality wine with a variety of tastes. Take a guided tasting tour at Salem through the vineyards of France, Germany, Italy and Spain. Participants must be 21.

3 sessions
$70

Create Your Winning Resume
Katie Bawden Wohlman
In the job market today, with emails, online applications and rarely any face-to-face contact, your resume is more important than ever. It must speak clearly and efficiently to the employer when you cannot. This one document can be your most important self-marketing tool. The resume wins you the interview, your chance to tell your entire story. Not getting interviews? Attend this course and you will learn tips and tricks to turn your standard resume into a marketing tool that will WIN INTERVIEWS!

2 sessions
$30
The Art (and Science) of Proposal Writing
Larry Weston

For the professional seeking to develop grant proposals that are attractive to funders, descriptive of the project to be supported, and that provide a useful framework for implementation and evaluation. This course will prepare professionals and volunteers to create sound proposals to both private and public funding sources — proposals with proper form and strong prospects.

10 sessions
$120

Ballroom Dancing!!
Tony Econ

Deep inside you, is there a dancer aching to get out, but the only dance steps you know are the ones to the Macarena? Have no fear, Twinkle Toes, your life as a dancer just got made. Here is your chance to learn the steps to real dances. Dance instructor Tony Econ will guide you through the Foxtrot, the Waltz, the Tango and even the Cha-cha-cha!

8 sessions
$84

Speak Memory—A Memoir Seminar
Judith Paterson

Want to find your creative voice and unpack the past? Whether your reminiscences are tinged with grief or happiness, we will tackle the challenge of capturing and crafting that rich and ever-elusive raw material into words—prose or poetry, formal or informal, narrative or conceptual, or a creative mixture of some or all of the above. Learn to mine your memories and write for personal insight, family history, and/or publication.

4 sessions
$64
Continuing Conversational French
Judi Wallace

Building on our French fundamentals, we will practice our French in different situations that encourage new vocabulary and language skills. Aspects of French culture and history will be incorporated with information about travel in France. Practical aspects of language will be the focus in this lively and fun course. Book: Living Language: French Complete Course, ISBN 1-4000-2136-7

6 sessions
$120

Thursdays
Mar. 15—April 26
6:30—9:00pm
*no class 4/5
26S07

Comparing Wine Varieties Around the World
Bruce Heye

Is a Chardonnay from France superior to one from California? Does a Cabernet from Chile taste different than one from Australia? Sharpen your knowledge of various wine regions and, on the last evening, test your acumen with a blind tasting! Participants must be 21.

3 sessions
$70

Wednesdays
Mar. 28—Apr. 11
6:30—8:30pm
27S07

What’s Brewing
Bruce Heye

Beer has been produced for thousands of years and is made in a wide variety of styles. Join our class, learn the history of your favorite beverage and taste an assortment of beers and ales. The class will take a field trip to the Foothills Brewery to see beer being made and have a micro-brew dinner. Dinner included. Participants must be 21.

3 sessions
$70

Tuesdays
Mar. 13—27
6:30—8:30pm
25S07

Reach within.
Pilates

“In ten sessions, you will feel the difference, in twenty sessions you will see the difference and in thirty sessions, you will have a new body.” —Joseph Pilates. Imagine an exercise program that you look forward to, that leaves you refreshed and alert with a sense of physical and mental well-being. The Pilates Method does this and more! Originating in the 1920s, Pilates’ slow and controlled mat exercises strengthen the whole body, increase flexibility, and improve balance, coordination and posture. While creating long and lean muscles, relieving back problems, and helping prevent injuries, Pilates improves the efficiency of the immune, respiratory, lymphatic and circulatory systems. The Pilates Method relieves stress, revitalizes, and increases physical vitality and so much more. Pilates is for everyone, integrating the spirit, mind, and body.

12 sessions $96

Afternoon Tea and Conversation with Mary Oliver

Hosted by Beverly Johnston

Blessings Project Foundation and the Salem College Center for Women Writers are pleased to present Pulitzer Prize-winning poet Mary Oliver. Join poet Emily Herring Wilson in welcoming Mary Oliver to 823 Reynolda in Winston-Salem! Each guest will receive a commemorative bookplate. Space is limited.

1 session $25
Lifeguard Certification
Heather West
This course is for those interested in becoming a pool or waterfront non-surf lifeguard. The course covers CPR for the Professional Rescuer, First Aid, Waterfront Lifeguarding and Pool Lifeguarding. Successful completion of this course will earn students their certification in American Red Cross Lifeguard Training, First Aid, and CPR for the Professional Rescuer. *Textbook and supplies required: Red Cross Lifeguard Training Book (2000 version), rescue mask, swimsuit, cap, goggles and towel.

4 sessions
$225

The Knitting Circle
Rosemary Loftus Wheeler
Curl up on a comfy couch, or in an easy chair, and learn the art of knitting from Salem's expert hand knitting guide, Rosemary Loftus Wheeler. This course promises to have you on your way to creating that Irish sweater, or blanket you've always wanted to make. Hand made items out-shine the store bought piece every time. Enjoy a relaxing winter morning creating pieces that are sure to please, and bonding with other knitting enthusiasts. Supplies for this course will be available for purchase at the first class meeting.

3 sessions
$48
The Art and Craft of the Short Story
Kevin Watson

If, as Kurt Vonnegut says, “writers have to continually be jumping off cliffs and developing our wings on the way down,” then the act of jumping is art and the development of wings is craft. This course takes a close look at the short story and uses art to create its various components (character, setting, plot). Finally, craft is used to polish and edit the short story for publication. Kevin Watson is an award-winning short story writer, and founder/co-owner of Press 53, a small literary press with a strong interest in short fiction.

5 sessions
$80

The Salem College Wine Dinner
Bruce Heye

Join us as we put into practice what our wine classes have been offering for the past five years. Our “Wine Guy” has worked with Noble’s Restaurant to select wines to match a full dinner offering. For more details on the wines and menu, please call the College for reservations. Participants must be 21.

1 session
$80

Voice Lessons for Writers
Diana Greene

During this intensive workshop, writers will learn the tools that establish a key element in writing: a consistent voice. How characters speak, how their thoughts are recorded, and what they notice all contribute to voice. Diana Greene invites fiction and non-fiction writers to come and learn how to hear voices. Class size limited to 12; adults only.

3 sessions
$48
Art history shows that in the 1900’s, Pablo Picasso painted “The Three Musicians” during his Cubist Period. With step-by-step instruction and guidance, we will create our new cubistic version of “The Three Musicians” with 2007 flair. Class size is limited. Art supplies, including paints and canvas, will be on reserve and ready for purchase at A.C. Moore. Call Vickie Verano for details (336.768.0812).

5 sessions
$75

Trash or Treasure? Let’s Go Antiquing!
Bev Hamel
Do you know the difference between antiques, collectibles, and memorabilia? Amateur or connoisseur, this course will equip you with more than just the basics of the world of antiques, it will reveal secrets of the trade. You will learn antique styles, how to recognize fakes, care and conservation, how to use antiques in contemporary settings, investing wisely, and where and how to buy in the local area. Participants are invited to bring an item for appraisal to the May 9th class. The final class will be a tour of area antique haunts and a lunch stop at Reynolda Village.

5 sessions
$120
Tuesdays
Apr. 17—May 8
6:30—8:30pm
39S07
Bruce Heye
This class is for anyone currently working or planning to work in any of the wine related fields. We have specifically designed this course to provide detailed information to those working for restaurants, retail shops, wine distributors or even winery tasting rooms. The wine consumer has become more sophisticated and is seeking more professional service and knowledge. You will be given essential background information which will make you more effective on the job.

4 sessions
$110

Pen and Ink Illustrations
(adults and teens)
Vickie Verano
Learn the basics of using pen and ink with Vickie Verano’s clear, friendly instruction and easy to follow demonstrations. Discover how to compose and draw still lifes, landscapes, people and animals through class projects and step-by-step guidance. Class is open to beginners as well as students brushing up on their skills. Bring drawing pad, pencils, eraser and ink pens. Class size limited to 12.

5 sessions
$90

Basics for the Wine Service Industry
Bruce Heye
This class is for anyone currently working or planning to work in any of the wine related fields. We have specifically designed this course to provide detailed information to those working for restaurants, retail shops, wine distributors or even winery tasting rooms. The wine consumer has become more sophisticated and is seeking more professional service and knowledge. You will be given essential background information which will make you more effective on the job.

4 sessions
$110
The Golden Age of Broadway Musicals  
**Bruce Heye**

Many of America’s finest song writers provided the words and music for Broadway shows. Enjoy the songs of Rodgers, Hammerstein and many more from the original cast albums, and interpretations from other great entertainers. Our “Mr. Broadway” will provide background on the artists, and anecdotes on Broadway performances. The class will attend the N.C. School of the Arts production of Bernstein’s West Side Story. One guest of each participant may join us for the show for an additional fee. Class reservations must be made no later than April 10. No refunds after April 10.

4 sessions  
$65

Saturday  
**Apr. 21**  
9:30am—5:30pm  
41S07

The “Wine Guy” Yadkin Valley Wine Tour  
**Bruce Heye**

These wine tours have been developed by our wine expert. He has traveled the highways and byways of the wine regions of the world and especially loves to tell the Triad story, by taking you to the vineyards themselves: Raylen, Shelton, Hanover Park and Westbend where you’ll hear as well from the growers who have turned the region into its own appellation. Lunch included. Participants must be 21.

1 session  
$70

Horseback Riding at Tanglewood  
**Leslie Bergman & Mike Dowd**

If you are interested in anything “horses,” this is the chance for you to explore the riding of these magnificent animals. In this course, participants will learn horsemanship and riding skills as well as a higher level of understanding the language of the horse. Horse experience is not necessary. Be sure to wear comfortable clothing. Class size limited to 5.

5 sessions  
$135

Reach within.
Can You Say “Cheesecake?”  Joel DiGloria
Spend an evening learning to create one of the most delectable desserts, cheesecake! Joel DiGloria will demonstrate the art of making the “perfect” cheesecake, provide you with recipes, and let you sample his own scrumptious creation! Class size limited to 12.

2 sessions
$24

Organizing a Wine Cellar  Bruce Heye
With over 40 years of experience with all styles of wines, our “Wine Guy” has put together some ideas on creating a wine collection on a small scale or a very large one. Along with tasting a variety of age-worthy premium wines, he will explore other unique areas of the wine world. Because of the quality of wines to be offered, the class size will be limited to 14. Participants must be 21.

2 sessions
$80
Courses for Community Faculty

Becky Anderson—Ms. Anderson graduated with a B.S. in Health Education from Appalachian State University. She has been the Health Director for the Fulton Family YMCA since 2004, and is certified in a number of different fitness areas from Pilates to Kickboxing.

Leslie Bergman—Ms. Bergman grew up with horses outside of Buffalo, NY. In college, she was a member of the 1979 Winning National Riding Commission Team representing Sweet Briar College. Bergman has worked at Tanglewood Farm since 1982 as a riding instructor, trail guide and rider. She cares for horses on a daily basis and prepares them for horse shows and other disciplines as well. Ms. Bergman earned a B.A. in Psychology from Sweet Briar College in 1982.

Mike Britt—Mr. Britt earned his B.S. in Mathematics, and a Master of Arts in Education in Counseling from Wake Forest University. He is Principal/Executive Director for the Children’s Center for the Physically Disabled. Britt has been a visiting instructor for Salem Academy and College since 1978.

Wade Dibbert—Mr. Dibbert attended Nebraska College of Business before becoming the owner of Angelina’s, a shop selling all things tea. Angelina’s is named after Dibbert’s youngest of three children. In addition to a wide variety of teas, Angelina’s also specializes in porcelain and china tea sets from England and Russia. Dibbert has been in the tea business in Winston-Salem for one and half years.

Joel DiGloria—Officer DiGloria is employed at Salem College as a Public Safety officer, but his culinary leanings and delectable cheesecakes are what he is best known for. DiGloria grew up in an Italian house with lots of food and family. His family ran a bakery in New Hampshire for over 10 years, and established another in Alaska selling baked goods wholesale. With his move to Winston-Salem, he began selling his now famous cheesecakes, cannolis and Italian crème puffs. He is a winner of the Dixie Classic Fair Cheesecake Award for plain cheesecake, the only plain cheesecake that won.
Courses for Community Faculty

Mike Dowd—Mr. Dowd has been riding, teaching, training and caring for horses at Tanglewood Farm for the past 29 years. Participating in horse shows as a coach, rider and judge has been of special interest to him throughout those years. Dowd is a member of the American Horse Show Association and a licensed judge for the association. He is also involved in the breeding and raising of thoroughbred race horses. Mr. Dowd earned a B.A. in Economics from SUNY Geneseo in 1973.

Tony Econ—Mr. Econ has been teaching ballroom dance for over 40 years. He has taught at both the Fred Astaire School of Ballroom Dance, and the Arthur Murray School of Ballroom Dance. He has trained many amateur and professional dancers for social and competitive dancing. Econ owned and operated StudioE School of Dance until 2003.

Diana Greene—Ms. Greene has published short stories and personal essays in numerous journals and for National Public Radio. She was the scriptwriter of “Still Going On,” a documentary on African American composers which aired on NPR stations across the country and won a C.I.N.D.I. award for excellence.

Bev Hamel—Bev Hamel left the corporate world in 1998 to follow her life long passions of owning an antique shop and becoming a writer. Her shop, Antiques in Bethania, is located across the street from her home—an antique–filled 230 year-old house she shares with her husband and daughters. Hamel graduated magna cum laude from Salem College in 2006 with a B.A. in Communications, English, and Creative Writing. She is currently working on her MFA at Goddard College in Vermont.

Bruce Heye—A native of New Jersey, the “Wine Guy” has traveled extensively and toured the major winegrowing regions of the U.S., France, Germany, Spain, Switzerland, Austria, Portugal and Italy. He has served as judge at various East Coast wine competitions, and is a frequent contributor of wine-related articles to local and regional publications. Heye also enjoys opera, Broadway musicals, and an occasional glass of beer—three topics that form the basis for other Salem courses. Mr. Heye holds a B.S. in Business Management from Fairleigh Dickinson University, and a M.B.A. in Finance from Seton Hall.
Courses for Community Faculty

Zelda Lockhart— Ms. Lockhart is the author of Fifth Born. The novel was a Barnes & Noble discovery selection, and recently won a finalist award for debut fiction from the Zora Neale Hurston/Richard Wright Legacy Foundation. Lockhart has just published a second novel, Cold Running Creek. Her other works of fiction, poetry and essays have been anthologized and appear in journals and magazines with national distributions. She is a graduate of Norfolk State University and Old Dominion University.

Sarah Nelson— Ms. Nelson earned a B.S. in Education from the University of Texas in 1970. She has 29 years of teaching experience, and is certified in Language Arts and Social Studies. In addition to teaching the SAT Verbal course at Salem for many years, she is also the English Academic Team coach at West Forsyth High School. Nelson served on the committee to write the curriculum for the 9th grade Practical English course, and on the initial committee to write the North Carolina End-of-Grade Test.

Mary Oliver— Mary Oliver, who writes poetry with a lyrical connection to the natural world, has firmly established herself in the highest realm of American poets. Oliver was awarded the Pulitzer Prize for American Primitive, the National Book Award for Poetry for New and Selected Poems, the New England Booksellers Association Award for Literary Excellence and the Poetry Society of America’s Shelley Memorial Award, among others. Born in Ohio, Oliver attended Ohio State University and Vassar College, then a women’s college. Over the past two decades she has taught at various colleges and universities including Case Western Reserve, Sweet Briar College and Bennington College in Vermont.

David Olsen— Mr. Olsen is an experienced educator in the areas of business administration and accounting at both the graduate and undergraduate levels, with specific teaching expertise developed in the area of arts management. He has over 20 years as a professional practitioner and administrator, and brings energy, enthusiasm and passion to the classroom. He earned his MBA from Carlson School of Management, University of Minnesota, and holds a B.A. in Accounting from Luther College in Decorah, Iowa.

Judith Paterson— Ms. Paterson earned her Ph.D. in English from Auburn University. She is a writer and teacher of writing, and is the author of four wellpublished books. The last one, Sweet Mystery: A Book of Remembering is a memoir that has been widely read and is critically acclaimed.
Courses for Community Faculty

Vickie Verano—Ms. Verano earned her B.A. in Fine Arts, cum laude, from Marshall University in 1971. She has taught in the Salem College Courses for Community Program since 1997, and initiated a children’s art program, an after school program, and “Summer in Old Salem.” She teaches private art lessons to children and conducts adult tutorials.

Judi Wallace—Ms. Wallace holds an M.A. in French from the University of Kentucky at Lexington. She has a certificate in Business French from the Chamber of Commerce French Institute in La Rochelle, France. Wallace has been a private French and English instructor for several years and has taught college, high school, and middle school students. Wallace also has her Masters in Business Administration from Wake Forest University.

Renza Wallace—Ms. Wallace graduated from the CCPN Institute of Language in Arequipa, Peru with a degree in English studies. She has fifteen years of experience teaching conversational Spanish in Salem College’s Courses for Community program and for professionals at Sara Lee. A local promoter of Peruvian folkloric art, she resides in Winston-Salem where she is also owner of Inca’s Treasure.

Kevin Watson—Mr. Watson is a proud Salem Sister, having earned his B.A. in English, and a minor in creative writing from Salem College. His short stories and poetry have appeared in New Works Review, Rose & Thorn, Amarillo Bay, Aethelon, and others. His short story, Sunny Side Up, won the 2002 Tall Grass Writers Guild Short Fiction Award and was anthologized in Take Two—They’re Small. He serves as publisher and editor at Press 53, a small independent literary publishing company, that he co-owns with fellow Salem Sister Sheryl Monks.

Heather West—Ms. West has been a Courses for Community Lifeguard Certification instructor for three years, and is the coach of the Salem Academy Swim Team. She has been employed by the YMCA in Winston-Salem for six years. West is a Red Cross Lifeguard instructor, a Red Cross CPR instructor, and an American Health and Safety Institute instructor/trainer. She holds certifications in YMCA Lifeguarding and Lifeguard Training. She also holds certification as a pool operator through the National Pool and Spa Council.
Courses for Community Faculty

Larry Weston—Mr. Weston earned his B.S. in Community Planning and Development from the University of the District of Columbia in 1994, and his MBA from Wake Forest University’s Babcock Graduate School of Management in 1998. He has over 30 years of experience in the housing and organizational development field as a manager, trainer, program developer, and management consultant for community-based organizations.

Rosemary Loftus Wheeler—Ms. Wheeler will be forever grateful to the three women in Waldwick, New Jersey who taught her to knit at the age of nine. Their insistence on mastering the continental style of knitting, and ripping out mistakes until perfection was achieved, instilled a lifelong love and appreciation for an art form that has recently enjoyed a resurgence in popularity. She is a graduate of George Mason University in Fairfax, Virginia where she majored in Spanish.

Emily Herring Wilson—Ms. Wilson is the author of Hope and Dignity: Older Black Women of the South, and the biography, No One Gardens Alone: A Life of Elizabeth Lawrence. Wilson is also the co-author, with Margaret Smith, of North Carolina Women: Making History, which won the Mayflower for the Best Book of Nonfiction. She is the editor of The Letters of Elizabeth Lawrence and Katharine White and is currently editing a collection of letters from the poet A.R. Ammons to his wife. Wilson is a MacDowell Fellow and a fellow of the Virginia Center for the Creative Arts. She recently received the North Carolina Award in Literature.

Katie Bawden Wohlman—Ms. Wohlman currently works at Salem College as the Director of Career Development and Internships. She earned her Master’s Degree at Appalachian State University in College Counseling and her B.A. in Public Relations from the University of North Carolina at Chapel Hill. With a background in sales and experience working with all ages and all stages of career development, she strives to help others find happiness in their unique career journeys.
Courses for Community Faculty

Workshop for Writers Presenters: Reed Farrel Coleman is the author of nine novels, including The James Deans, winner of the Anthony, Shamus and Barry awards for 2006. Richard Helms, a former forensic psychologist and author of nine novels, is a three-time Shamus award nominee, most recently for Cordite-Wine in his Eamon Gold series. Author of Shadow of a Doubt and Wizard's Bridge, Karen McCullough writes fantasy, suspense and romance. Chris Roerdon is author of Don’t Murder Your Mystery, which was named a Spotlight selection by ForeWord Magazine. Charles Todd is the author of the Ian Rutledge series. Winner of the Barry Award, A Test of Wills was named by the NYTimes Book Review as one of its Notable Books of the Year, and listed as one of the best mysteries of the 20th Century.