Helpful Hints and Friendly Advice
1. When choosing your monologues, select pieces that reflect your age, gender and will resonate with who you are. A piece that "touches" you emotionally will be easier for you to perform.
2. Pick a piece that lets the judges see and feel what your character is going through, not a passive piece that just rambles on.
3. When starting your piece, be sure to introduce yourself, your monologues, and your characters clearly.
4. Give yourself time to get "into" the character after the introduction and between monologues. Be sure to say "thank you" after a few seconds have passed at the end of your monologues.
5. Try to add a little movement to your monologues. You don't need much, but a little may help emphasize what you are trying to say. You are allowed to use one chair, but be mindful of not sitting the whole time you are performing.
6. Memorize your monologues well. Rehearse them for others and listen to their feedback. Knowing your monologues inside and out will make a huge difference.
7. Don't perform to an imaginary person that makes you turn to the side or look down all the time. You rarely need to look at the imaginary character in the scene you are performing.
8. Speak clearly and use good projection (no microphones will be used). Shouting is not necessary, but talking too softly or mumbling will make it very difficult to judge your performance.
10. Dress neatly (no costumes are to be used) and make sure your hair is out of your face.

Monologue Resources
Monologues for women can be found on the web or in books that contain monologues taken from plays (check your favorite plays for possibilities). Monologues also can be derived from a script's dialogue, but make certain you patch together text that flows well and makes sense. Avoid a character that is on the telephone or busy writing a letter in a stooped position.

Below is a list of possible resources to locate monologues.

Go to:
- [http://naranja.co.nz](http://naranja.co.nz)
- [www.monologuearchive.com](http://www.monologuearchive.com)
- [www.actorpoint.com](http://www.actorpoint.com)

Or try the following books:
- Acting Scenes and Monologs for Young Women by Maya Levy
- Humorous Monologues for Women by Arthur Leroy Kaser
- Monologues: Women by Robert Emerson and Jane Grumbach
- Monologue: Women 2 by Robert Emerson and Jane Grumbach
- For Women: Monologues They Haven't Heard by Susan Pomerance
- The Actor's Scenebook by Michael Schulman and Eva Mekler
- The Contemporary Monologue: Women by Michael Earley and Philippa Keil
- Isn't Nature Wonderful? by Florence Ryerson and Colin Clements
DEAR ACTORS AND FRIENDS,

Thank you for your interest in Salem Academy’s Drama Works competition, which is a monologue competition open to girls in grades sixth through twelve.

We are very excited to host this annual event – just for girls – that celebrates the joys of theatre and acting. Salem Academy, an independent day and boarding school for girls in grades nine through twelve located in Winston-Salem, has a long-standing tradition of theatre and fine arts and is proud to sponsor this competition.

The competition will take place at the Salem Fine Arts Center Drama Workshop in Winston-Salem on Saturday, May 17, 2008 and will be held from 10:00 a.m. to 4:30 p.m. The two divisions – middle school (grades 6-8) and high school (grades 9-12) – will compete in two separate time blocks with an awards ceremony for both divisions to follow the day’s competition.

We hope all participants will enjoy performing before our panel of professional judges who are experienced in acting and theatre. Our judges will evaluate each performance based upon the following criteria: the introduction; use of voice; character; use of body; monologue selection; and overall performance. Cash prizes will be awarded to the first, second and third prize-winners in each category:

<table>
<thead>
<tr>
<th>Category</th>
<th>First prize:</th>
<th>Second prize:</th>
<th>Third prize:</th>
</tr>
</thead>
<tbody>
<tr>
<td>High School Division</td>
<td>$500</td>
<td>$250</td>
<td>$175</td>
</tr>
<tr>
<td>Middle School Division</td>
<td>$250</td>
<td>$175</td>
<td>$100</td>
</tr>
</tbody>
</table>

There are a limited number of slots available, so please register online at www.salemacademy.com/dramaworks no later than May 1, 2008. We look forward to your participation in DramaWorks!

Sincerely,
Kerry Lawson
Salem Academy Chair of Fine Arts and Drama Director

IMPORTANT INFORMATION

- DATE: Saturday, May 17, 2008
- LOCATION: Salem Fine Arts Center Drama Workshop; Winston-Salem, North Carolina
- SCHEDULE OF EVENTS: We will choose the order of the performances based on a random drawing prior to the competition. Each participant will receive a number at check-in. Your name and number will be called when it is your turn to perform.
  - 9:30-9:45 am Please arrive for check-in* (middle school)
  - 10:00-12:00 pm Middle school division competition
  - 12:00-1:15 pm Lunch break and judging for first division
  - Lunch is not provided for participants
  - 1:00-1:30 pm Please arrive for check-in* (high school)
  - 1:30-3:30 pm High school division competition
  - 4:00 pm Awards ceremony for both divisions

All participants must be present to receive cash prizes

DIRECTIONS

- From West of Winston-Salem:
  Take I-40 East to Winston-Salem; exit onto Business 40. Take the Salem College/Old Salem exit. At the end of the ramp, turn left. Travel one-half block on South Liberty Street. Turn left on to Cemetery Street; follow it until it ends at Salem Avenue and turn right. At the intersection of Salem Avenue and Stadium Drive, turn right into the Salem Fine Arts Center entrance; proceed to the bottom of the hill.

- From Greensboro/East of Winston-Salem:
  Take I-40 West to Winston-Salem; exit onto Business 40. Take the Salem College/Old Salem exit, which is US 52 South. Go a quarter mile before taking the Salem College/Winston-Salem State/Stadium Drive exit. At the end of the ramp, turn right onto Stadium Drive. At the top of the hill, go straight into the Salem Fine Arts Center entrance; proceed to the bottom of the hill.

* There is a limited enrollment for each division. The $20 registration fee (non-refundable) and online registration form is due by May 1, 2008.

RULES OF THE COMPETITION

- CONTENT
  - Each participant will have three minutes to complete two contrasting monologues. They may be from the same play but should be contrasting with one comic and one dramatic. Only modern monologues are to be used (no Shakespeare or period pieces for this competition).
  - The monologues should be gender and age appropriate and contain no vulgar language or action.

- PERFORMANCE
  - Each participant should introduce herself, the characters she will be playing, and the plays in which the monologues appear.
  - The three minute performance time will start when the first monologue begins. The timer will be stopped after the first monologue to give the judges time to take notes and restarted for the second monologue.
  - No props or costumes are to be used.
  - Only one chair may be used for movement.
  - Monologues must be performed from memory. Points will be deducted for missed lines, requesting a cue and for starting over.
  - Performers should speak clearly and with good voice projection. Accents and/or dialects should not be used in your monologue pieces.
  - Performers must be waiting and ready to perform their monologue when their name is called.
  - The winners in each area will perform their monologues again at the awards ceremony.

- OTHER
  - To be eligible for competition, all participants must be registered and have paid the registration fee by May 1, 2008.
  - All participants wishing to be considered for the cash prize awards must attend the judging announcement ceremony on the day of the competition.
  - All students need to be accompanied by a parent or guardian at all times during the competition.