

Salem College • 2006 Supplement to the 2005-2007 Academic Catalog

SALEM

To the users of the 2005-2007 Salem College Academic Catalog:

This supplement is intended to give you the most up-to-date information regarding the academic programs at Salem College for the fall and spring semesters of 2006 and 2007, respectively.

Please refer to this supplement to the 2005-2007 Academic Catalog for the following specific information:

- 2006-2007 Financial Information on pages 3-5 replaces pages 20-24 of the catalog.

See individual department headings in this supplement for complete 2006 updates for each department/major including major requirements, course additions or deletions, and other changes.

The page number listed with the new information refers to the catalog pages on which the original information appears.

FINANCIAL INFORMATION

The following information is updated for the 2006-2007 academic year.

Fees

Resident Students

Resident students are expected to enroll for a full academic year and pay a comprehensive fee of \$27,500 which includes the enrollment deposit, tuition, room and board and laboratory and health service fees. The College expects full-year enrollment because it reserves facilities and executes contracts to provide for the needs of the student during the entire academic year. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	\$ 250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	\$13,625.00
Second term payment—January 2	\$13,625.00
Total	\$27,500.00

In addition, students must pay a student government fee. The fee is \$215, and subject to revision. Resident students who meet requirements for graduation at the end of the first term or new students whose enrollment begins with the second term are charged a comprehensive fee of \$13,750 which also entitles the student to participate in January Term. The January Term is designed to provide unique educational experiences, and the student may incur personal costs for travel or educational supplies. Students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current balance is overdue, or if they were on the monthly payment plan and their payments are not current.

Please read the sections which contain information about installment payments and the refund policy.

Non-Resident Students

Non-resident students are full-time degree candidates who commute between their residences and the College. Non-resident students are charged a comprehensive fee of \$17,949 for the academic year, which includes tuition, laboratory fees and health service fees. In addition, non-resident students must pay a student government fee. The fee is \$195, and subject to revision. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	\$ 250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	\$ 8,849.50
Second term payment—January 2	\$ 8,849.50
Total	\$17,949.00

Continuing Studies Student Fees

Continuing Studies students are charged \$920 per course credit and \$1,000 per directed study course. Additional special music performance and physical education fees are described below. Continuing Studies students should also consult publications of the continuing studies office for information about services and fees.

For physical education courses, Continuing Studies students are charged according to the duration of courses as follows:

6 1/2 week course	\$100.00
13 week course	\$200.00

Music Fees

Music majors and minors receive one hour of private instruction in music each week as part of the comprehensive fee. Additional private instruction is \$250 per term for a one-hour lesson each week.

Music minors receive one hour of private instruction in music as required in their programs as part of the comprehensive fee. Additional private instruction is charged at \$250 for a one hour lesson each week.

The arts management major who is concentrating in music does not pay an applied music fee for the first instrument. The student is charged one-half tuition for the second instrument of study, or \$250.

Non-music majors and continuing studies students are charged \$515 per term for private instruction in music for a one-hour lesson each week.

Special Fees

Enrollment only for January Term	\$890.00
Enrollment of continuing studies students for one-half credit course	\$460.00
Auditing a course (reduced one-half for alumnae)	\$425.00
Returned check fee	\$ 35.00
Graduation fee	\$ 50.00
Single room rate (Additional to regular room and board per term-non-refundable)	\$752.00

Charges for certain physical education courses such as horseback riding and scuba diving are assessed. Charges are included in the departmental course descriptions.

Charges in addition to the comprehensive fee are also assessed for off-campus study programs described in the Off-Campus Programs section of the catalog. Charges for these programs will be announced approximately one month before the program begins.

A fee schedule for room damages is presented to each resident student when she begins occupancy of a room in the residence halls. Fees for damages are assessed at the end of each semester.

The student government fee pays for class dues, other student organization dues, the yearbook and other student publications. The Student Government Association issues instructions for payment before fall term registration.

Each student is entitled to one free transcript of her college record. A fee will be charged for each additional copy. However, transcripts cannot be released for students who are indebted to the college. Copies of placement files are available through Career Developmental Services for a small fee.

Parking Fees

Students must register automobiles with the business office and obtain permanent parking decals from the Office of Public Safety. If the student withdraws, refunds are made in accordance with the tuition refund policy. Parking fees are \$40.

Regularly enrolled residential or day students who wish to park on campus for a continuous period of one month or less may obtain a non-refundable monthly parking permit for \$5.

Installment Payments

Salem offers a monthly installment payment plan which begins each June. There are no finance charges, but a \$75 application fee is charged. Information about the plan may be obtained from Tuition Management Systems by calling 1-800-356-8329, www.afford.com.

Degrees and Requirements

Page 60. Under **English**. The basic requirement will be fulfilled by the English 101- 102 sequence, with the following exceptions.

Replace the next paragraph with :

The entering student who presents an AP score in English of four or five, or an IB score of 5, will receive one course credit in English. If she also places into the College Honors Program, she will take English 103 Honors Literature Seminar to complete her two-course English requirement. If she is not placed in the College Honors Program, she will take a 200-level literature class to complete her two-course English requirement. The entering student who places into the College Honors Program but does not have AP

or IB credit in English as well will take English 103 and a literature course to complete her two-course English requirement. The entering student who presents an IB score of six or seven will receive credit for English 101-102 to complete her English requirement.

Credit for English 101 and 102 remains tentative throughout the College program. Whenever a student's written work shows that she has not mastered the basic principles of composition, she may be required to repeat English 101.

Academic Regulations

Page 69. Under **Withdrawal**. **Changes to policy in bold.**

Traditional students who wish to withdraw from the college are required to have an exit interview and complete a written form provided by the dean of undergraduate studies. Continuing Studies students who wish to withdraw from the College should notify the dean of Continuing Studies. If the student withdraws from the College during the first **nine** weeks of the term, she will receive either a withdrawal/passing (WP) or withdrawal/failing (WF) in each course, depending on her status in the course at the time of the withdrawal. (Neither the WP nor the WF grade is counted in computing the student's grade point average.) If the student withdraws from the College for other than medical reasons after the first **nine** weeks of the term, she will be assigned grades based on her status in each course at the time of withdrawal. If a student must withdraw for health or family emergency reasons at any point during the term, the dean of undergraduate studies may authorize the grade of withdrawal (W) for her courses, provided that the student has submitted the appropriate documentation for this type of withdrawal. A student who leaves the College or stops attending courses without officially withdrawing will receive a grade of F for those courses. A student who withdraws during the term for other than documented health or family emergency reasons will have to apply for readmission if she wishes to re-enroll for a subsequent term. If the withdrawal was for health reasons, a doctor's statement may be required in order to support the student's request to be readmitted at that time. The College reserves the right to request, at any time, the withdrawal of a student who does not maintain the required standards of scholarship, whose presence tends to lower the standard of conduct of the student body, or who, in the judgment of the College physician, could not remain without danger to her own health or the health of others. The College reserves the right to discipline, suspend or expel a student for conduct not in accord with the spirit of Salem College.

Page 73. Under **International Baccalaureate Credit**. Under **English**. Change to: A score of 5 yields one course credit; scores of 6 or 7 yield two course credits and satisfy the freshman English requirement.

Page 80. Under **Academic Probation.**

The current policies regarding Academic Probation for traditional age students will be changing effective fall 2006 as follows:

The term grade point levels used in determining probation will be changed as follows:

- First term: 1.5 *from 1.2*
- Second term: 1.8 *from 1.5*
- Third term: 1.9 *from 1.7*
- Fourth and all consecutive terms: 2.0

Students on probation for three consecutive semesters will exclude themselves from the College. (this provision begins with students enrolling in fall 2006.)

Students on probation will adhere to the following requirements:

- * Student may not overload while on probation. Any student wanting to take more than 4.5 credits must apply for an exception to the Subcommittee on Academic Appeals.
- * Students may not add a major or a minor beyond the College's requirement of one major while on probation. However, students may change their major or minor.
- * Students must partner with the director for academic support. Any student on probation must meet with the director for academic support during the first two weeks of the term during which she is on probation to establish an action plan for the semester.

Students may not hold major leadership positions on campus unless approved by the dean of undergraduate studies.

Courses of Instruction

Page 96. Under **Arts Management**

Professor Borwick, Director

Under **Performing Arts Concentration** (*Choose four courses*). *There are four additional courses:*

Music 103	The Musical in America	One course
Music 105	Women in Music	One course
Music 107	Introduction to Music of the World	One course
Music 151	Acting	One course

Under **Recommended Electives**. *There is one addition:*

Business Administration 240	Business Statistics OR
Sociology 215	Social Statistics

Page 108. Under **Marketing**. Addition as follows:

For a minor in marketing, the following six courses are required:

Marketing 230: Principles of Marketing

Marketing 231: Marketing Research Methods

Marketing 234: International Marketing

Marketing 235: Service Marketing

Business Administration 201: Principles of Management

One of the following:

Communications 218: Marketing Communication Strategy

Marketing 270: Internship in Marketing

At least 3 of the six courses must be taken at Salem. Marketing 270 must be taken under the supervision of a full-time Salem faculty member who is currently teaching marketing courses. This minor is not available to those students who are taking a marketing specialization in the Business Administration major.

Also on Page 108: Under **Marketing**, second sentence should now read: although there is no major in marketing, marketing may be chosen as either a minor or a specialization area within the business administration major.

Page 114. Under **Chemistry Courses**. Add a new course as follows:

220 Special Topics in Chemistry One Course

A study of an area, topic, application or issue related to chemistry that will offer the student a broader, deeper, more practical or alternative view of the field. To be offered as needed. The topic will be announced in the semester prior to the semester in which it will be offered.

Page 117. Under **Arts and Arts Management courses**. Change the following:

Arts Management 300 should be 301

Under **Business and Non-Profit Management Courses**: Change to the following:

Not-for-Profit Management 100

Not-for-Profit Management 250

Page 120. Under **Computer Science**. Change the following two course descriptions:

Replace Computer Science 140 with the following description:

Computer programming in an object-oriented language such as Java for algorithmic problem solving. Programming concepts such as classes, objects, inheritance, variables and data types, methods, looping, strings, arrays, basic sorting, scientific

computations, and elementary drawing will be introduced. Requires competence in high school algebra. Spring

Replace Computer Science 141 with the following description:

Computer programming in an object-oriented language such as Java for algorithmic problem. Programming concepts not covered in Computer Science 140, such as collections, recursions, sorting, searching, input/output and exceptions, advanced drawing, elementary data structures will be introduced. Prerequisite: Computer Science 140. Offered on demand

Page 121. Creative Writing. This is a new major and this text is new to the catalog.
Creative Writing

Writer-in-Residence Niven, Visiting Writer Brown, Director of Women Writers Center Hendricks

The English department offers a Creative Writing major so as to provide talented writing students an opportunity to enhance their powers of expression through the close reading of texts, the free exchange of ideas, and the production of original works of poetry, fiction, and creative non-fiction. Students will be challenged to improve their control of the English language and will be prepared for graduate study in Creative Writing and related fields, or for a career in which their skills will be valued. The department fosters the imaginative talent that each student brings to the classroom with the intention of enhancing the pleasure, value, and authority that students find in literature and writing.

Requirements:

The Creative Writing major in English requires twelve courses beyond English 101, 102, and 103. Five of the twelve courses will be in literature or literary studies as follows:

One course of British Literature from Category I

One course of American Literature from Category II

One course of literature from Category III

Two literature or literary studies electives

Students may begin the Creative Writing major only after completing successfully English 101, 102, or 103.

English 212 (Introduction to Creative Writing) is required of all majors and is a prerequisite to all Creative Writing classes. This course must be taken at Salem College.

Creative Writing majors will be required to identify a genre of interest. One 200

level and one 300 level Creative Writing course beyond 212 must be taken in the same genre. In addition, one 200 level Creative Writing course beyond 212 must be taken outside the chosen genre.

English 395 (Senior Seminar in Creative Writing) is required of all Creative Writing majors and can be taken only in the senior year or if the student has successfully completed all except one Creative Writing and/or one literature course for the major.

Required Creative Writing Courses (all Creative Writing courses will be valued at 1 credit):

English 212 (a prerequisite to all Creative Writing courses)

English 218 (Introductory Poetry Workshop) *and* English 321 (Intermediate Poetry Workshop), *or* English 217 (Fiction and Creative Non-Fiction Workshop) *and* English 313 (Intermediate Fiction Workshop) *or* 319 (Intermediate Creative Non-Fiction Workshop)

One 200 level course beyond 212 in a second genre

English 395 (Senior Seminar in Creative Writing)

2 Creative Writing Electives

Five of the seven Creative Writing courses (including 212 and 395) must be taken at Salem.

Creative Writing Courses (CRWR)

212. Introduction to Creative Writing

One course

This course is required of all Creative Writing majors and is a prerequisite to all Creative Writing courses. The course is organized for the fledgling creative writer and is designed to develop creative writing skills in poetry, fiction, and creative non-fiction. Students will read contemporary poetry, fiction, and creative non-fiction in order to deepen and broaden their understanding of the creative process and the craft of writing. This course must be taken at Salem College. Fall and Spring.

217. Introductory Fiction and Creative Non-Fiction Workshop One course

In this workshop course in writing fiction and creative non-fiction, emphasis is on the craft of writing prose and how that craft contributes to meaning. The original prose of the students will make up the workshops. Workshop sessions will assist students in acquiring the skills necessary to evaluate with care the writing of others as well as their own writing. The course also includes a survey of selected writings by fiction and creative non-fiction writers. (Prerequisite CRWR 212).

218. Introductory Poetry Workshop**One course**

In this workshop course on writing poetry, emphasis is on the craft of poetry and how that craft contributes to meaning. The original poetry of students will make up the workshops. Workshop sessions will assist students in acquiring the skills necessary to evaluate with care the writing of others as well as their own writing. The course also includes a survey of selected writings by traditional and contemporary poets. (Prerequisite CRWR 212).

313. Intermediate Fiction Workshop**One course**

This workshop course in fiction writing builds upon the skills developed in 217 and addresses the essential strategies for writing and evaluating fiction. Students read, discuss, and analyze contemporary fiction and original fiction written for the class. Writing will focus on short stories and short fiction. Substantial original writing and outside reading required. (Prerequisites CRWR 212 and 217).

319. Intermediate Creative Non-Fiction Workshop**One course**

This workshop course in creative non-fiction builds upon the skills developed in 217 and addresses the essential strategies for writing and evaluating creative non-fiction. Students read, discuss, and analyze writings such as essays, biographies, memoirs, as well as original creative non-fiction written for the class. Substantial original writing and outside reading required. In addition, students will discuss various modes of writing about personal experience and the aesthetic and ethical issues raised by such writing. Writing will focus on biography, essay, memoir, vignette, etc. (Prerequisites CRWR 212 and 217).

321. Intermediate Poetry Workshop**One course**

This workshop course in poetry builds upon the skills developed in 218 and addresses the essential strategies for writing and evaluating poetry. Students read, discuss, and analyze contemporary poetry and original poetry written for the class. Writing will focus on various forms of poetry. Substantial original writing and outside reading required. (Prerequisites CRWR 212 and 218).

370. Special Topics in Creative Writing**One course**

This advanced workshop course will put emphasis on a sustained creative writing project. Students will focus on manuscript preparation and should anticipate individual conferences with the professor. Topic will vary each semester and could include advanced poetry, fiction, or creative non-fiction. Additional possible topics might include novel writing, screenwriting, or writing for children. Students may take the course for credit more than once if the genre/ topic differs, or with approval from the professor. (Prerequisites CRWR 212 and one additional Creative Writing course taken at Salem).

390. Editing National Literary Awards

One course

Students will work with the National Literary Awards given annually in fiction, poetry, and creative non-fiction through the Center for Women Writers. Students will be responsible for using editorial criteria to read, evaluate, and discuss entries. They will also help with promotion of the awards and assist in the announcement of winners. Each student will consult with the professor to identify a specific writing project. In workshops, original writing will be edited, polished, and evaluated, and culminate in a final portfolio. Prerequisite: CRWR 212 and two additional creative writing courses (all taken at Salem).

395. Senior Seminar in Creative Writing

One course

This capstone workshop course is open only to seniors or students who have completed all but one creative writing class and one literature course required for the Creative Writing major. The course involves intensive writing in the students' genre of emphasis and will culminate in a substantial portfolio of original work: poetry, fiction, creative non-fiction, or an appropriate genre as determined by the professor. Students will complete the course with a portfolio of writing that might be used as preparation for graduate study or a career in a related field. The course will conclude with a public reading of the students' selected works.

Page 146. Under **German**. The entire section is being replaced with the following text:

German

Professor Ljungquist, chair of modern languages department; Assistant Professor Klages

German is one of the three languages offered by the department of modern languages. General information relevant to the study of foreign language at Salem College can be found in the Modern Language section. Both a major and a minor in German are offered.

German major

All German courses offered above the 30 level may count toward the major and unless otherwise indicated, are conducted in German. Eight such courses are required for the major and must include German 105. At least three of the required German courses, including at least one 200-level course, must be completed at Salem. All majors will be expected to demonstrate an appropriate level of oral and written proficiency in German.

To complete a major in German students may need to supplement Salem's offerings with courses offered through an approved study-abroad program or with courses offered at Wake Forest University.

German minor

The minor in German requires five courses above the 30 level and must include German 105. In addition, one literature course is required. At least three of the five courses must be completed at Salem.

German Courses (GERM)

10. German, First Level

In this beginner's class oral communication is emphasized, although listening skills, reading and writing are also taught. Culture is an integrated part of all activities. The course teaches grammar through exercises and role-play that are as close to real life situations as possible. Authentic German language materials are used. Active class participation required. Three class meetings a week plus a one-hour laboratory session. FALL

20. German, Second Level

Continuation of German 10 at a more advanced level. After taking German 10 and German 20 students will have attained a vocabulary of around 800 words and will have survival skills in German-speaking countries. Active class participation required. Three class meetings a week plus a one-hour laboratory session. Prerequisite: German 10 or proficiency equivalent. SPRING

30. German Intermediate Level

An in-depth review of German grammar is combined with increased reading and writing assignments. Short, modern literary texts give an introduction to different genres. Students will practice their language skills through class discussions, oral presentations, and essay writing. Active class participation required. Three class meetings a week plus a one-hour tutoring session. Prerequisite: German 20 or proficiency equivalent. FALL

102. German Grammar and Conversation

Continuation of German 30 with increased emphasis on more advanced aspects of grammar and vocabulary. Active class participation required. Three class meetings a week plus a one-hour tutoring session. Prerequisite: German 30 or proficiency equivalent. SPRING

103. Introduction to German Literature

Students will get an overview of different genres of literature and will develop their literary interpretation skills through close readings and class discussions. Shorter texts from German-speaking countries will be introduced and special consideration will be given to their cultural and historical contexts. Prerequisite: German 102 or equivalent. Offered as needed.

105. Verbal Communication

This course is designed to further students' fluency in spoken German with an emphasis on discussion skills, idiomatic expressions and vocabulary work. Films and short texts relating to German culture, history, and literature serve as discussion topics. Prerequisite: German 102 or proficiency equivalent. Offered as needed.

200. Independent Study in German (one-quarter to one course)

Independent study under the guidance of a faculty adviser. Open to students with a 2.0 cumulative average, permission of the chair of the department. Independent study may take the form of readings, research, conference, project and / or field experience. Ordinarily it may not be used to substitute for a regular course in the curriculum. Independent study may be taken for a total of four courses, no more than two in any term. Prerequisite: Previous study in German or permission of the department.

210. Business German

Practice in both oral and written forms of communication, with emphasis on their application to practical problems encountered in social or business situations. Attention to social and economic practices which differ from those of the United States. Prerequisite: German 105 or permission of the instructor. Offered as needed.

214. Current Events

This course will discuss current political and cultural events in German-speaking countries. Students will contribute to the topics selection. Active participation in class discussions and oral presentations as well as written assignments in German are expected. Course may be repeated. Prerequisite German 105 or permission from the instructor. Offered as needed.

231. German Literature in translation (offered in English)

Selected masterpieces of German literature will be read and discussed in English to give non-German-reading students an opportunity to read famous works and help them with their understanding of German culture. May be counted towards German major or minor credit if assignments are written in German. Offered as needed.

232. German Cinema (offered in English and German)

The course will discuss German culture and history as presented in German film from Expressionism to Fascist propaganda film, to post-world war II film and the New German Cinema. There will be two discussion sessions, one for non-German speaking students and one for students of German. Films are in German with English subtitles. Prerequisite for German majors and minors: German 102. Offered as needed.

250. Special German Topics

A special period, issue or theme in German literature or culture is to be studied in depth. Topic and course content will be announced prior to registration. Course may be taught in English or German. German majors will be required to do their reading and writing in German whenever possible. Prerequisite for German majors: German 102 or 105. No prerequisites for others. Offered as needed.

260. Individual Authors (one or one-half course)

The life and major works of a German author. Lectures will be in English. Readings and written work for German majors will be in German; for others, in English. Course may be repeated. Prerequisite: a 100 level course or permission of the instructor, if the course is counted toward a major in German. No prerequisite for those taking the course in English as an elective. Offered as needed.

264. Introduction to German Poetry

This course gives an overview of German language poetry and covers the work of many different poets, from medieval poetry to the present. Several forms of lyric will be discussed taking into account the historical context in which they were produced. Special attention will be paid to the German Lied and its forms and to women poets of the 20th century. Some of the authors discussed are: Gryphius, Klopstock, Goethe, Schiller, Novalis, Brentano, Mörike, Heine, Storm, Rilke, Trakl, Brecht, Celan, Bachmann, Jandl, Bernhard, Aichinger, Kaschnitz, Wohmann, Hahn. Offered as needed.

265. Women's Autobiographies

This course covers autobiographical writings of the end of the 20th century in the historical context of the feminist movement, the phenomenon of "New Subjectivity" and "Vergangenheitsbewältigung" (the coming to terms with the past, namely the Holocaust). Genre typology and the concept of identity are discussed. Special emphasis is placed on the depiction of mother-daughter and father-daughter relationships. Prerequisite: German 101 or 105 or permission of the instructor. Offered as needed.

270. Internship in German

An opportunity to apply the knowledge and skills the student has learned in courses to real work settings; the apprenticeship aspect of the internship implies that the student has some base of knowledge and will increase her knowledge and skills by direct contact with an experienced, knowledgeable mentor. Open to juniors and seniors with a 2.0 cumulative average; may be taken only once for credit toward the major or minor; admission by application only.

290. Honors Independent Study in German (one course)

Advanced independent study under the guidance of a faculty adviser. Normally open to juniors and seniors with a 3.5 average in German. Subject to the approval of the chair of the department. Honors work may be taken for a maximum of two courses).

Page 153. Under **Honors**. There are two additional courses:

210. Women at War, 1939-1945: Allied and Axis One Course

An interdisciplinary seminar devoted to examining traditional gender roles in Allied and Axis societies and how they were transformed under the impact of total war. This is an exercise in engendering military history, from the Soviet combat role for women to the more conservative American and Nazi approach to mobilizing women for war.

220. Environmental Chemistry One Course

An introduction to the chemistry that affects the physical environment in which we live. Topics to be addressed include: The Ozone Layer, Indoor-Outdoor Air Pollution, The Greenhouse Effect, Renewable Energy & Alternative Fuels, Toxic Organic Chemicals, Water and Water Pollution, Heavy Metals and Radioactive Pollutants. Prerequisites: Chem 202.

Page 160. Under **Mathematics Minor**. Change to the requirements to read: The minor in mathematics requires the completion of five courses: Math 100, Math 101, **either Math 102 or 103** and any other math courses at or above the level of Math 103. Two of the five courses must be taken at Salem.

Page 162. Under **Math Courses**. Change title of course 221 to **Abstract Algebra**.

Page 163. Under **Modern Foreign Languages**. Change head to Department of Modern Languages.

Page 175. Under **Not-for-Profit Management**. The entire section is replaced with the following:

Not-for-Profit Management

Professor Borwick, Director

The not-for-profit management program offers a major and a minor in not-for-profit management.

Not-for-Profit Management Major

The not-for-profit management major is an interdisciplinary one that combines study in the social sciences, accounting and/or the sciences with courses specific to the field of not-for-profit management. It introduces students to “Third Sector” corporations and prepares them to assume leadership roles in those organizations. The field includes advocacy, arts and culture, health care, philanthropic, private education, religious, and social service organizations. Within the major, students must complete a core of two courses in social systems and four courses in social issues. In addition, majors are required to complete seven and one-half management courses. Not-for-profit management majors must take all of their not-for-profit management (NFPM) courses at Salem. Opportunities are available for majors to do internships in a variety of local, state, and national not-for-profit organizations.

Required courses for the major:

Management Courses (All seven and one-half courses are required.)

Accounting 120 Financial Accounting and Analysis I One course

Accounting 130 Financial Accounting and Analysis II One course

Not-for-Profit Management 100 The Not-for-Profit Corporation
One course

Not-for-Profit Management 250 Not-for-Profit Fundraising One course

Not-for-Profit Management 260 Not-for-Profit Management and Governance
One Course

Not-for-Profit Management 270 Not-for-Profit Management Internship
One course

Not-for-Profit Management 301 Organizational Planning One course

Not-for-Profit Management 390 Senior Seminar One-half course

Social Systems (Choose two courses)

ECON201 Money, Banking, and Monetary Policy One course

HIST261 The Constitution in American Life *or* POLI120
American Government One course

POLI110 Modern International Relations One course

RELI120 Western Religious Traditions *or* 130
Eastern Religious Traditions One course

SOCI225 Community Social Service Systems One course

Other options may be approved upon petition to the relevant department chair and the coordinator of the not-for-profit management program. (Both must concur.)

Social Issues (Choose four courses)

BIO50 Issues in Environmental Science One course

BIO70 Issues in Biology for Women One course

CHEM50 Modern Chemistry and Society One course

ECON205	Labor Economics	One course
HIST204	American Social and Intellectual History	One course
HIST209	African-American History	One course
HIST221	American Women's History	One course
PHIL122	Ethics <i>or</i> PHIL124	Business Ethics
PSYC130	Social Psychology	One course
SOCI202	Race and Ethnic Relations	One course
SOCI220	Social Stratification	One course
SOCI280	Urban Community	One course
WMST204	Feminist Realities, Feminist Theories	One course

Other options may be approved upon petition to the relevant department chair and the coordinator of the not-for-profit management program. . (Both must concur.)

Recommended Electives

Business Administration 240	Business Statistics or Sociology 215	
Social Statistics		One course
Communication 120	Oral Communication	One course
Economics 120	Introduction to Microeconomics	One course
Marketing 230	Principles of Marketing	One course

Page 176. Under **Not-for-Profit Minor**. Replace description with the following:

Not-for-Profit Minor The minor in not-for-profit management requires completion of the following courses: The Not-for-Profit Corporation (NFPM 100), Not-for-Profit Fundraising (NFPM 250), Organizational Planning (NFPM 301), Principles of Financial Accounting and Analysis I (ACCT 120) and Principles of Management (BUAD 201).

Page 177. New course addition as follows:

390. Senior Seminar

One-half Course

Creation of a portfolio documenting experience and/or competence in topics and skills essential to successful management of not-for-profit organizations. Survey of critical literature and trends in the field. Projects geared toward the particular needs of the student. These may include preparation of position papers or consulting work for not-for-profit organizations. Spring.

Page 180. Under **Physical Education**:

Change chair to be: *Athletic Director, Kim Fierke, chair*

Second paragraph. Change the last sentence to read:

Participation in The Salem College Dance Company for the **semester** or participation on an intercollegiate team for one season counts as one term of physical education.

The Dance Minor is no longer included in the Physical Education section. For future reference, the Dance Minor will be listed under Courses of Instruction in alphabetical order after Creative Writing. The program advisor of the Dance Minor is Assistant Professor Heidi Godfrey

Under **Dance Minor**. Add words **One Course** after listings of courses PHED 036 and PHED 037.

Page 182-183. Add courses PHED 023 to PHED 039 to duplicated under Dance Minor. Courses are as follows:

PHED 023. Salem College Dance Company

This is a student dance company that focuses on Modern dance techniques while allowing the exploration of all dance forms. Performances are held at the end of each semester. Students must audition for the company. Full Term. Students must participate both fall and spring in order to complete one P.E. requirement and have it noted on their transcript.

PHED 034. Beginning Ballet

This course is an introduction to the basic Ballet vocabulary. Full Term. Offered Fall 2005 and alternate years.

PHED 035. Intermediate/Advanced Ballet

This course is further development of ballet vocabulary and personal technique. Full term. Offered Spring 2007 and alternate years.

PHED 036. Beginning Jazz

An introduction to basic Jazz vocabulary through various exercises and combinations. Full Term. Offered Fall 2005 and alternate years.

PHED 037. Intermediate/Advanced Jazz

Further development of Jazz vocabulary and personal technique. Full Term. Offered Spring 2006 and alternate years.

PHED 038. Beginning Modern

Introduction of basic Modern vocabulary through floor work, center exercises, and locomotion. Full Term. Offered Fall 2006 and alternate years.

PHED 039. Intermediate/Advanced Modern

Further development of Modern vocabulary with more complex movements and phrases. Full Term. Offered Spring 2007 and alternate years.

Page 184. Under **Physical Education/Dance Credit**. Move courses listed to be with Dance Minor section that will be after Creative Writing major in Courses of Instruction listing.

Page 199. Under **Spanish Major**. A sentence is missing. Please replace the whole paragraph with the following:

All Spanish courses offered above Spanish 30 may count toward the major and are conducted primarily in Spanish unless otherwise indicated. Nine such courses are required for the major. These must include Spanish 105 and Spanish 206, unless exemptions are granted by the department. At least three of the required Spanish courses, including at least one 200-level course, must be completed at Salem. All majors will be expected to demonstrate an appropriate level of oral and written proficiency in Spanish. Students are strongly urged to study abroad in a Spanish-speaking country. Salem offers a Jan Term at Universidad Internacional in Cuernavaca, México. This semester-credit course is a total immersion program in which students live with Mexican families and attend six daily hours of classes.

Page 199. Under **Spanish Minor**. A sentence is missing. Please replace the paragraph with below:

The minor in Spanish requires five courses above Spanish 30. These must include Spanish 105, Spanish 206 and one civilization course. At least three of the five courses must be taken at Salem.