

Salem College

Winston-Salem, North Carolina

2008 Academic Supplement
to the 2007-2009 Academic Catalog

To the users of the *2007-2009 Salem College Academic Catalog*:

This supplement to the *2007-2009 Salem College Academic Catalog* is intended to give you the most up-to-date information regarding the academic programs at Salem College for the fall and spring semesters of 2008 and 2009, respectively.

Please refer to this supplement for the following specific information:

- 2008-2009 Financial Information on pages 3-5 replaces pages 20-22 of the current academic catalog.
- See individual department headings in this supplement for complete 2008 updates for each department/major including major requirements, course additions or deletions, and other changes.

The page number listed with the new information refers to the catalog pages on which the original information appears. Changes appear in bold type.

ADMISSIONS

- **Pages 20. Services for Students with Disabilities. Change in program name:** Because Salem is a historic institution, not all facilities are easily accessible to the mobility-impaired. Food service is accessible. Limited housing and classroom facilities are available. All administrative and library services can be provided. Interested applicants should discuss their individual needs with the dean of admissions, the dean of the **Martha H. Fleeer Center for Adult Education (formerly the continuing studies program)**, or the director of graduate studies so that adequate preparations can be made to facilitate attendance.

FINANCIAL INFORMATION

- **Pages 20-22. The following information is updated for the 2008-2009 academic year:**

Fees

Resident Students

Resident students are expected to enroll for a full academic year and pay a comprehensive fee of \$30,780 which includes the enrollment deposit, tuition, room and board and laboratory and health service fees. The College expects full-year enrollment because it reserves facilities and executes contracts to provide for the needs of the student during the entire academic year. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	\$ 250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	\$15,390.00
Second term payment—January 2	\$15,390.00
Total	\$31,030.00

In addition, students must pay (subject to revision):

Student government fee	\$215.00
Technology Fee	\$130.00

Resident students who meet requirements for graduation at the end of the first term or new students whose enrollment begins with the second term are charged a comprehensive fee of \$15,390.00 which also entitles the student to participate in January Term. The January Term is designed to provide unique educational experiences, and the student may incur personal costs for travel or educational supplies. Students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current

balance is overdue, or if they were on the monthly payment plan and their payments are not current.

Please read the sections which contain information about installment payments and the refund policy.

Non-Resident Students

Non-resident students are full-time degree candidates who commute between their residences and the College. Non-resident students are charged a comprehensive fee of \$20,075.00 for the academic year, which includes tuition, laboratory fees and health service fees. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	\$ 250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	\$ 9,912.50
Second term payment—January 2	\$ 9,912.50
Total	\$20,075.00

In addition, students must pay (subject to revision):

Student government fee	\$215
Technology Fee	\$130

The Martha H. Fleeer Center for Adult Education Student Fees

Students enrolled in the College through the Martha H. Fleeer Center for Adult Education (formerly the continuing studies program) are charged \$998.00 per course credit and \$1,100.00 per directed study course. Additional special music performance and physical education fees are described below. Students enrolled in the College through the Martha H. Fleeer Center for Adult Education should also consult publications of the Fleeer Center for information about services and fees.

For physical education courses, students enrolled in the College through the Fleeer Center are charged according to the duration of courses as follows:

6 1/2 week course	\$ 110.00
13 week course	\$ 220.00

Music Fees

Music majors and minors receive one hour of private instruction in music each week as part of the comprehensive fee. Additional private instruction is \$270.00 per term for a one-hour lesson each week.

Music minors receive one hour of private instruction in music as required in their programs as part of the comprehensive fee. Additional private instruction is charged at \$270.00 for a one hour lesson each week.

The arts management major who is concentrating in music does not pay an applied music fee for the first instrument. The student is charged one-half tuition for the second instrument of study, or \$270.00.

Non-music majors and students enrolled in the College through the Martha H. Fleeer Center for Adult Education are charged \$560.00 per term for private instruction in music for a one-hour lesson each week.

Special Fees

Technology fee: full time students	\$130.00
Part time students	\$ 65.00
Enrollment only for January Term	\$998.00
Enrollment of Martha H. Fleeer Center for Adult Education students for one-half credit course	\$499.00
Auditing a course (reduced one-half for alumnae)	\$460.00
Returned check fee	\$ 25.00
Graduation fee	\$ 50.00
Single room rate (Additional to regular room and board per term. Non-refundable.)	\$813.00

Charges for certain physical education courses such as horseback riding and scuba diving are assessed. Charges are included in the departmental course descriptions and are due prior to the first day of the class. Charges in addition to the comprehensive fee are also assessed for off-campus study programs described in the Off-Campus Programs section of the catalog. Charges for these programs will be announced approximately one month before the program begins.

A fee schedule for room damages is presented to each resident student when she begins occupancy of a room in the residence halls. Fees for damages are assessed at the end of each semester.

The Student Government fee pays for class dues, other student organization dues, the yearbook and other student publications. The Student Government Association issues instructions for payment before fall term registration.

Parking Fees

Students must register automobiles with the business office and obtain permanent parking decals from the office of public safety. If the student withdraws, refunds are made in accordance with the tuition refund policy. Parking fees are \$50.00.

Regularly enrolled residential or day students who wish to park on campus for a continuous period of one month or less may obtain a non-refundable monthly parking permit for \$5.00.

Transcripts are not released for students who are indebted to the College.

- Pages 23 and 24. Refund Policy: Fees for Instruction. Change in program name:

The **Martha H. Fleeer Center for Adult Education** provides financial information which includes a refund policy for credit courses and non-credit activities.

FINANCIAL AID

- Pages 33 and 34. Special Information for Fifth-Year Traditional Students.

Change in program name:

Salem College does not provide institutional aid or housing for students after the fourth year of enrollment (eight regular semesters of full-time enrollment). A traditional student who has not completed her coursework after eight regular semesters at Salem will live off campus and be charged as a student enrolled in the College through the **Martha H. Fleeer Center for Adult Education**. Any student who wishes to retain her status as a traditional student after eight regular semesters must apply to the dean of undergraduate studies for an exemption. Fifth-year students under the age of 23 must satisfy all degree requirements listed for traditional students.

SPECIAL ACADEMIC OPPORTUNITIES

- Page 44. Other Special Opportunities: College Honors Program. Addition: *Salem Distinguished Professor Dulan, director*

CONTINUING STUDIES PROGRAM

- Pages 47-49. Change in program name:

THE MARTHA H. FLEER CENTER FOR ADULT EDUCATION

Suzanne Williams, Dean of the Martha H. Fleeer Center for Adult Education

The **Martha H. Fleeer Center for Adult Education** offers students ages 23 and older a wide variety of options for continuing their education on a full- or part time basis. Degree requirements may be met by a combination of educational options which include courses taken on the Salem campus and at other approved institutions; directed study, in which students work on a course listed in

the Salem College Academic Catalog or one of their own design in a tutorial situation; consideration of prior learning portfolios; and College Level Examination Program (CLEP) Exams.

Degree Requirements

Degree requirements are the same as those for traditional-age students with the exception of January Term, physical education and the Salem Signature, which are not required of students enrolled in the College through the **Martha H. Fleeer Center for Adult Education**.

Degree Program - Women and men, 23 and over, may earn a B.A., B.M., B.S., or B.S.B.A. degree. All majors are available for students who pursue a degree program during the day. The following majors are available to students who pursue a course of study during the evening: accounting, arts management, business administration, communication, interior design and sociology.

Special enrollment is also available to women and men, 23 and over, who are taking courses for academic credit but not pursuing a degree. This category is appropriate for individuals who take a semester of study initially as special enrollees, teachers preparing for licensure, post-baccalaureate students who are preparing for graduate programs such as a medical degree or a master's in business administration, for example.

Auditors - Registration as an auditor permits a student to enroll in a course without working for a grade or credit. An auditor is expected to attend class regularly and participate in class discussion or activities as invited by the instructor. Complete information on auditing may be found in the Academic Regulations section.

Admission Procedures

Women and men who are interested in enrolling in the College through the **Martha H. Fleeer Center for Adult Education** may request an application packet by calling (336/721-2669), faxing (336/917-5432), emailing (cst@salem.edu) or writing **The Martha H. Fleeer Center for Adult Education**, Salem College, 601 South Church Street, Winston-Salem, NC 27108.

The completed application form must be accompanied by the \$30 application fee, official transcripts for all previous college work, two letters of recommendation, proof of high school completion and a two-page essay. Applicants are invited for an interview once the completed application has been received and reviewed by the **Martha H. Fleeer Center for Adult Education** admissions committee. Following the admissions interview, the applicant is contacted in a timely manner.

STUDENT ACTIVITIES/ORGANIZATIONS

- Page 55. Clubs and Organizations: Off-Campus Association (OCA). Change in program name:

The Off-Campus Association (OCA) functions to make each traditional day student and students enrolled in the College through the **Martha H. Fleeer Center for Adult Education** aware of the activities and opportunities available on campus and to encourage participation in these activities.

DEGREES AND REQUIREMENTS

- Page 59. Change in program name:

Salem College confers four undergraduate degrees: the bachelor of arts, the bachelor of science, the bachelor of music, and the bachelor of science in business administration. Candidates for each degree must complete at least 36 courses for graduation. Most degrees also require four January courses (which may be counted towards the 36 course requirement) and two terms of non-credit physical education. **Students enrolled in the College through the Martha H. Fleeer Center for Adult Education** are exempt from the physical education and the January Term requirements. All degree candidates must complete certain basic distribution requirements (BDR's), a major and electives. In addition, all students must demonstrate competence in the basic use of computers. Every student must earn a grade point average of 2.0 (C) over all courses attempted at Salem College to qualify for a degree. Furthermore a 2.0 average over all courses applicable to the major is required for graduation.

- Page 61. Academic Majors. Addition of bachelor of arts in education:

The **bachelor of arts** degree offers the student the opportunity to major in one or more of the following fields: American studies, art, arts management, biology, business administration, chemistry, communication, creative writing, economics, **education**, English, international business, French, German, history, interior design, international relations, mathematics, music, not-for-profit management, philosophy, psychology, religion, sociology and Spanish. A student pursuing a bachelor of arts degree may, along with her major, complete a course of study leading to North Carolina teacher licensure in the following education areas: elementary, middle grades, secondary grades, French/Spanish, general curriculum special education, music, ESL, birth-to-kindergarten.

- Page 62. Academic Majors. Change in program name:

The **bachelor of science in business administration** degree, which is available only to **students enrolled in the College through the Martha H. Fleeer Center for Adult Education**, offers majors in accounting and business administration.

- Page 62. Requirements for the Bachelor of Art. Addition of bachelor of arts in education:

Majors within the B.A. degree include: American studies, art (studio or history), arts management, biology, business administration, chemistry, communication, creative writing, economics, **education**, English, international business, French, German, history, interior design, international relations, mathematics, music, not-for-profit management, philosophy, psychology, religion, sociology and Spanish.

- Pages 64 and 65. Requirements for the Bachelor of Arts: Fine Arts. Deletion of course:

The fine arts requirement may be met through selected courses in art, drama, and music. Students may choose from ARTH 121, 122, 140, 150, 263; English 208, 223; Music 103, 105, 107, 117; and Dance 104. Independent study courses may not be used to satisfy the fine arts requirement. *Please note that Music 100 has been deleted and will no longer satisfy a BDR in fine arts for the bachelor of arts degree.*

- Page 65. Requirements for the Bachelor of Science. Change in program name:

Majors in biology, chemistry and mathematics must take at least 36 courses, normally including at least ten courses in the major and electives. Everyone except **students enrolled in the College through the Martha H. Fleeer Center for Adult Education** must also complete four January Terms (which may be counted towards the 36 required courses) and two terms of non-credit physical education, including a full term of health and wellness.

- Page 67. Requirements for the Bachelor of Science in Accounting. Change in program name:

Students who seek the bachelor of science in accounting degree must complete a basic distribution requirement consisting of 14-17 courses, seven business administration courses, seven accounting courses and electives to total at least 36 courses. Except in the case of **students enrolled in the College through the Martha H. Fleeer Center for Adult Education**, four January Terms (which may be counted towards the 36 required courses) and two terms of non-credit physical education, including a full term of health and wellness, must also be completed.

- Page 68. Requirements for the Bachelor of Science in Accounting: Fine Arts, Religion. Deletion of course:

This requirement may be fulfilled by any religion course or a selected course in art, drama, and music. Students may choose from ARTH 121, 122, 140, 150, 263; English 208, 223; Music 103, 105, 107, 117; and Dance 104. Independent study courses may not be used to satisfy the fine arts requirement. *Please note that Music 100 has been deleted and will no longer satisfy a BDR in fine arts/religion for the bachelor of science degree.*

- Page 68. Requirements for the Bachelor of Science in Business Administration (B.S.B.A.). Change in program name:

The bachelor of science in business administration is a degree available only to students enrolled in the College through the Martha H. Fleeer Center for Adult Education in the evening degree program. The degree requirements for the bachelor of science in business administration reflect a concern for both breadth and depth of study. The program gives students the opportunity to explore a variety of subject areas in the field of business administration; the standard degree requirements in the liberal arts and sciences also are included. A total of at least 36 courses is required for graduation.

- Pages 69 and 70. Requirements for the Bachelor of Science in Business Administration (B.S.B.A.): Philosophy, Religion, Fine Arts. Deletion of course:

This area requirement may be met by any of the following courses: ARTH 70, 121, 122, 140, 150, or 263; English 208 or 223; Music 103, 105, 107, 117; Dance 104; or any of the courses offered in the department of religion and philosophy (other than Philosophy 121, if it is used to fulfill the language/communication requirement), subject to stated prerequisites. *Please note that Music 100 has been deleted and will no longer satisfy a BDR in philosophy/religion/fine arts for the bachelor of science in business administration degree.*

- Page 70. Requirements for the Bachelor of Science in Business Administration (B.S.B.A.): Science. Change in program name:

Since the bachelor of science in business administration degree is available only to students enrolled in the College through the Martha H. Fleeer Center for Adult Education degree candidates are not required to include physical education courses or January Term courses among the basic distribution requirements or among the 36 courses required for the degree.

- Page 70. Requirements for the Bachelor of Music. Change in program name:

The program of courses for the bachelor of music degree provides a major in music performance. A total of at least 36 courses including basic distribution requirements, the major, four January Terms, and two terms of non-credit physical education (including a course in fitness) must be completed. As with the other degrees, students enrolled in the College through the Martha H. Fleeer Center for Adult Education are exempt from January Term, physical education and Salem Signature requirements.

ACADEMIC REGULATIONS

- Page 72. Enrollment Policies: Academic Load Change in program name:
A student who is enrolled in the College through the Martha H. Fleeer Center

for Adult Education who does not earn a grade point average of 2.0 in any term must reduce the academic load in the next term in which she enrolls.

- Page 73. Withdrawal. Change in program name and title:

Traditional students who wish to withdraw from the College are required to have an exit interview and complete a written form provided by the dean of undergraduate studies. Students enrolled in the College through the Martha H. Fleeer Center for Adult Education who wish to withdraw from the College should notify the dean of the Fleeer Center. If the student withdraws from the College during the first nine weeks of the term, she will receive either a withdrawal/passing (WP) or withdrawal/failing (WF) in each course, depending on her status in the course at the time of the withdrawal. (Neither the WP nor the WF grade is counted in computing the student's grade point average.)

- Page 84. Academic Standing: Exclusion. Change to program name:

Any new student whose Salem College grade point average, after the initial semester and a January Term, is .5 or less will exclude herself. First-year students must pass, in the college year, at least six courses and earn a 1.2 Salem grade point average. Sophomores and second-year College students must have credit for 13 courses at the end of the year and a Salem grade point average of 1.5. Juniors and third-year College students must have credit for 20 courses at the end of the year and a Salem grade point average of 1.7. Seniors and fourth-year College students must have credit for 27 courses at the end of the year and a Salem grade point average of 1.8. Students admitted to the College through the Martha H. Fleeer Center for Adult Education should refer to the Fleeer Center Handbook for standards for satisfactory academic performance.

COURSES OF INSTRUCTION

- Page 89. Accounting: Accounting Major (B.S.B.A.). Change in program name:
The accounting major offered within the bachelor of science in business administration degree is available only to students enrolled in the College through the Martha H. Fleeer Center for Adult Education who are pursuing a B.S.B.A. degree. The major in accounting is intended to educate the student in accounting principles and practices within the wider business and societal context and to offer preparation to the student for the Uniform Certified Public Accountant Examination. At least four of the seven required core accounting courses must be completed at Salem.

- Page 90. Accounting: Accounting Courses (ACCT). Addition of course:
170. Financial Management for Not-for-Profit Organizations. One course
This course will introduce students to accounting, financial and related

administrative issues that are unique to not-for-profit organizations. The course will examine the rules of accounting that are specific to not-for-profit organizations, including fund accounting, and introduce students to the fundamentals of endowment and investment management. The financial tools for successful management of a not-for-profit organization will be discussed, including cash flow planning, budgeting, and the design and evaluation of internal controls. Prerequisites: ACCT 120 and NFPM 100 or permission of instructor. Cross-listed as NFPM170.

- Pages 91-93. American Studies. There are no changes to the current information.

- Page 98 and 99. Art and Art History: Art History Courses (ARTH). Change in prerequisites:

225. Greek Art **One course**

Sculpture, architecture, and painting in the Greek world from the late geometric to the end of the Hellenistic period. Consideration will also be taken of the roots of Greek art in other cultures of the prehistoric Aegean. Emphasis will be placed on monumental art related to Greek cultic practices; minor arts and architecture will be considered in order to gain a broad understanding of the context of artistic development. Readings from ancient literature will be assigned to provide a historical and cultural background. **Prerequisite: ARTH 121 or ARTH122.** Spring, every third year.

231. Ancient Art **One course**

Architecture, city planning, sculpture, painting, and related arts from the beginning of civilization in the Near East until the fall of the Roman Empire. Emphasis will be placed on the relationship of visual arts to other aspects of intellectual history. **Prerequisite: ARTH 121 or ARTH122.** Spring, every third year.

232. Medieval Art **One course**

Architecture, sculpture and painting from the beginning of the Christian era to the Renaissance. Emphasis upon the relationship between the visual arts and other aspects of intellectual history. **Prerequisite: ARTH 121 or ARTH 122.** Spring, every third year.

240. Northern Renaissance **One course**

Art of Northern Europe from ca. 1350 to ca. 1560. The paradoxical emphasis on naturalistic observation and Christian mysticism of the period will be special themes of discussion. The development of new art forms, such as oil painting and printmaking, and the appearance of new genres, such as portraiture, landscape and still life, will also be considered. Focus will be made on the work of van Eyck, Bosch, Durer and Bruegel. **Prerequisite: ARTH 121 or ARTH 122.** Fall, alternate years.

- Page 100. Arts Management. Change in required courses for the major: Accounting 130. Financial Accounting and Analysis II or NFPM170, **Financial Management for Not-for-Profit Organizations** One course

- Page 101. Arts Management. Required courses for the major. Deletion of course: **Music 100. Music Appreciation – no longer a requirement for the major.**

- Pages 103 through 110. Biology. There are no changes to the current information.

- Page 111. Business Administration: Business Administration Major. Change in program name:
The major in business administration requires the same courses whether the student is pursuing the B.A. degree or the B.S.B.A. degree. **Students enrolled in the College through the Martha H. Fleeer Center for Adult Education** who are seeking the B.S.B.A. degree with a major in business administration have slightly different basic distribution requirements than the B.A. degree major does, but the courses for the major are the same for both. The business administration major is required to take 14 core courses and three courses in a selected area of specialization (economics, marketing, accounting or finance). At least seven of the fourteen required core courses, including Business Administration 350. Senior Seminar in Strategic Management, must be taken at Salem. In addition, at least two of the three required courses in the area of specialization must be completed at Salem.

- Pages 117 through 120. Chemistry. There are no changes to the current information.

- Page 121. College Honors Courses. Change in title: *Salem Distinguished Professor Dulan, director*

- Page 121. Honors Courses: Honors Courses (HONR). Addition of courses: **HONR 210. Before Stonewall: Gay & Lesbian Film & Culture pre-1969** **One course**

This interdisciplinary course will use film as a focus for studying gay and lesbian cultures in the US and in Europe before the development of gay liberation. Two categories of film will be used: 1) visions from the past, films made before 1970 with gay/lesbian subjects matter or perspectives and 2) visions of the past, post-1970 film depictions of gay/lesbian life before 1970. In addition, readings will deal with Hollywood's gay/lesbian artists, Weimar Germany and early sexological theories, the development of urban gay/lesbian subcultures, early gay novels and lesbian pulp fiction, drag, transgender, and myths and realities of the Stonewall riots.

HONR 220. The Harlem Renaissance **One course**

• Page 122-126. Communication. The following courses were deleted from the communications program:

COMM 190. Communication Research I

COMM 191. Communication Research II

COMM 218. Marketing Communication Strategy

COMM 240. Media Law

COMM 260. Media Design and Production I

COMM 261. Media Design and Production II

• Pages 122-124. Communication. The entire section is being replaced with the following text:

The communication program is an undergraduate course of study that develops students' understanding of and reflectivity about the process and practice of oral, written, and visual communication. The program is built on the assumption that via their ability to symbolize, people coordinate social and cultural activity, influence social and cultural change, and define their nature as human beings.

Communication Major

The major in communication requires 10 courses: **four core courses, two analysis courses, one intervention courses, one practice course and two elective courses** from the approved course list in this section. Students must complete at least **five of the eight required courses** and at least **one of the two elective courses** at Salem College.

The communication coursework emphasizes conceptual knowledge, practical application, critical thinking skills, and teamwork to provide a foundation that enables students to achieve their full potential as practitioners and scholars in their community and chosen professions. Majors analyze and interpret symbolizing activity and practice social intervention to prepare for communication careers, post-baccalaureate learning, and lives as participants in a global community. Majors demonstrate accomplishment of the communication program's learning outcomes through a senior project, senior portfolio, and senior presentation.

The program offers hands-on learning opportunities—such as internships, professional and scholarly presentations, community involvement, and campus media—that increase knowledge and build skills for future employment, graduate school, and global life. Internships permit students to link their knowledge of communication and liberal arts with practical experiences in institutional and organizational settings. Students are strongly encouraged to pursue at least two formal departmental internships (Communication 250) during their junior and senior years in to explore career possibilities, develop a resume and make professional contacts for mentoring relationships. Students are also

encouraged to use elective courses to build minors in areas that complement the communication major, such as marketing and not-for-profit management.

Overall, the communication program challenges students to strengthen their knowledge of the complexity of the human communication process while practicing mutual respect and collaboration. The program contributes to Salem's liberal arts mission by developing students' potential to become reflective and responsible change agents and enhancing their appreciation of communication as the force underlying social change and continuity.

Communication Foundations—Required core courses

Communication 120. Oral Communication

Communication 100. Introduction to Communication Studies OR

Communication 170. Intercultural Communication
(PRE: C- or higher in ENGL 101 or 103)

Communication 323. Communication Research Methods
(PRE: COMM 221, 222, or 223)

Communication 390. Senior Seminar (PRE: COMM 323)

Communication Analysis & Interpretation—Select two courses. (Prerequisites: COMM 100 or 170; or NFPM 100; or MKTG 230; or instructor permission)

Communication 221. Rhetoric of Social Intervention

Communication 222. Argumentation and Advocacy

Communication 223. Gender and Communication

Communication Intervention & Application—Select one course. (Prerequisite: COMM 221, 222, or 223; or MKTG 230; or NFPM 100; or instructor permission)

Communication 321. Community Communication Studies

Communication 322. Communication Campaigns

Communication Practice—Select one course.

Communication 105. Media writing and researching
(PRE: C- or higher in ENGL 101 or 103)

Communication 180. Visual Communication (PRE: ENGL 101 or 103)

Communication 205. Advanced media writing and editing
(PRE: COMM 105)

Communication 206. Strategic Communication Writing
(PRE: C- or higher in ENGL101 or 103; Communication 105. recommended)

Communication 250. Internship (PRE: COMM 105 or 206, 120, & 221, 222, or 223)

Communication 262. Photojournalism (PRE: COMM 180)

Communication Electives—Select two courses from lists above or below.

- Communication 200. Independent Study in Communication (PRE: COMM 221, 222, or 223)
- Communication 212/Creative Writing 212. Introduction to Creative Writing
- Communication 220. Special Topics in Communication
- Communication 290. Honors Independent Study (PRE: COMM 321, 322 or 323)

Arts and Arts Management Courses:

- ARTS 20. Introduction to Two-Dimensional Design
- ARTS 40. Graphics and Communication (PRE: ART 20)
- ARTS 261. Computer Graphics Applications (PRE: ART 40)
- Arts Management 100. Introduction to Arts Management
- Arts Management 301. Principles of Arts Management (PRE: ARMT 100)

Business and Non-Profit Management Courses:

- Business Administration 201. Principles of Management
- Marketing 230. Marketing
- Marketing 231. Marketing Research Methods (PRE: MRKT 230 & a math course)
- Not-for-Profit Management 100. The Not-for-Profit Corporation
- Not-for-Profit 250. Not-for-Profit Fundraising

Psychology and Sociology Courses:

- Sociology 205/Psychology 130. Social Psychology (PRE: SOCI 100 or PSYC 10)
- Sociology 204. Critical Analysis of Social Issues
- Sociology 208. Sociology of the Mass Media
- Sociology 215. Social Statistics (PRE: SOCI 100 & a math course)

Other Courses:

- Computer Information Systems 10 and 20. Computer Applications/Spread sheets (one-half course each)
- Music 151. Acting
- Philosophy 121. Logic

Communication Minor

The minor consists of five courses in communication. Communication 120, Communication 100 or Communication 170, and either Communication 221, 222, or 223 are required. Students may select their other two courses from any of the communication (COMM) courses. Students must take at least three of these courses at Salem.

• Page 124-126. Communication: Communication Courses (COMM). The following courses were added to the Communication program:

- 170. Intercultural Communication** **One course**
Introduction to the intercultural communication process, with emphasis on appreciating the diverse ways that different cultures communicate and critically analyzing intercultural interactions. Group final project and individual portfolio required. Prerequisites: C- or higher in ENGL 101 or 103 or instructor permission. Fall, spring.
- 206. Strategic Communication Writing** **One course**
Discussion and practice in strategic writing for organizations. Includes developing media materials such as news releases, newsletters, brochures, and PSAs for campus or community organizations. Group final project and writing portfolio required. Prerequisites: C- or higher in ENGL 101 or 103; COMM 105 recommended; or instructor permission. Spring, even years.
- 221. Rhetoric of Social Intervention** **One course**
Critical exploration of the communication processes and practices of social change, including analysis of rhetorical strategies, tactics, and maneuvers. Requires a critical essay and portfolio. Prerequisites: COMM 100 or 170; or NFPM 100; or MKTG 230; or instructor permission. Every Spring.
- 222. Argumentation and Advocacy** **One course**
Critical exploration of the nature of argumentation and advocacy of social issues, including analysis and evaluation of reasoning and evidence. Requires a critical essay and portfolio. Prerequisites: COMM 100 or 170; or NFPM 100; or MKTG 230; or instructor permission. Fall, odd years.
- 223. Gender and Communication** **One course**
Critical exploration of the creation and performance of gender through communication in contexts such as interpersonal, family, organizational, social, and media. Requires a critical essay and portfolio. Prerequisites: COMM 100 or 170; or NFPM 100; or MKTG 230; or instructor permission. Fall, even years.
- 262. Photojournalism** **One course**
Critical analysis and practice of photo storytelling, with emphasis on composition, lighting, and the law and ethics of photojournalism. Student must have access to a digital camera. Requires group project, digital portfolio, and presentation. Prerequisites: COMM 180 or instructor permission.
- 321. Community Communication Studies** **One course**
Introduction to community-related research methodologies, such as ethnography, oral history and focus groups. Class research project, individual portfolio, and oral presentation required. Prerequisites: COMM 221, 222, or 223; or MKTG 230; or NFPM100; or instructor permission. Spring, even years.
- 322. Communication Campaigns** **One course**
Introduction to principles and theories for managing relationships between

an organization and its publics through effective integration of advertising and public relations in strategic campaign development. Class project, individual portfolio and oral presentation required. Prerequisites: COMM 221, 222, or 223 or MKTG 230 or NFPM 100 or instructor permission. Spring, odd years.

323. Communication Research Methods **One course**

Communication Research Methods. Introduction to communication research methodology. Research project, individual portfolio, and oral presentation required. Prerequisites: COMM 221, 222, or 223 or MKTG 230 or NFPM 100 or instructor permission. Fall

- Page 124. Communication: Communication Courses (COMM). Change in prerequisites for:

200. Independent Study in Communication **One-quarter to one course**

Independent study, under guidance of a faculty adviser, is available to students with a 2.5 cumulative average and permission of communication department chair. Independent study may be readings, research, conference, project and/or field experience. No more than one course per term.

Prerequisites: COMM 221, 222 or 223, or permission of instructor.

250. Internship in Communication **One course**

On-site communication experience in profit and not-for-profit settings approved by internship coordinator. Weekly logs, paper, portfolio required. Students may count up to three internships in different positions/ organizations as COMM major electives. **Prerequisites: Four communications courses: COMM 100 or 170; COMM 105 or 206; and COMM 221, 222 or 223; Minimum 2.5 G.P.A. and permission of the internship coordinator.** Fall, JanTerm, Spring, Summer.

- Page 124. Communication: Communication Courses (COMM). Revise the course descriptions of the following courses:

180. Visual Communication **One course**

Introduction to principles and theories for evaluating and developing visual images and presentations. Visual and written projects required. Prerequisite: ENGL101 or 103, or permission of instructor.

205. Advanced Media Writing and Editing **One course**

Discussion and practice in multimedia reporting and editing, including producing Web content. Includes copy-editing of student-written articles. Group final project and editing portfolio required. Prerequisite: COMM 105 or permission of instructor.

290. Honors Independent Study **One course**

An advanced independent study under the guidance of a faculty adviser. Open to junior and seniors with a 3.5 G.P.A. in communication, subject to department chair approval. Honors work may be taken for a maximum of two courses. Requires research or creative project. Prerequisite: COMM 321, 322 or 323 or instructor permission.

390. Senior Seminar in Communication **One course**

Advanced study and discussion of contemporary problems and issues in communication. Senior portfolio, senior thesis or creative project, and public presentation required. Prerequisite: Senior standing and COMM 323, or permission of instructor.

- Pages 126 and 127. Computer Science and Computer Information Systems. There are no changes to the current information.

- Page 129. Dance: Dance Minor Courses (DANC). Change: **220. Special Topics in Dance** **1/2 to one course**
This course will cover diverse and current topics in dance.

- Pages 129 through 132. Economics. There are no changes to the current information.

- Page 132-145. Education. Addition - A new bachelor of arts major in education has been added. The description for the major is as follows:

The teacher education program at Salem College is designed to prepare teachers who serve children and adolescents in a variety of settings. Courses and field experiences are designed to help preservice teachers gain the requisite knowledge, dispositions, and skills described by the Interstate New Teacher Assessment and Support Consortium (INTASC) standards, National Council for Accreditation of Teacher Education (NCATE) standards, and standards established by the North Carolina Department of Public Instruction (NCDPI). Specific goals for each prospective teacher are:

1. to describe the nature of learning (constructivism).
2. to demonstrate the belief that all children are learners (diversity).
3. to accept responsibility for creating the conditions of learning for all students.
4. to model best constructivist practice in teaching, classroom management, assessment, and use of technology.
5. to reflect upon her/his teaching, using higher-level cognitive processes.
6. to develop appropriate professional relationships with all members of the learning community, including parents, and to model ethical behavior.

The bachelor of arts in education is available for students who plan to teach birth through kindergarten (B-K), elementary education (K-6), special education (general curriculum K-12), or TESOL (teaching English to speakers of other languages, K-12). Students in these programs will complete basic distribution requirements, core requirements, and specific licensure requirements.

Students who plan to teach middle grades (6-9), secondary (9-12), music (K-12), or French/Spanish (K-12) typically major in the discipline and complete

a licensure program in the field of specialty. All licensure programs, including those that are part of the major in education, are housed in the department of education; goals for individual program areas are published in the *Teacher Education Handbook*.

The Teacher Education Program at Salem College has been approved by the National Council for Accreditation of Teacher Education (NCATE) and the North Carolina Department of Public Instruction (NCDPI), making it possible for graduates to be licensed in most states.

Students who seek teacher licensure (licensure candidates) must apply for admission to the program, usually by spring of the sophomore year. To be accepted in teacher education, licensure candidates must submit two positive recommendations from faculty other than those in the education department, have a GPA of at least 2.5, and submit passing scores on the PRAXIS I Pre-Professional Skills Tests. (Some licensure candidates may be exempt from the testing requirement; information is available from the director of teacher education). Licensure candidates may not enroll in courses in education numbered above 250 until they have been fully admitted to teacher education.

Bachelor of Arts in Education (for licensure candidates in birth through kindergarten, elementary, TESOL, special education)

Core courses (8) selected in consultation with the student's adviser:

Education 151. Educational Psychology for Constructivist Classrooms
Education 198. Educational Technology for Teachers
Education 207. Elementary School Reading Instruction
Philosophy 248. Modes of Knowing (counts as BDR) or
EDUC 310 – Foundations of Education

Choose one of these:

Communication 100. Introduction to Communication Studies or
Communication 120. Oral Communication

Choose two of these three:

Sociology 202. Race and Ethnic Relations or
Sociology 230. Sociology of Gender Roles or
Sociology 232. Marriage and the Family (SOC1 100 prerequisite)

Choose one of these three:

History 209. African American History or
History 221. American Women's History or
History 205. The Modern South

Additional courses as required for licensure area in B-K, K-6, special education, or TESOL.

Birth through Kindergarten

Education 302. Special Education
Education 340. Language and Literacy Development
Education 361. Foundations of Early Education
Education 367. Assessment of Young Children
Education 369. Methods: Infants/Toddlers and Families
Education 371. Methods: Preschool and Kindergarten
Education 374. Administration in Early Education and Intervention
Education 349. Student Teaching

Elementary Education (K-6)

Education 223. Early Field Experience (.5)
Education 302. Special Education
Education 303. Classroom Management
Education 246. Children's Literature and Drama (.5)
Education 256. Reading Assessment and Instructional Strategies
Education 258. Methods and Materials of Teaching Social Studies, Science, Health
Education 260. Methods and Materials of Teaching Math
Education 305. Fine and Practical Arts (.5)
Education 220. Special Topics (.5)
Education 349. Student Teaching

General Curriculum Special Education (K-12)

Education 246. Children's Literature and Drama (.5)
Education 256. Reading Assessment and Instructional Strategies
Education 260. Curriculum, Methods, Assessment in Math
Education 311. Foundations of Special Education
Education 320. Characteristics, Instructional Strategies for Students with LD
Education 325. Characteristics, Instructional Strategies for Students with BED
Education 327. Characteristics, Instructional Strategies for Students with M/M MD
Education 349. Student Teaching

TESOL (Teaching English to Speakers of Other Languages, K-12)

Education 217. Linguistics
Education 219. Structure of Language
Education 246. Children's Literature (.5)
Education 256. Reading Assessment and Instructional Strategies

- Education 302. Special Education
- Education 347. ESL Methods I – Theories and Methods
- Education 348. ESL Methods II – Pedagogy with Field Experience
- Education 349. Student Teaching

Licensure Programs for Candidates in Middle Grades, Secondary Grades, French/Spanish

Candidates in middle grades, secondary grades, or French/Spanish major in the discipline they plan to teach – English for candidates in language arts; biology/chemistry for science; mathematics; or history/economics/international relations/American studies for social studies; French or Spanish for candidates who plan to teach a language. Candidates typically need additional courses in the major to meet licensure requirements. Candidates should seek advising from the director of teacher education early in their degree programs. All candidates take a core of licensure courses:

Licensure Candidates in Middle/Secondary Grades, French/Spanish

- Education 151. Educational Psychology
- Education 198. Computer Technology for Teachers
- Education 223. Early Field Experience
- Education 248. Modes of Knowing or EDUC 310 – Foundations of Education
- Education 302. Special Education
- Education 303. Classroom Management
- Education 349. Student Teaching

Middle grades candidates take Education 313. Curriculum and Instruction in Middle grades and the appropriate methodology course for the licensure area.

Secondary grades and French/Spanish candidates take the appropriate methodology course for the licensure area.

Candidates in music should refer to the Music Education section of the catalog.

Students enrolled in the College through the Martha H. Flee Center for Adult Education who are enrolled in evening classes may take courses numbered at the 300 level that meet the same competencies. These students should seek advising from the director of teacher education.

- Pages 146 through 153. English and Creative Writing. There are no changes to the current information.

- Page 154. French. Addition:
French is one of the three languages offered by the department of modern

languages. General information relevant to the study of modern languages at Salem College can be found in the Modern Language section. Both a major and a minor in French are offered. **During the senior year, each student majoring in French will consult with her adviser and designate a specific course for senior assessment. As part of this course, each student will complete the required components of the senior assessment of learning outcomes.**

- Page 157. German. Addition:
German is one of the three languages offered by the department of modern languages. General information relevant to the study of modern languages at Salem College can be found in the modern languages section. Both a major and a minor in German are offered. **During the senior year, each student majoring in German will consult with her adviser and designate a specific course for senior assessment. As part of this course, each student will complete the required components of the senior assessment of learning outcomes.**

- Page 160. History: History Major. Revision to major:
The major in history requires the completion of History 103, 104 and 105, 106. **In addition, six other history courses are required including History 110 and 310. Students must complete at least six of the courses at Salem.** Students must take two courses at the 200 level or above in American history and two courses at the 200 level or above in European or non-Western history for the major. Up to three political science courses may be substituted upon approval by the department.

- Page 161. History: History Courses (HIST). New Course has been added:
110. Historiography **One course**
This course will train students in basic historical research methods, how to analyze the philosophical issues related to history, the evolution of and objectives and meanings of historical narratives, and contemporary approaches to and existing controversies in historiography. Taught every other year.

- Pages 165-167. Interior Design: Interior Design Courses (ARTI). Change in course offerings:
160. Textiles **One course**
Study of design, construction, fiber, and finishes for fabrics with emphasis on quality and utilization of currently available materials for soft floor coverings, window treatments and upholstery. Estimation of carpet, window treatments, and upholstery will be covered. **Fall.**

- 202. Contract Interior Design** **One course**
Space planning of commercial, institutional, and environmental spaces. The emphasis is on total design concept for client presentation with plans, lighting design, furnishings and material samples, specifications and presentation. Prerequisite: Interior Design (ARTI) 201. **Fall.**

205. Computer Assisted Drafting/Design **One course**

An introductory course in Computer-Assisted Drafting/Design (CADD). Students will learn the basic commands and parameters of CADD, as well as how to draw floor plans, elevations and other interior design drawings on-line. Prerequisite: Interior Design (ARTI) 201. **Spring.**

206. Historic Preservation **One course**

Theory and practice of historic preservation. Government policies, regulations and guidelines for the preservation of buildings and their inclusion on the National Historic Register. Prerequisites: History 105 and 106 or History 103 and 104. **Spring.**

248. History of Interior Design **One course**

Introduction to period styles and motifs in furniture, architecture, and the decorative arts of the ancient world to the present, with application to contemporary interiors. No prerequisite. **Fall.**

391. Senior Seminar in Interior Design **One-half course**

Senior thesis work. Required of all interior design majors. Prerequisite: senior standing in major. **Spring.**

• Pages 167 through 169. International Business. There are no changes to the current information.

• Pages 169 and 170. International Relations. There are no changes to the current information.

• Pages 170 through 174. Mathematics. There are no changes to the current information.

• Page 174. Modern Foreign Languages. There are no changes to the current information.

• Page 181. Music: Music Courses (MUSI): General Music Courses. Deletion: MUSI 100. Music Appreciation has been deleted.

• Page 182. Music: Music Courses (MUSI): General Music Courses. Deletion of last sentence:

117. Principals of Musical Structure and Style **One course**

This course is intended for any student with an interest in the performance of music as well as for music majors and minors. It presents an in-depth study of the materials, forms and styles of music from a variety of traditions, including western art music, western popular music, and non western music. **Fall.**

• Page 186. Not-for-Profit Management: Not-for-Profit Major. Changes to required courses:

Required courses for the major:

Management Courses (Seven and one-half courses are required.)

Accounting 120. Financial Accounting and Analysis I **One course**

Accounting 130. Financial Accounting and Analysis II or Not-for-Profit Management 170. Financial Management for Not-for-Profit Organizations **One course**

Not-for-Profit Management 100. The Not-for-Profit Corporation **One course**

Not-for-Profit Management 250. Not-for-Profit Fundraising **One course**

Not-for-Profit Management 260. Not-for-Profit Management and Governance **One Course**

Not-for-Profit Management 270. Not-for-Profit Management Internship **One course**

Not-for-Profit Management 301. Organizational Planning **One course**

Not-for-Profit Management 390. Senior Seminar **One-half course**

• Page 187. Not-for-Profit Management: Not-for-Profit Minor. Change in course name:

The minor in not-for-profit management requires completion of six courses: The Not-for-Profit Corporation (NFPM 100), Not-for-Profit Fundraising (NFPM 250), **Not-for-Profit Management and Governance (NFPM 260)**, Organizational Planning (NFPM 301), and two of the social systems or social issues courses listed for the major.

• Page 188. Not-for-Profit Management: Not-for-Profit Management Courses (NFPM). New Course:

170. Financial Management for Not-for-Profit Organizations **One course**

This course will introduce students to accounting, financial and related administrative issues that are unique to not-for-profit organizations. The course will examine the rules of accounting that are specific to not-for-profit organizations, including fund accounting, and introduce students to the fundamentals of endowment and investment management. The financial tools for successful management of a not-for-profit organization will be discussed, including cash flow planning, budgeting, and the design and evaluation of internal controls. Prerequisites: ACCT 120 and NFPM 100 or permission of instructor. Cross-listed as ACCT 170.

• Pages 189 through 192. Philosophy. There are no changes to the current information.

• Pages 192 through 195. Physical Education. There are no changes to the current information.

- Pages 195 and 196. Physics. There are no changes to the current information.
- Pages 196 and 197. Political Science. There are no changes to the current information.
- Pages 197 through 200. Psychology. There are no changes to the current information.
- Pages 200 through 203. Religion. There are no changes to the current information.
- Page 204. Salem Signature Courses. Change in program name:
The Salem Signature program requires traditional-age students to take five specified courses during their four years at Salem: College 100, College 101, College 200, College 270 or a departmental internship and College 390.

All students entering Salem College directly from high school, regardless of classification, are required to take College 100-101.

Traditional-age transfer students, depending on their classification upon entering Salem, may be exempted from selected Salem Signature requirements; however, they will in all cases be required to complete at least College 390.

Students enrolled in the College through the Martha H. Fleeer Center for Adult Education may elect to participate in the Salem Signature Program by taking College 105: Discovering and Exploring the Liberal Arts.

- Page 204. Salem Signature Courses. Change in program name:
105. Discovering and Exploring the Liberal Arts **One course**
This course is designed to provide **students enrolled in the College through the Martha H. Fleeer Center for Adult Education** who are entering college for the first time or are returning to college with a survey of the liberal arts through readings, lectures, discussions, oral presentations, and writing intensive assignments which will focus on issues of gender, leadership and values. Guest lectures will be given by faculty from the arts and sciences.
Pass/no credit grading.
- Pages 205 and 206. Science Interdisciplinary Courses. There are no changes to the current information.
- Pages 206 through 211. Sociology. There are no changes to the current information.

- Page 211. Spanish: Spanish Major. Revision of major requirements:
All Spanish courses offered above Spanish 30 may count toward the major and are conducted primarily in Spanish unless otherwise indicated. Nine such courses are required for the major. **These must include Spanish 105, Spanish 206 and Spanish 390**, unless exemptions are granted by the department. At least three of the required Spanish courses, including at least one 200-level course, must be completed at Salem. All majors will be expected to demonstrate an appropriate level of oral and written proficiency in Spanish. Students are strongly urged to study abroad in a Spanish-speaking country. Salem offers a Jan Term at Universidad Internacional in Cuernavaca, México. This semester-credit course is a total immersion program in which students live with Mexican families and attend six daily hours of classes.

- Page 214. Spanish: Spanish Courses (SPAN). New course:
390. Senior Seminar **One course**
Required of all Spanish majors. Completion of a research project related to Hispanic culture, language, and/or literature topic of interest to the student. Final paper and formal oral presentation required as part of senior assessment of departmental student learning outcomes. Spring.

- Page 214. Women's Studies: Women's Studies Minor: List of courses satisfying the major requirements. Addition:
COMM 223. Gender and Communication **One course**
Critical exploration of the creation and performance of gender through communication in contexts such as interpersonal, family, organizational, social, and media. Requires a critical essay and portfolio. Prerequisites: COMM 100 or 170; or NFPM 100; or MKT 230; or instructor permission. Fall, even years.

ORGANIZATION OF THE COLLEGE

- Pages 230 and 231. Office of Continuing Studies. The following text replaces the current text:

Martha H. Fleeer Center For Adult Education
Suzanne Williams (1996)

Dean, Martha H. Fleeer Center for Adult Education
B.A., Converse College; M.S.W., University of North Carolina at Chapel Hill

Levi Huffman (2008)

Assistant Dean, Martha H. Fleeer Center for Adult Education
B.A., Malone College, M.Ed. Azusa Pacific University

Date following name indicates year of appointment

Susan C. Brawley (2008)

Administrative Assistant

B.S. Ed., University of North Carolina at Greensboro

Betty S. Telford (2007)

Coordinator for Courses for Community/Community Liaison

B.S. Ed., Western Carolina University; M.A. Ed., Western Carolina University

• Pages 237-243. College Faculty. The following text replaces the current text:

Ann M. McElaney-Johnson (1998)

Vice President for Academic and Student Affairs and Dean of the College, Professor of French

B.A., College of the Holy Cross; M.A., Middlebury College; Ph.D., University of Wisconsin-Madison

Marlin Adrian (1997)

Assistant Professor of Religion

B.A., University of Kansas; M.A., Mennonite Biblical Seminary; M.A., Ph.D., University of Virginia

Marjorie Anderson (2006)

Assistant Professor of Education

B.A., Sweet Briar College and Wake Forest University; M.Ed., Ph.D., University of North Carolina at Greensboro

Christopher J. Baker (1989)

Professor of Education

B.A., B.Ed., The University of New England, Australia; M.Ed., The University of Alberta, Canada; Ph.D., University of Texas at Austin

Benjamin Blaisdell (2007)

Assistant Professor of Education, Director of TESOL Program

B.A., New York University; M.A., City University of New York; Ph.D., University of North Carolina at Chapel Hill

Douglas B. Borwick (1985)

Professor of Not-for-Profit Management, Arts Management and Music;

Director of the Not-for-Profit Management and Arts Management Programs

B.M., M.M., Baylor University, Ph.D., Eastman School of Music

John R. Boyst (1998)

Instructor in Spanish

B.S., Appalachian State University; M.A., University of North Carolina at Greensboro

Amy Knox Brown (2004)

Assistant Professor of Creative Writing and English

B.F.A., Stephens College; M.A., J.D., Ph.D., University of Nebraska at Lincoln

Julia Chisholm (2002) †

Adjunct Instructor in Education

B.S., Winston-Salem State University; M.A., North Carolina A&T

Patricia A. Cook (2008)

Assistant Professor of Education, Coordinator of the Special Education Program

B.A., George Peabody College for Teachers; M.A. Ed., East Carolina University; M.A. Ed., Western Carolina University; Ed.D., Vanderbilt University

Michael M. Cummings (1992)

Associate Professor of Accounting

B.S., George Mason University; M.B.A., East Carolina University

Sydney Davis (2007)

Instructor of English

B.A., University of North Carolina at Greensboro; M.A., North Carolina Agricultural and Technical State University

Kathy S. Duckett (2005)

Biology Laboratory Coordinator

B.S., Mars Hill College; Medical Technology Certification, Bowman Gray School of Medical Technology

Linda Motley Dudley (1971)

Professor of Psychology

B.A., University of North Carolina at Chapel Hill; M.A., Ph.D., University of North Carolina at Greensboro

Jo Dulan (1997)

Salem Distinguished Professor, Associate Professor of English, Director of Honors Program

B.A., M.A., Northern Michigan University; Ph.D, Wayne State University

Rebecca C. Dunn (1996)

Associate Professor of Biology; Director of Women in Science Program

A.B., University of Chicago; Ph.D., Duke University

Truman L. Dunn (1993) †

Adjunct Assistant Professor of Philosophy

B.A., Pennsylvania State University; M.Div., Duke University Divinity School; Ph.D., Union Theological Seminary

Carol R. Dykers (1995)

Associate Professor of Communication

B.A., University of North Texas; M.A., Ph. D., University of North Carolina at Chapel Hill

Jeffrey A. Ersoff (1979)

Associate Professor of Psychology

B.A., Cornell University; M.A., Florida Atlantic University; Ph.D., University of Texas

† Adjunct Faculty

Date following name indicates year of appointment

- Nita A. Eskew (2001)**
Assistant Professor of Chemistry
 B.S., Ph.D., University of North Carolina at Chapel Hill
- Kimberly Fierke (2005)**
Director of Athletics and Physical Education, Instructor in Salem Signature Program
 B.A., Concordia College; M.S., Western Illinois University; Ed.D., St. Mary's University
- David Foley (2006)**
Assistant Professor of Political Science
 B.A., M.A., Ph.D., The State University of New York at Buffalo
- Nathan Ross Freeman (2008)**
Visiting Writer
 B.A., St. Joseph's University
- Heidi Echols Godfrey (2001)**
Assistant Professor of Dance
 B.A., University of North Carolina at Chapel Hill; M.F.A., University of North Carolina at Greensboro
- Carann Graham (2007)**
Visiting Instructor of Interior Design, Interim Director of Interior Design Program
 B.A., M.S., University of North Carolina at Chapel Hill; M.S., University of North Carolina at Greensboro
- Penny Griffin (1975)**
Associate Professor of Art
 B.A., Appalachian State University; M.A., Florida State University
- Paula Grubbs (2003)**
Assistant Professor of Education
 B.S., M.Ed., Ph.D., University of North Carolina at Greensboro
- Graciela Lucero-Hammer (1995)**
Associate Professor of Spanish, Louise G. Bralower Chair in Modern Languages
 B.A., M.A., University of South Florida; Ph.D. University of North Carolina at Chapel Hill
- Thomas Hancock (2008)**
Instructor of Biology
 B.S., University of North Carolina at Charlotte; M.S., University of North Carolina at Wilmington
- Deborah L. Harrell (1980)**
Assistant Professor of Mathematics
 B.S., Wake Forest University; M.S., North Carolina State University
- Edgar L. Hartgrove (2007)**
Executive-in-Residence
 B.S., University of South Carolina; M.B.A., University of South Carolina
- Sheila Hester (2002) †**
Adjunct Instructor in Education
 B.S., North Carolina State University; M.A.T., Salem College
- Krishauna Hines-Gaither (2004)**
Instructor of Spanish
 B.A., Salem College; M.A.Ed., Wake Forest University
- John W. Hutton (1990)**
Associate Professor of Art
 A.B., Princeton University; M.A., University of London; M.A., Ph.D., Harvard University
- Mary E. Jacobsen (2005)**
Assistant Professor of Psychology
 B.S., University of Minnesota; M.A., Psy.D., University of St. Thomas
- Richard E. Johe (1988)**
Assistant Professor of Business Administration
 B.A., Dickinson College; M.A., University of Idaho; M.B.A., University of North Carolina at Greensboro; Ph.D., Duke University
- Norgard Klages (2005)**
Assistant Professor of German
 M.A., University of Hamburg; Ph.D., University of North Carolina at Chapel Hill
- Kristen Lavelle (2006)**
Visiting Instructor of Sociology
 B.A., University of Arkansas, Fayetteville; M.A., University of Florida, Gainesville
- Andrew W. Leslie (2001)**
Adjunct Assistant Professor of Communication
 B.A., University of Virginia; Ph.D., Northwestern University
- Ann Little (1999) †**
Adjunct Instructor in Education
 B.S., Winston-Salem State University; M.A., North Carolina A&T
- Gary Ljungquist (1979)**
Professor of Modern Languages
 B.A., Clark University; Ph.D., Cornell University
- George F. McKnight (1978)**
Associate Professor of Chemistry
 B.A., LaSalle College; M.S., Ph.D., University of Illinois
- Krista B. McQueeney (2007)**
Assistant Professor of Sociology
 B.A., Wellesley College; M.A., Ph.D., University of North Carolina, Chapel Hill
- Brian Meehan (1972)**
Professor of English
 B.A., M.A., C.Phil., Ph.D., University of California, Los Angeles

† Adjunct Faculty

Date following name indicates year of appointment

Kim Nguyen (2008)

Assistant Professor of Communication

B.S., Old Dominion University; Ph.D., The University of Iowa

Penelope Niven (1997)

Writer-in-Residence

B.A., Greensboro College; M.A., L.D., Wake Forest University; L.H.D.,
Greensboro College

Stephen R. Nohlgren (1966)

Professor of Biology

B.A., Augustana College; M.S.P.H., University of North Carolina at Chapel
Hill; Ph.D., The Bowman Gray School of Medicine of Wake Forest
University

Edyta K. Oczkowicz (1994)

Associate Professor of English

B.A., Albright College; M.A., Ph. D., Lehigh University

Susan Opt (2004)

Associate Professor of Communication

B.F.A., Wright State University; M.A., Ph.D., The Ohio State University

Charles B. Pate (1971)

Associate Professor of Chemistry

B.S., Ph.D., University of South Carolina

Teresa Anne Porter (2001)

Assistant Professor of Biology

B.A., Carleton College; Ph.D., University of Wisconsin

Daniel Prosterman (2008)

Assistant Professor of History

B.S., Northwestern University; M.A., New York University; Ph.D., New
York University

Betsy Pryor (2003)

*Assistant Athletic Director, Director of Aquatics, Instructor of Physical
Education*

B.S., St. Lawrence University; M.A.T., University of North Carolina at
Chapel Hill

Heather Robbins (2007)

Instructor of Education

B.S., M.Ed., University of North Carolina at Greensboro

Natalia M. Rushing (1984)

Associate Professor of Philosophy

B.A., M.A., Ph.D., University of Texas at Austin

Rose A. Sackeyfio (1997) †

Adjunct Assistant Professor of English

B.A., Brooklyn College, City University of New York; M.S., Hunter
College, City University of New York; Ph.D., Ahmadu Bello University,
Nigeria

Herbert L. Schuette (2008)

Mary Ardrey Stough Kimbrough Chair in Business and Economics

B.B.A., M.B.A., Ph.D., The University of Michigan

Robin Loffin Smith (1994)

Dean of Undergraduate Studies; Associate Professor of Education

B.A., University of North Carolina at Greensboro; M.A., Appalachian State
University; Ed.D., University of North Carolina at Greensboro

Teresa Rust Smith (1998)

Associate Professor of Sociology

B.S., M.A., Ph.D., University of Florida

Eddie Stevens (2006)

Athletic Trainer, Instructor of Physical Education

B.S., Winston Salem State University; M.S., West Virginia University

Wenzhi Sun (1991)

Associate Professor of Mathematics

B.S., M.S., Nanjing University; Ph.D., Pennsylvania State University

Andrew Thomas (2007)

Assistant Professor of History

B.A., University of Utah; M.A., Purdue University; Ph.D., Purdue
University

Kimberly Varnadoe (1994)

Associate Professor of Art

B.F.A., University of South Alabama; M.F.A., Memphis State University

Richard Vinson (2008)

Visiting Professor of Religion

B.A., Samford University; M.A., Samford University; M.Div., Southern
Baptist Theological Seminary; Ph.D., Duke University

Angela Vitale (2001) †

Adjunct Instructor in Education

B.S., Appalachian State University; M.S., University of North Carolina at
Greensboro

J.P. Widner (2005)

Instructor of Physical Education

B.S., Wayne State College; M.S., University of South Dakota

Ho Sang Yoon (2004)

Assistant Professor of Spanish

B.S., University of Toronto; M.A., University of Toronto; Ph.D.,
Washington University in St. Louis

Paula G. Young (1993)

Associate Professor of Mathematics

B.S., M.S., Ph.D., University of Arkansas

† Adjunct Faculty

Date following name indicates year of appointment

Janet S. Zehr (1985)

Associate Professor of English

B.A., State University of New York, College of Geneseo; M.S., Columbia University; Ph.D., University of Illinois at Urbana-Champaign

Christina Zenker (2008)

Assistant Professor of Economics

M.A., University of St. Gallen; Ph.D., University of Basel

School of Music Faculty

Reeves Shultstad (2001)

Director, School of Music, Assistant Professor of Music

B.A., Converse College; M.M., Ph.D., Florida State University

Barbara Caprilli (2003)

Assistant Professor of Voice

B.M., M.M., Oklahoma City University

Barbara Lister-Sink (1986)

Professor of Piano, Artist-in-Residence

A.B., Smith College; Soloist Diploma and Prix d'Excellence, Utrecht Conservatory

Debra L. Reuter-Pivetta (1993) †

Instructor in Flute

B.M., North Carolina School of the Arts

Thomas Swenson (2003)

Assistant Professor of Music; Director, Community Music School

B.M., Minnesota State University; M.M., University of North Carolina at Greensboro; Ph.D., University of Oklahoma

David Wells (2003) †

Choral Conductor; Coordinator of Music Education

B.A., B.S., Concordia College; M.M., Georgia State University



601 South Church Street
Winston-Salem, North Carolina 27101

† Adjunct Faculty